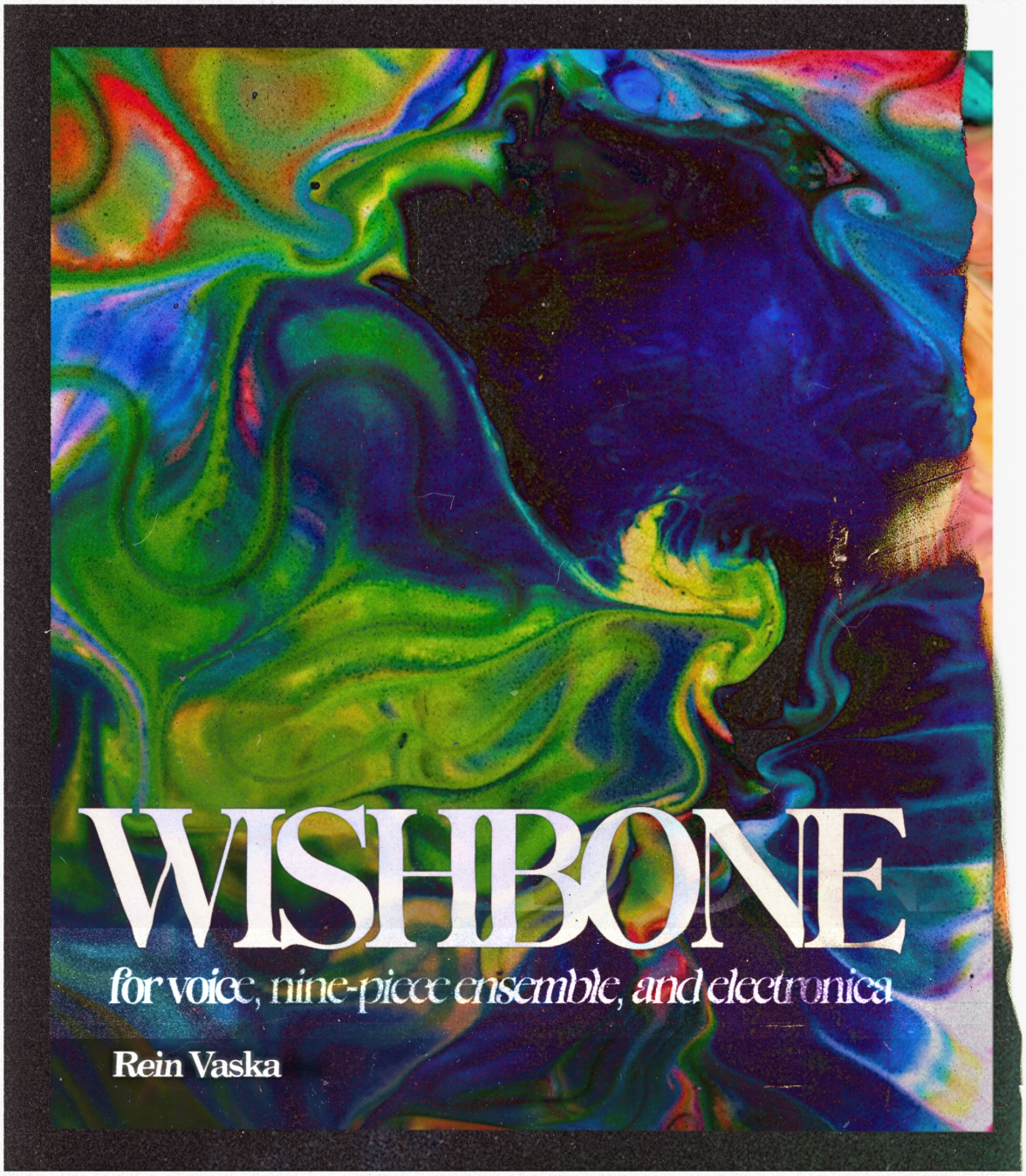
WISHBONE
for voice, nine-piece ensemble, and electronica
Rein Vaska

WISHBONE

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february, 2025

FULL SCORE in C

Rein Vaska

SONGS

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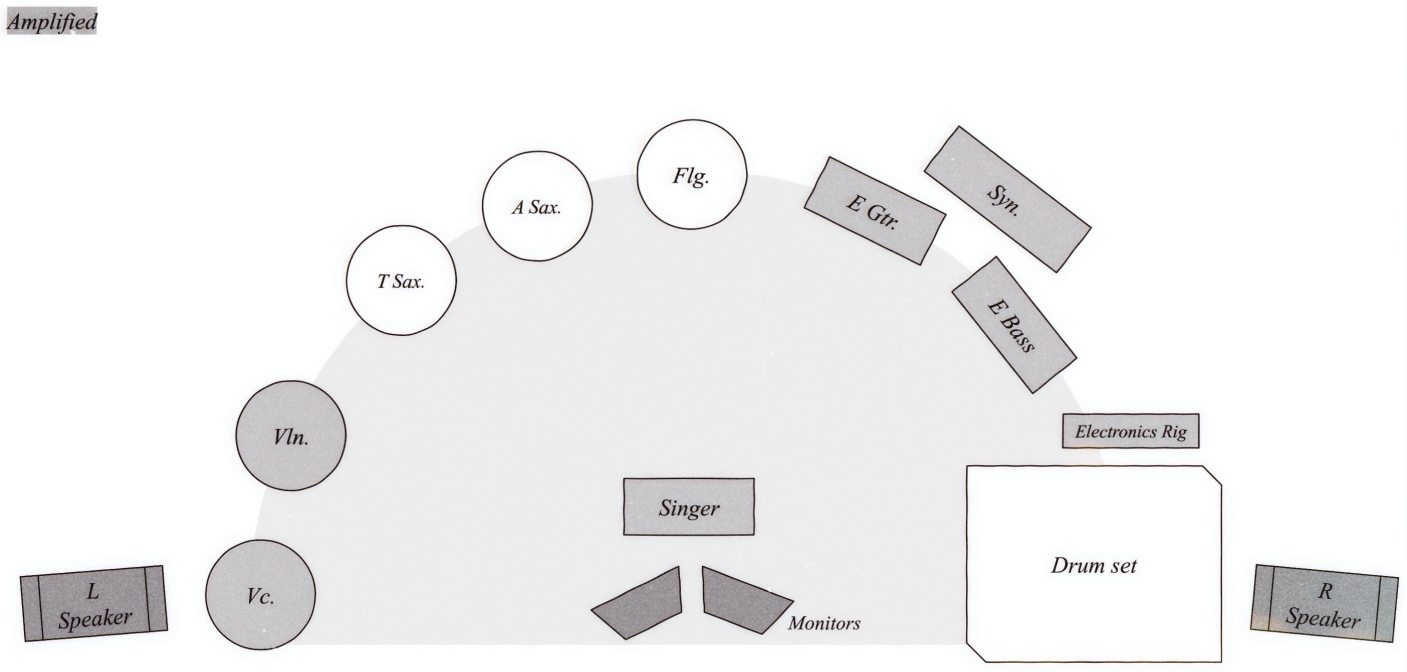
II. Cities Under Crowns of Snow	*p.24*
III. Names Called Out Across the Water	*p.39*
IV. Boy on the Bridge	*p.57*
V. Riverbed, Waiting (Interlude)	*p.99*
VI. Visible World	*p.111*
VII. Meanwhile	*p.128*
VIII. Ash and Dirty Rain	*p.129*
IX. Lucidity/Prayer	*p.155*

~ 42 Minutes

INSTRUMENTS

Voice	Alto Saxophone
Polyphonic Analog Synthesizer	Tenor Saxophone
Electric Bass Guitar	Flugelhorn in Bb
Electric Guitar	Violin
Drum Set	Violoncello

EXAMPLE LAYOUT



PERFORMANCE NOTES

Wishbone draws stylistic influence from both western classical music and popular contemporary genres such as indie, folk, R&B, shoegaze, and dreampop. Amplification for the singer is required and recommended for the strings and saxophones.

The musicians are accompanied by pre-recorded backing tracks which include synthesizers, digital textures, distorted artefacts, and additional vocal layers. The cycle should be performed without a conductor; instead, players should use in-ear monitors top hear the synced click tracks. Contact the composer to access audio files. Vocally, the cycle desires a controlled but raw, organic, and expressive tone which reflects the passion and emotion of the text.

The synth part is written for the Behringer Deepmind 12, a programmable polyphonic analog synthesizer set up with specific presets. To approximate the synth patches, refer to the following:

SunKeys — Low-pass filtered sine and square-wave key sound with prominent delay.
OpenPad — Loud and distorted saw-wave pad.
WishPad — Delicate sine-wave pad with short attack and an octave-modulated delay.
ResPad — Hollow and resonant pad with a prominent noise oscillator and high-passed delay.
PitchyKeys — Noisy saw-wave keys with modulated and detuned oscillators.

Many passages in the electric guitar part use a combination of fretted and open strings and should be played in a sustaining, fingerstyle manner. To differentiate these passages from linear, non-sustaining lines, a phrase marking (slur) is used to indicate sustained phrases.

PROGRAM NOTE

Wishbone sets poems from Richard Siken's *Crush* (2005), a collection that came after the death of his boyfriend to AIDS in the 1990s. Siken's poetry is visceral and urgent, driven by fragmented storytelling and extended dreamlike passages.

The nine-song cycle is written in an experimental style that draws influence from folktronica, dreampop, shoegaze, and Romantic and contemporary classical music. The singer and nine-piece ensemble perform alongside a distorted pre-tracked electronic soundscape created with analog synthesizers, guitar pedals, digital effects, vocoders, and vintage hardware emulators.

Wishbone is a place to remember a love. A place for grief and wreckage, a place of quiet, glowing moments, and a place to be finally reunited. The work confronts the vulnerability of loving in a world that is chaotic and often cruel, depicting the way love consumes—how it exhilarates and devastates in equal measure.

In the final poem of *Crush*, Siken writes:

"I crawled out of the window and ran into the woods.
I had to make up all the words by myself. The way
they taste, the way they sound in the air.

I made this place for you".

I .

Tell me about the dream, tell me about the dream
where we pull the bodies out of the lake
and dress them in warm clothes again,
warm clothes again, warm clothes again, warm

It's not like a tree where the roots have to end
We rolled up the carpet so we could dance and the
days were bright red, were bright red,
were bright red, were bright red

Look at the light through the windowpane,
look at the light through the window,
tell me how, tell me how, tell me how
this will ruin us

These bodies, possessed by light
Tell me we'll never get used to it

II.

I take off my hands and give them to you,
but you don't want them, so I take them back

Tonight you're thinking of cities under crowns of
snow, and I stare at you like I'm looking through
a window, counting birds

Tell me you love this,
tell me you're not miserable

Imagine standing in a constant cone of light,
imagine surrender

III.

Waters of the dead, a clear road
Every lover in the form of stars

All night I stretched my arms across him,
oh rivers of blood, the dark woods,
singing with all my skin and bone
please keep him safe, please keep him safe

Let him lay his head on my chest and
we will be just like sailors, swimming in
the sound of it, dashed to pieces

Names of heat and names of light,
names of collisions in the dark
or called out to fill the yard
Your name like a song I sing to myself,
A box I keep or a nest in the tree

I came to tell you we'll swim
I came to tell you we'll swim

I came to tell you we'll swim in the water,
we'll swim like something sparkling
underneath the waves

Our bodies shivering and the
sound of our breathing
and the shore so far away,
saying farewell to flesh

Names of heat and names of light,
names of collisions in the dark
or called out to fill the yard
Your name like a song I sing to myself,
like a coat of mud or a lungful of glass, oh
Please keep him safe, please keep him safe

IV.

All the cows were falling
out of the sky and landing in the mud
I said my arms are long and your head's on fire
I said kiss me here and you did
You were so beautiful

In the dream I don't tell anyone,
you put your head on my lap
In the dream I don't tell anyone,
I'm afraid to wake you up

It's always you, boy on the bridge
It's always you, boy on the bridge

Your skin was burning,
I gave my hands but my hands were burning too,
my hands were burning too

I went to the river to wait for you,
I kept waiting,
I kept waiting,
I kept waiting

You were lying in the highway,
the sky was red
There were flecks of foam in the
corners of your mouth and the birds
were watching you

Your eyes were closed and
you were listening to the road
And I could hear you breathing,
you were laughing but not making any sound

It was always you, boy on the bridge
It was always you, boy on the bridge

I wanted to fall down right here,
I knew you wouldn't catch me because you're dead
I swallowed crushed ice pretending it
was glass and you're still dead
You're cutting the room in half,
you're cutting the room in half
You are a fever I'm learning to live with,
to live with

In the dream I don't tell anyone,
you put your head on my lap
In the dream I don't tell anyone,
I'm afraid to wake you up

It was always you, boy on the bridge
It was always you, boy on the bridge

VI.

Sunlight pours across your face,
Your shadow flat on the wall, flat on the wall

The dawn breaking the bones
of your heart like twigs, like twigs

You raised your hand to your face
as if to hide it

The pink fingers gone gold as the light
streamed straight to the bone,
streamed straight to the bone

The light is no mystery,
The light is no mystery
But there's something,
how strange, there's something to keep
the light from passing through,
The light from passing through

VII.

Driving, dogs barking,
How you get used to it

Driving, dogs, barking,
How you make the new street your own

The way it's night for many miles and then it's not,
The way it's night for many miles and then it's not

You're standing in the shower
Holding a bar of soap up to the light

I will keep watch, I will water the yard
I sleep, I dream, I make things up
that I would never say
I say them very quietly,
Oh, I say them very quietly

The trees in the wind, oh, the streetlights on,
and the flash of cigarettes being smoked on the lawn

Just one little kiss before we say goodnight,
It spins like a wheel inside you

It's green, oh, it's green
It's green, oh, oh

VIII.

Close your eyes, a lover stands
too close for you to focus on
Lie under the covers,
pretending to sleep

The lawn drowned,
the sky on fire,
The gold light falling backward through
the glass of every room

And to make a place for it to happen,
I'll give you my heart, is that too much to expect?
That I'd name the stars for you,
that I'd take you there
We've read the back of the book we
know what's coming

I wanted to hurt you,
but the victory is I couldn't stomach it,
We swallowed him up they said
Oh, it's beautiful

Somebody is digging your grave right now,
someone's drawing you a bath to was you clean
Oh, it's a fairytale story underneath,
sliding down the halls, lightning here and gone

I crawled out of the window and ran into the woods,
I had to make up all the words by myself,
the way they taste the way they sound in the air,

I made this place for you,
I made this place for you,
I made this place for you,
I made this place for you,
I made this place for you

IX.

You're in a car with a beautiful boy,
He won't tell you he loves you but he does

And you feel like you've done something terrible
like robbed a liquor store, or swallowed pills,
or shoveled yourself a grave in the dirt

You're in a car with a beautiful boy
and you're trying not to tell him you love him and
choke it down

But he reaches out to touch you,
like a prayer for which no words exist,
And you feel your heart taking root in your body,
like you discovered something you don't have a
name for

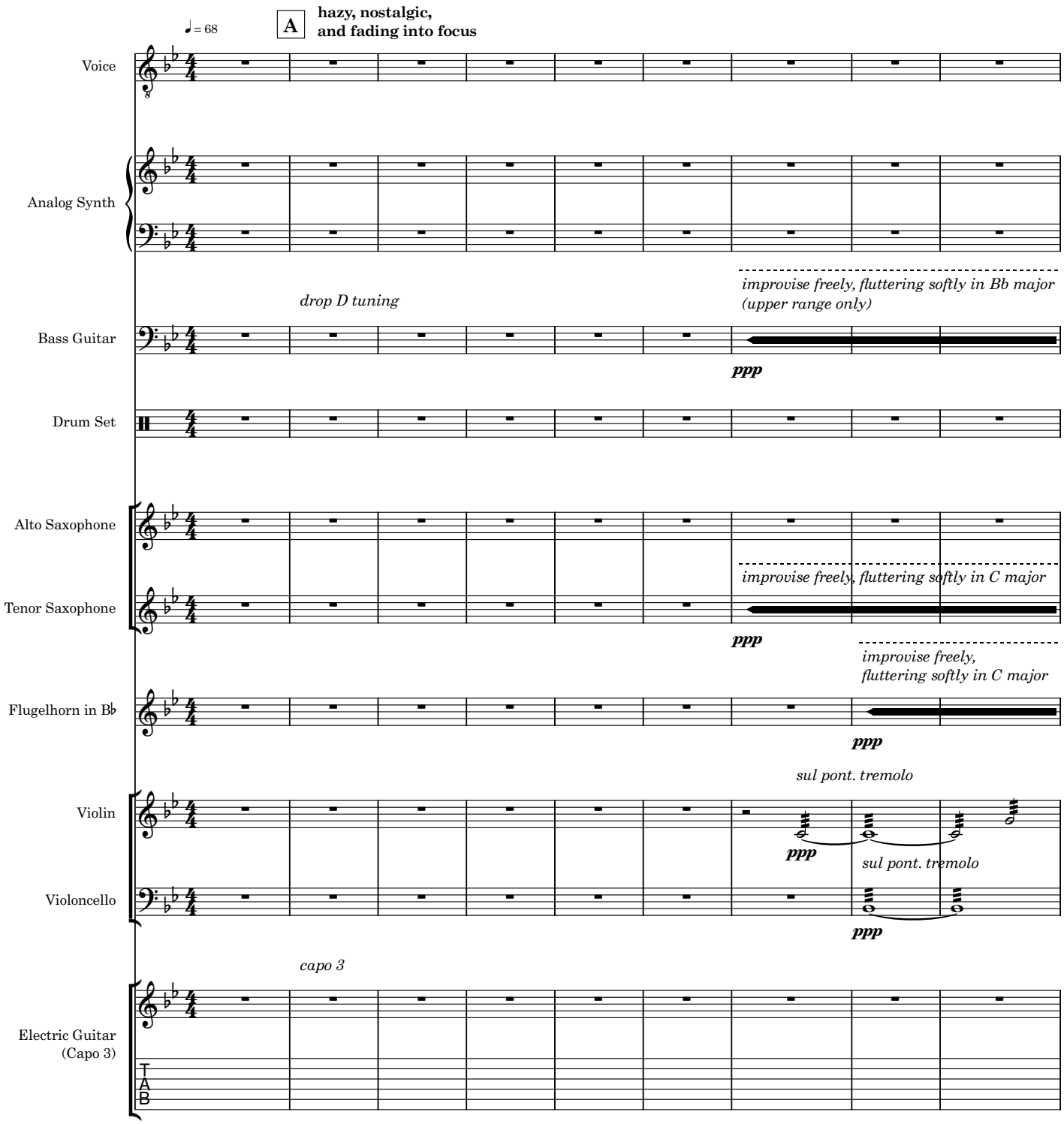
(This will ruin us)
(This will ruin us)

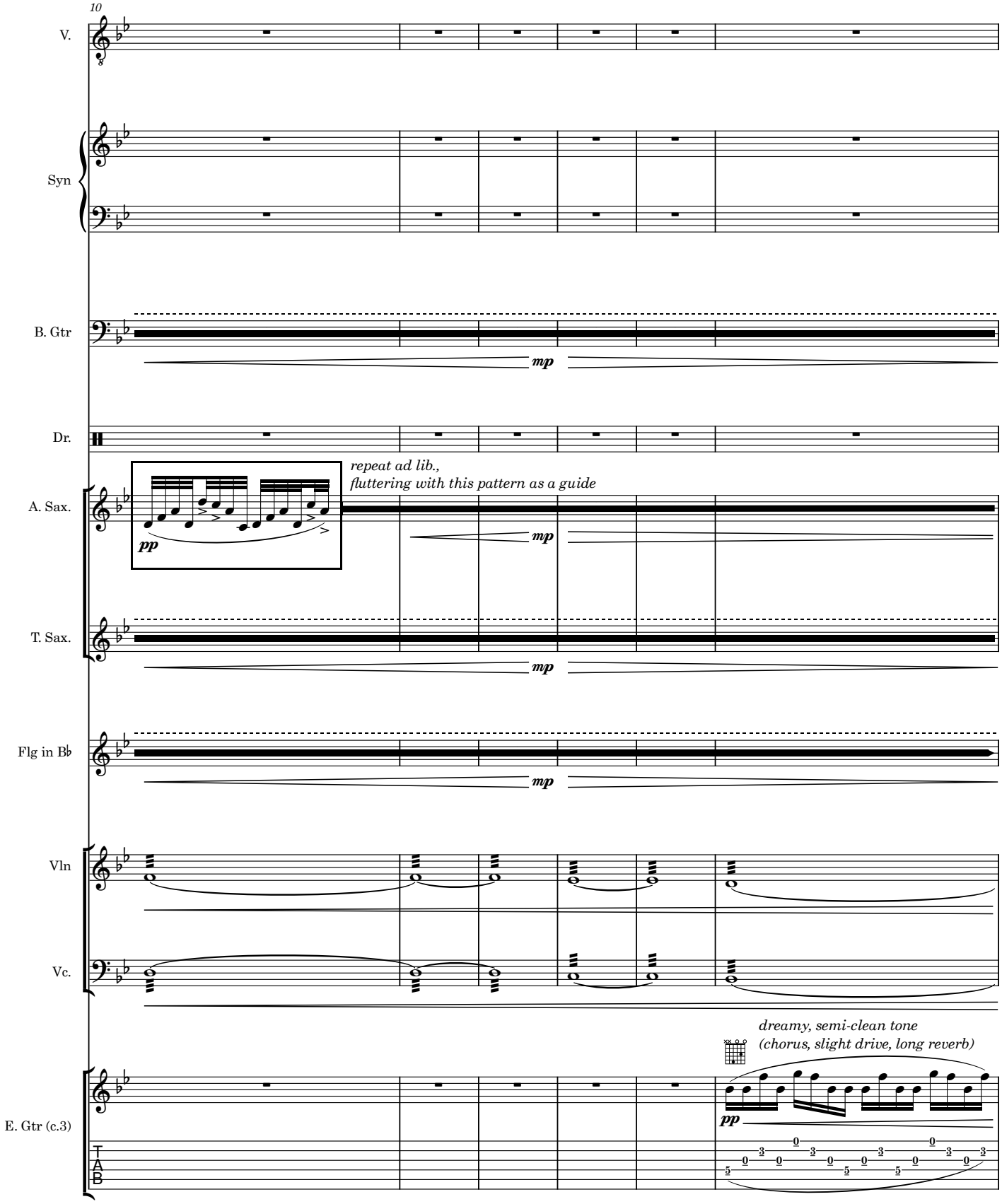
WISHBONE

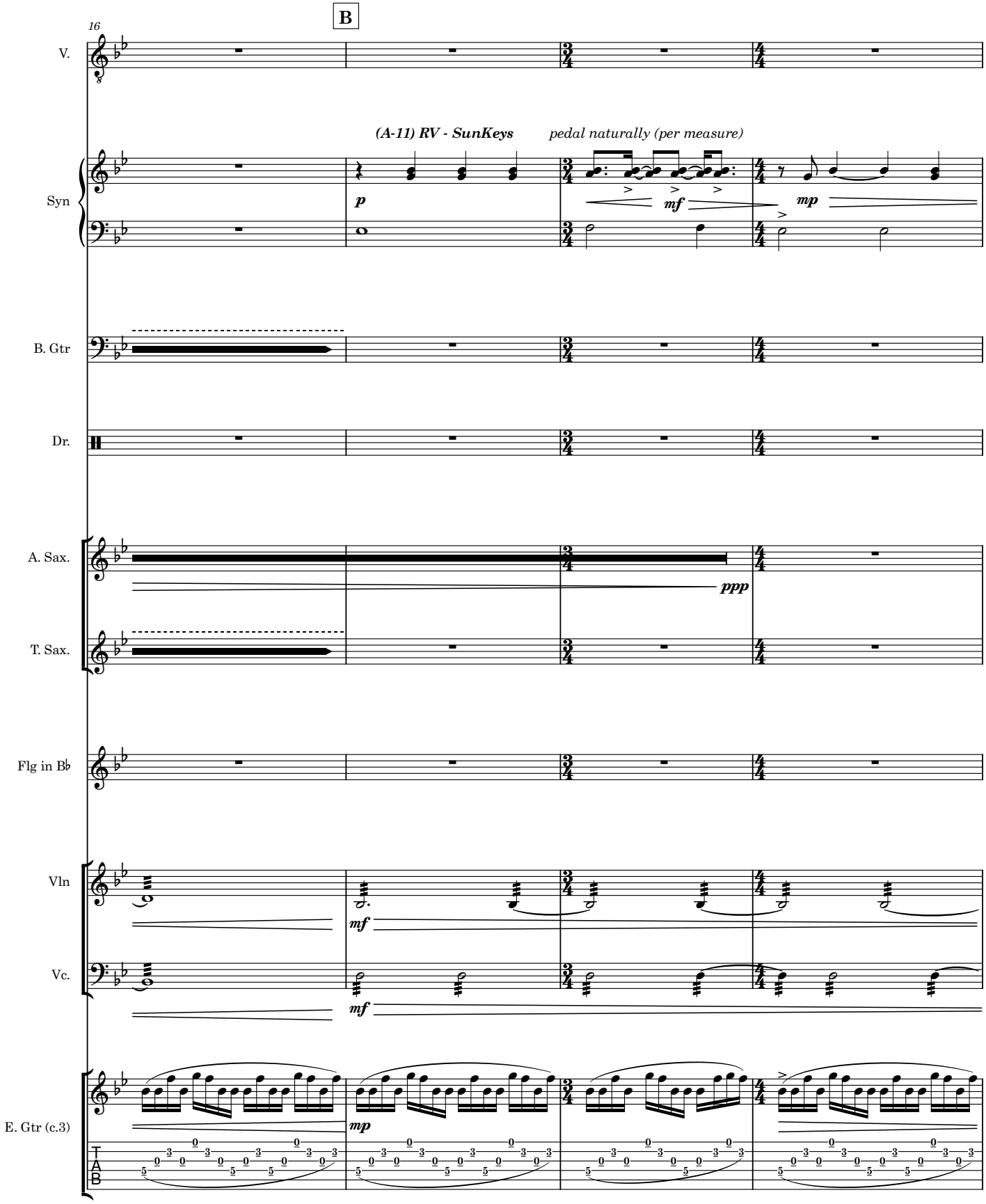
for voice, nine-piece ensemble, and electronica

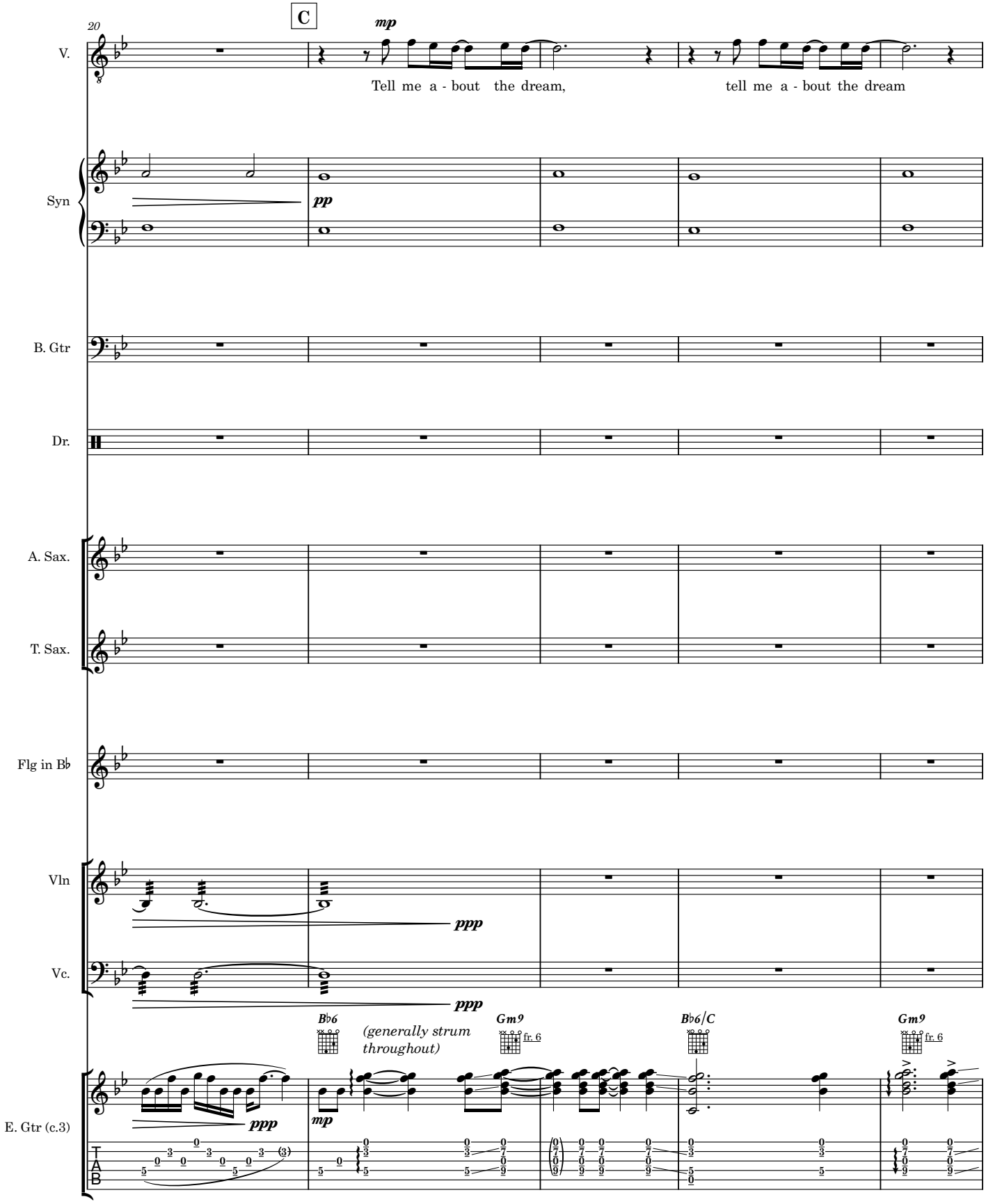
Rein Vaska

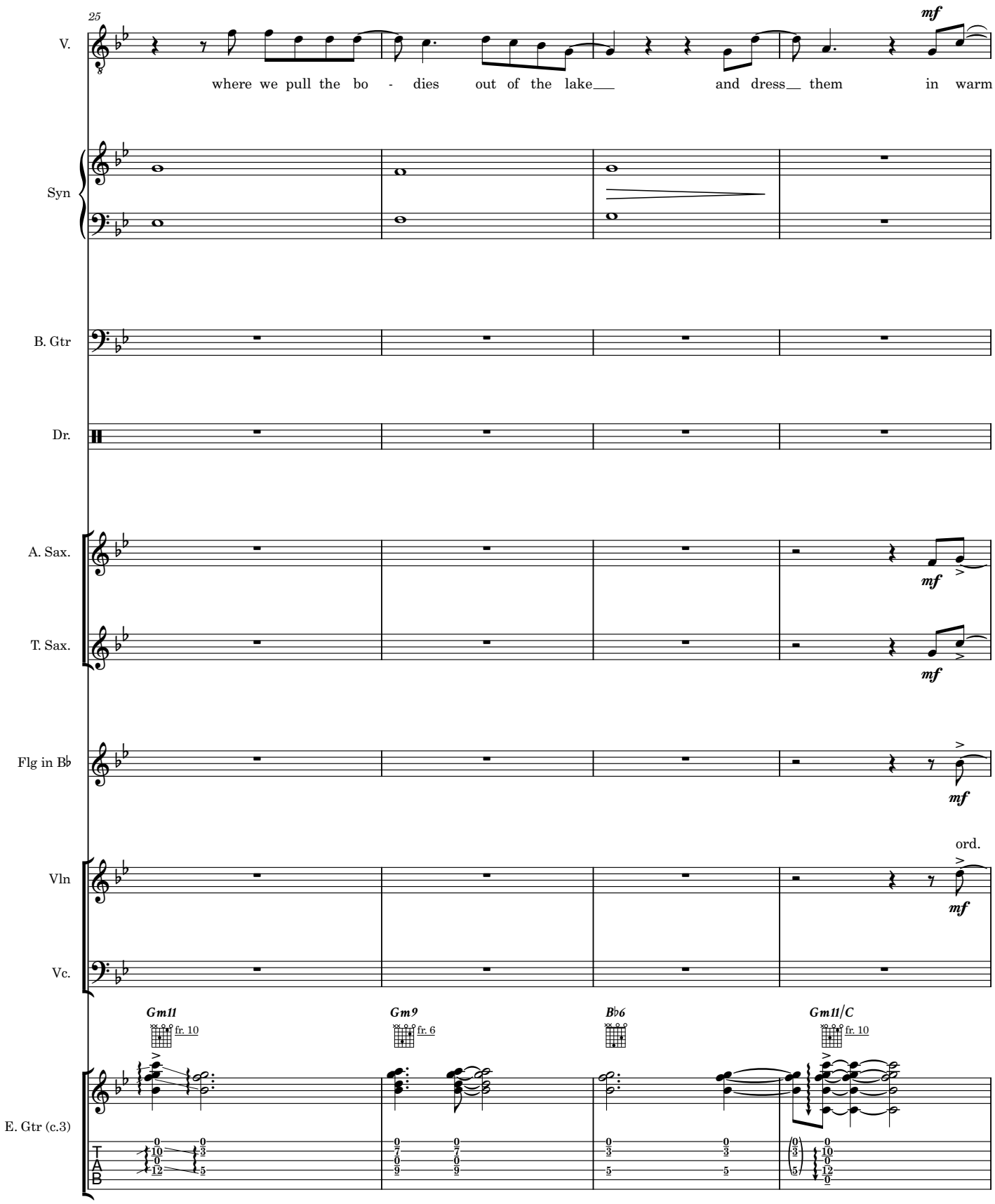
I. SONG ON THE POLICEMAN'S RADIO

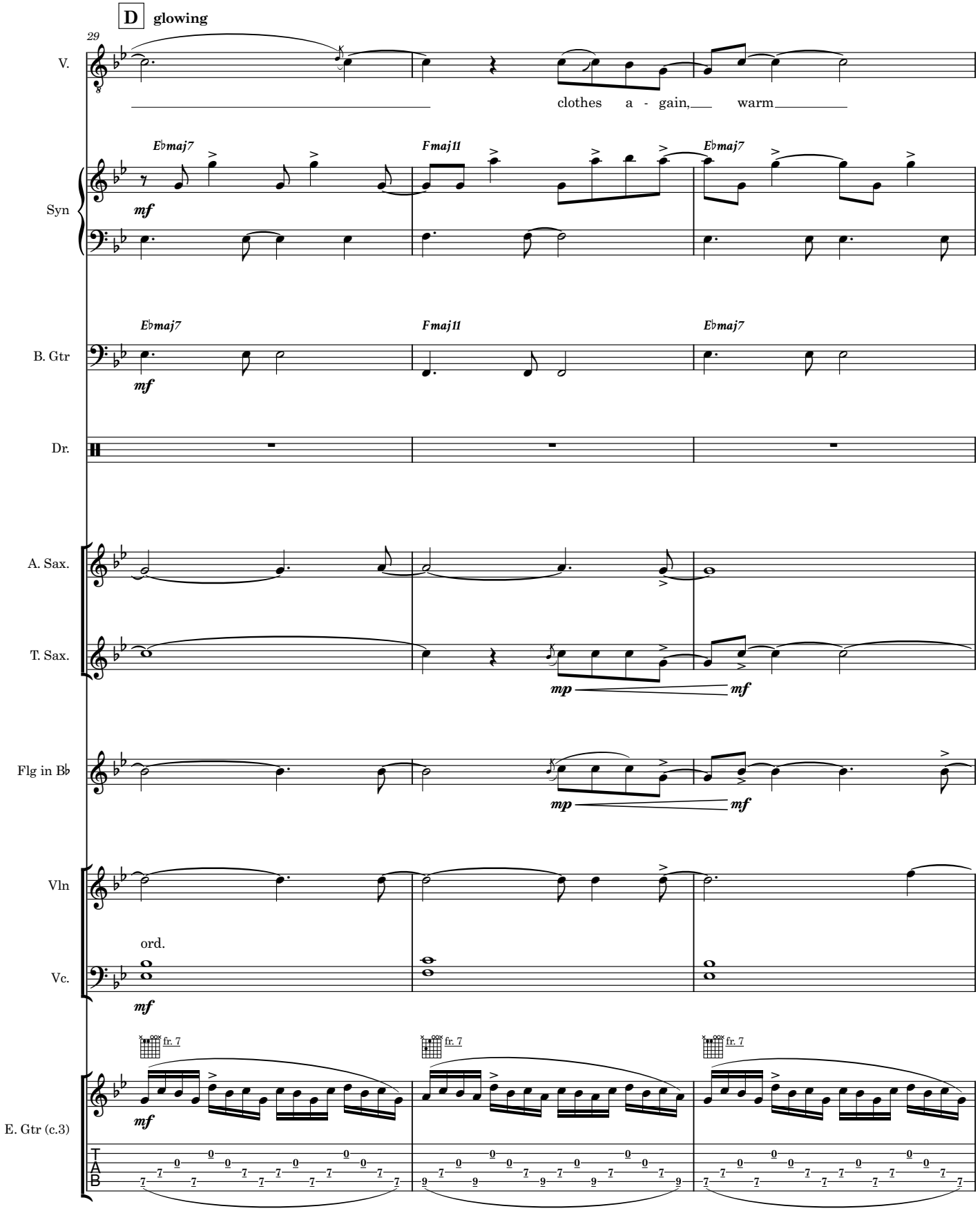


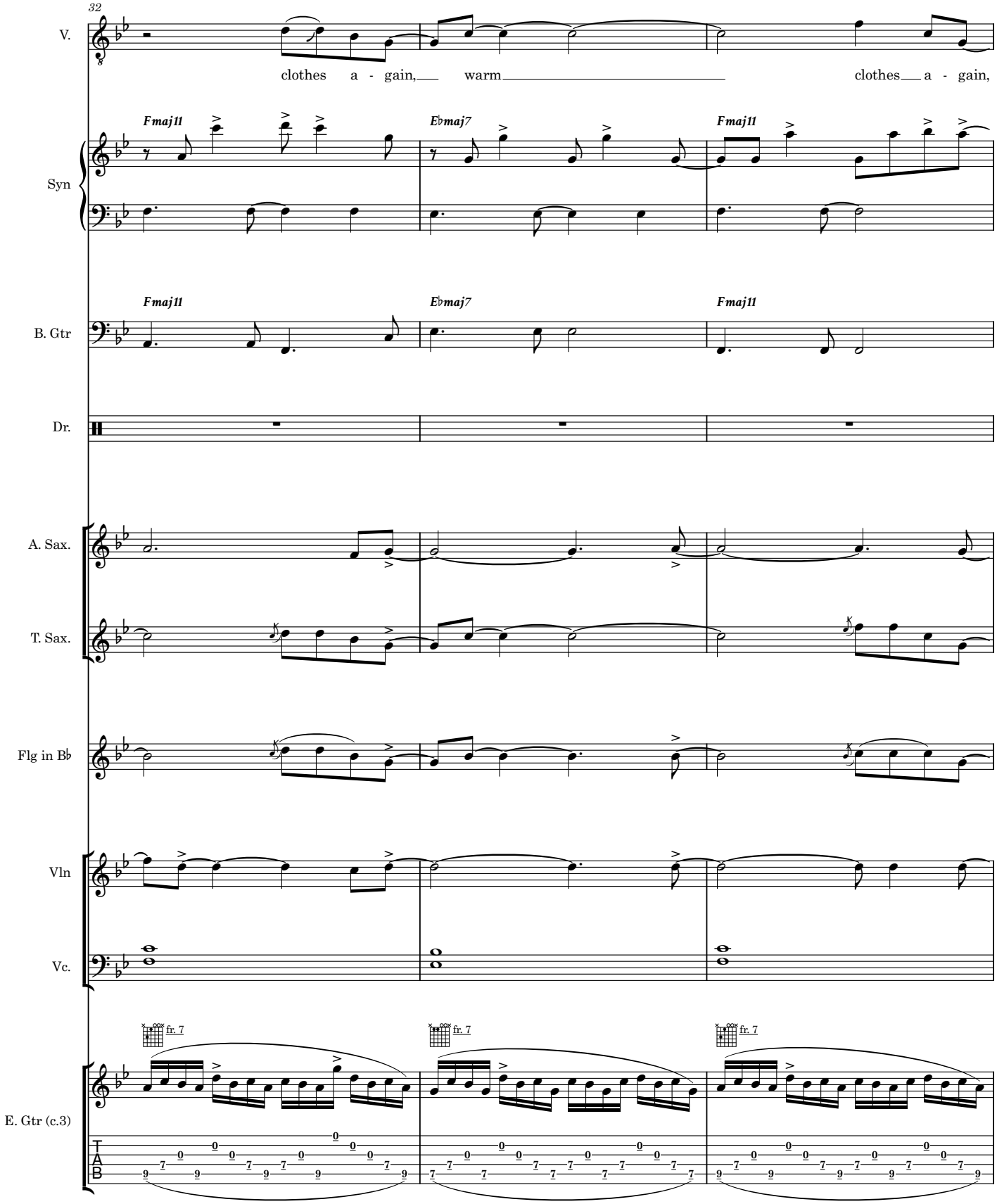

10
V.
Syn
B. Gtr
mp
Dr.
repeat ad lib.,
fluttering with this pattern as a guide
A. Sax.
pp
mp
T. Sax.
mp
Flg in B♭
mp
Vln
Vc.
dreamy, semi-clean tone
(chorus, slight drive, long reverb)
E. Gtr (c.3)
pp
T
A
B

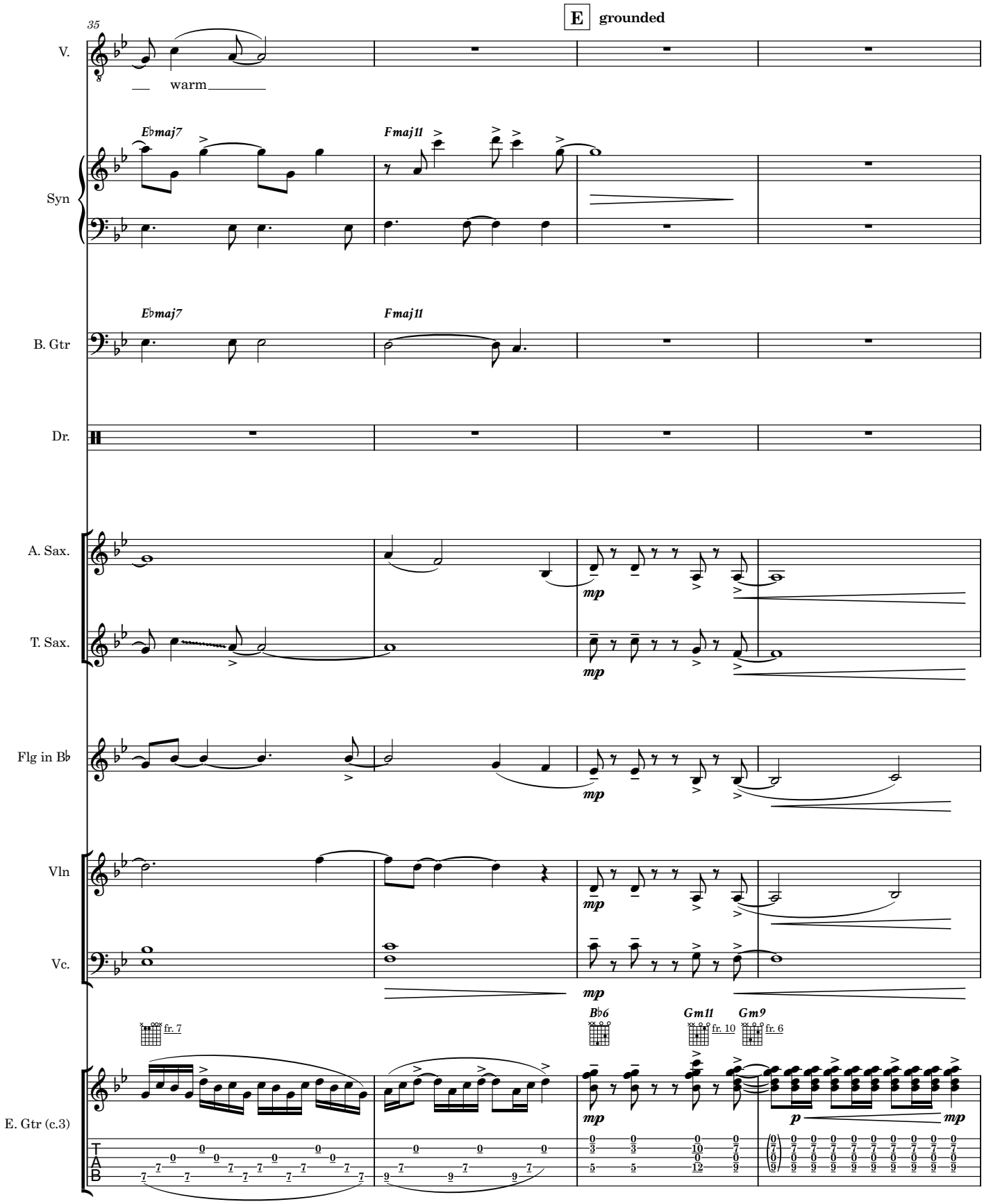

B
16
V.
(A-11) RV - SunKeys
pedal naturally (per measure)
Syn
p
mf
mp
B. Gtr
Dr.
A. Sax.
ppp
T. Sax.
Flg in B♭
Vln
mf
Vc.
mf
E. Gtr (c.3)
mp
T
A
B

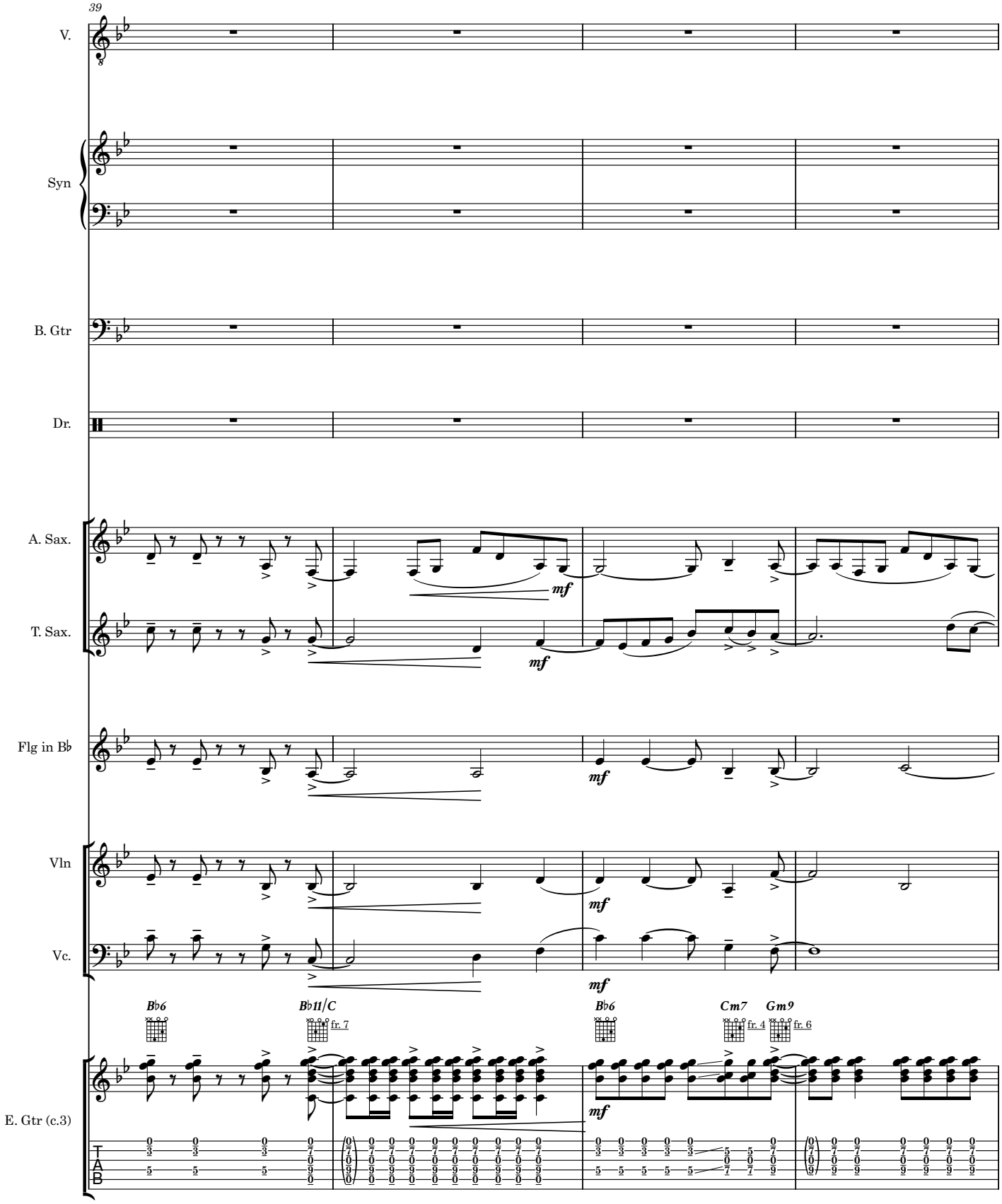

20
C
V.
mp
Tell me a - bout the dream, tell me a - bout the dream
Syn
pp
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
ppp
Vc.
ppp
B♭6
(generally strum throughout)
Gm9
fr. 6
B♭6/C
Gm9
fr. 6
E. Gtr (c.3)
ppp
mp
T
A
B

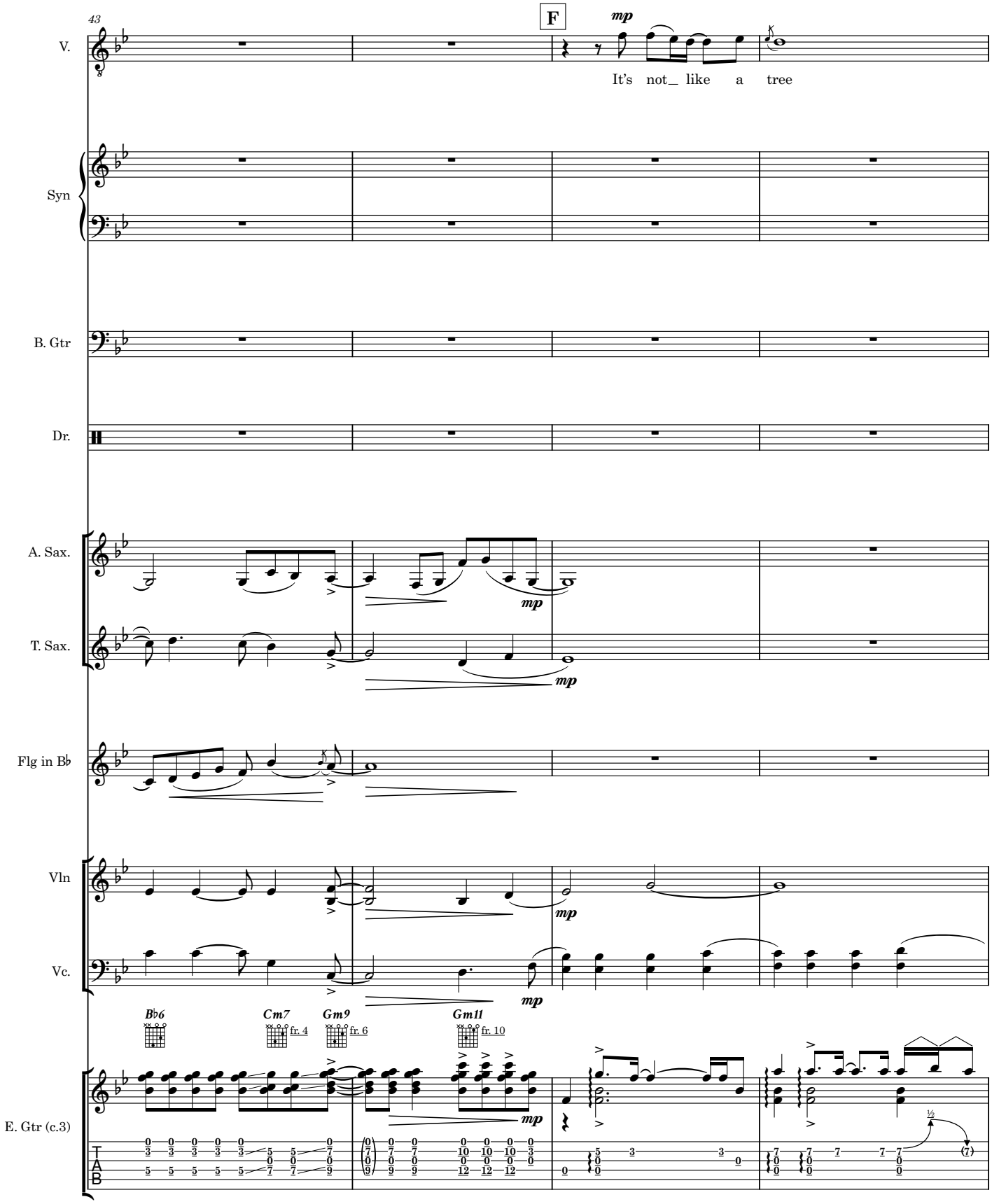

25
V.
mf
where we pull the bo - dies out of the lake and dress them in warm
Syn
B. Gtr
Dr.
A. Sax.
mf
T. Sax.
mf
Flg in B♭
mf
ord.
Vln
mf
Vc.
Gm11
fr. 10
Gm9
fr. 6
B♭6
Gm11/C
fr. 10
E. Gtr (c.3)
T
A
B

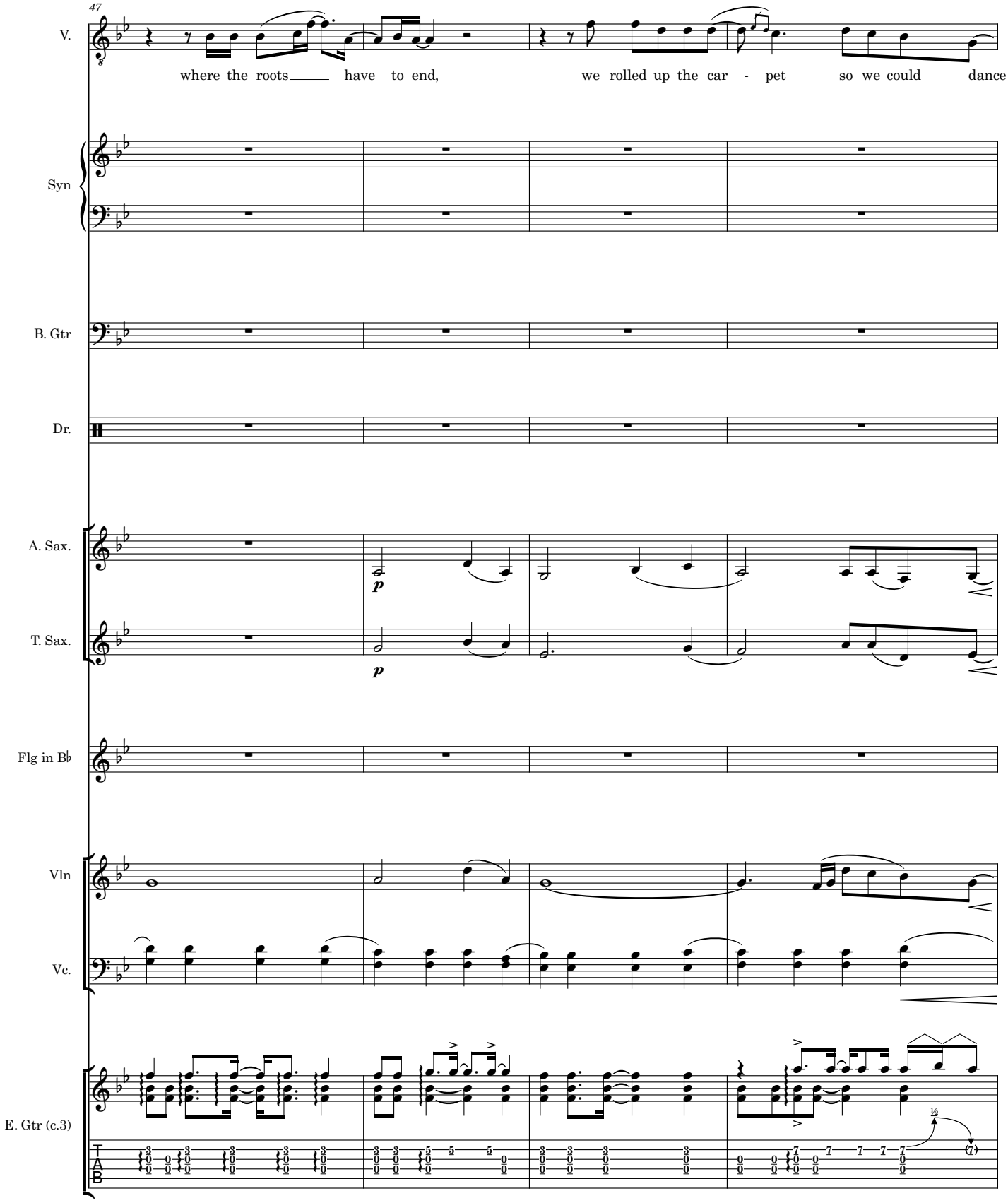

D glowing
29
V.
clothes a - gain, warm
Syn
E♭maj7
Fmaj11
E♭maj7
mf
B. Gtr
Dr.
A. Sax.
T. Sax.
mp
mf
Flg in B♭
Vln
ord.
Vc.
E. Gtr (c.3)
fr. 7
TAB

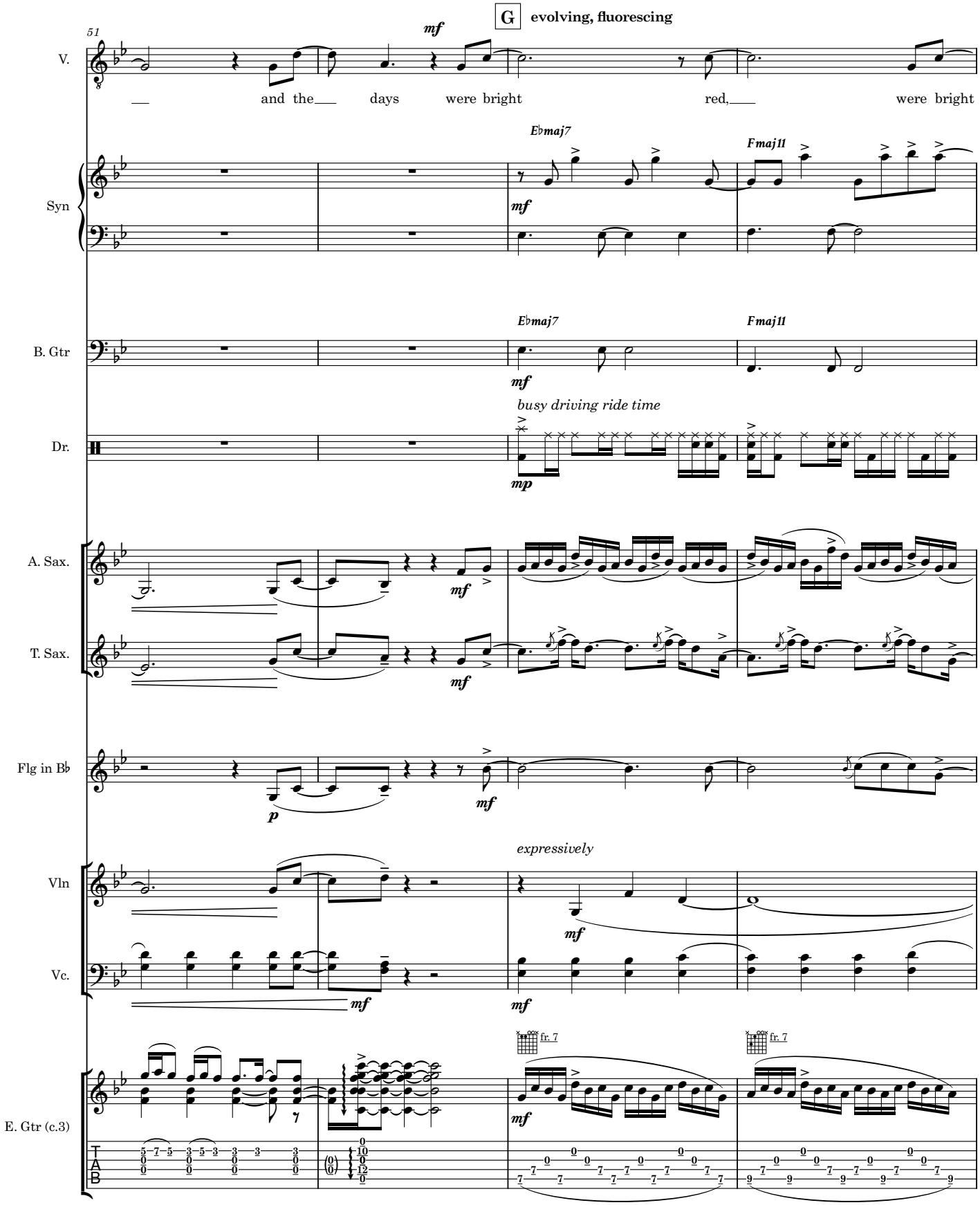

32
V.
clothes a - gain, warm clothes a - gain,
Syn
Fmaj11
Ebmaj7
Fmaj11
B. Gtr
Fmaj11
Ebmaj7
Fmaj11
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
fr. 7
fr. 7
fr. 7
E. Gtr (c.3)
T
A
B

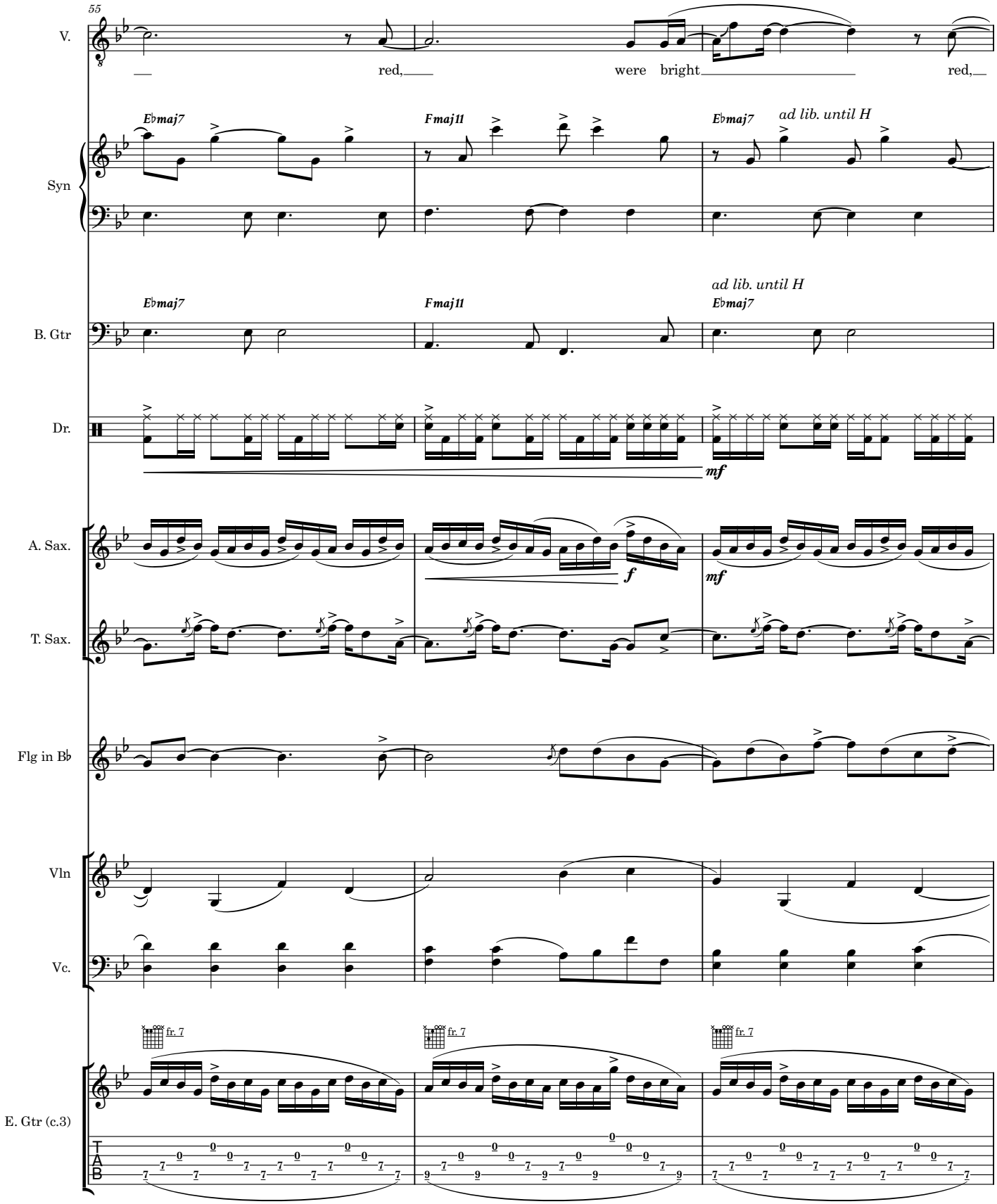

35
E grounded
V.
warm
Syn
Ebmaj7
Fmaj11
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.3)
fr. 7
B♭6
Gm11
fr. 10
Gm9
fr. 6
mp
p

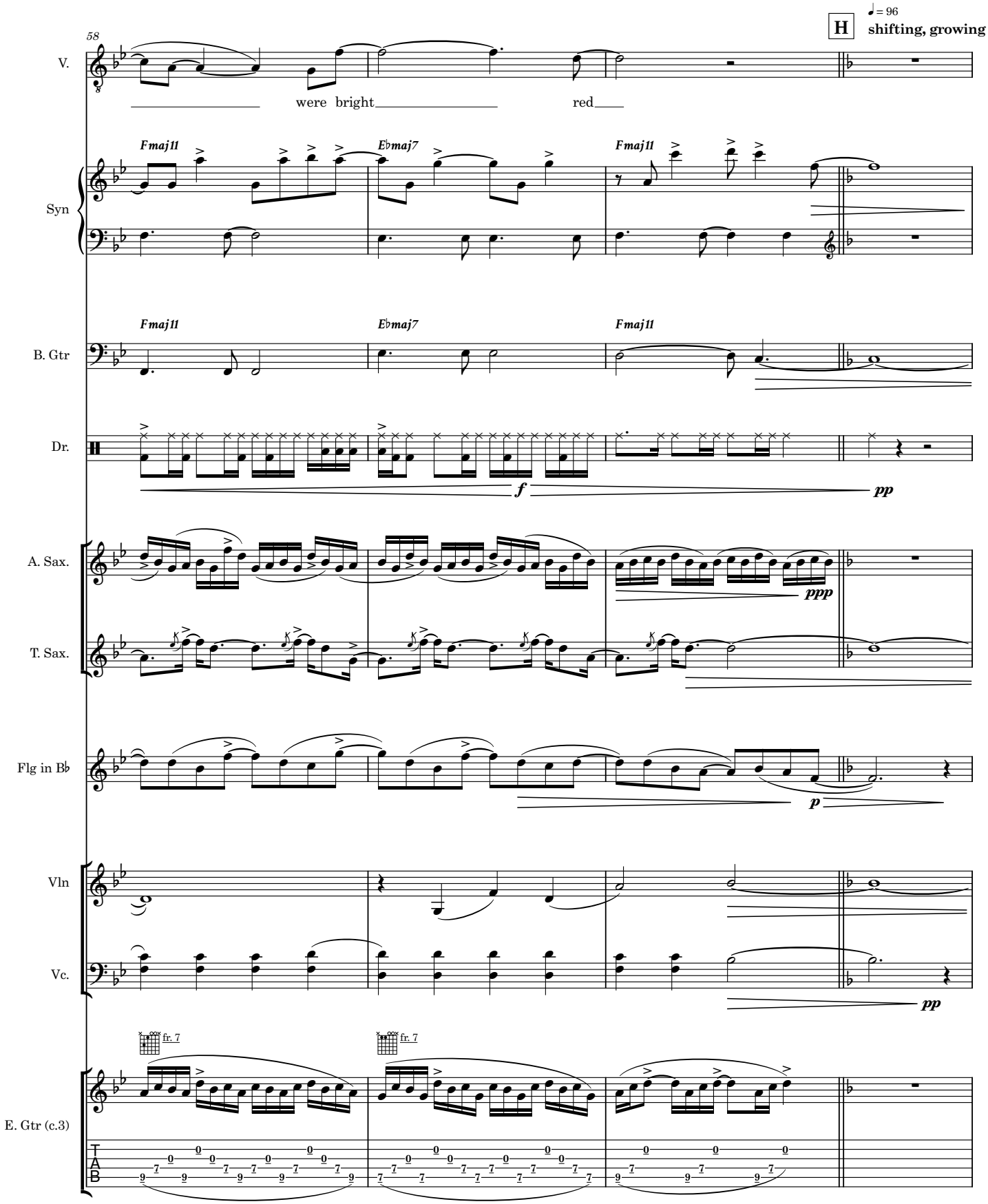

39
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.3)
mf
B♭6
B♭11/C
fr. 7
B♭6
Cm7
fr. 4
Gm9
fr. 6
T
A
B

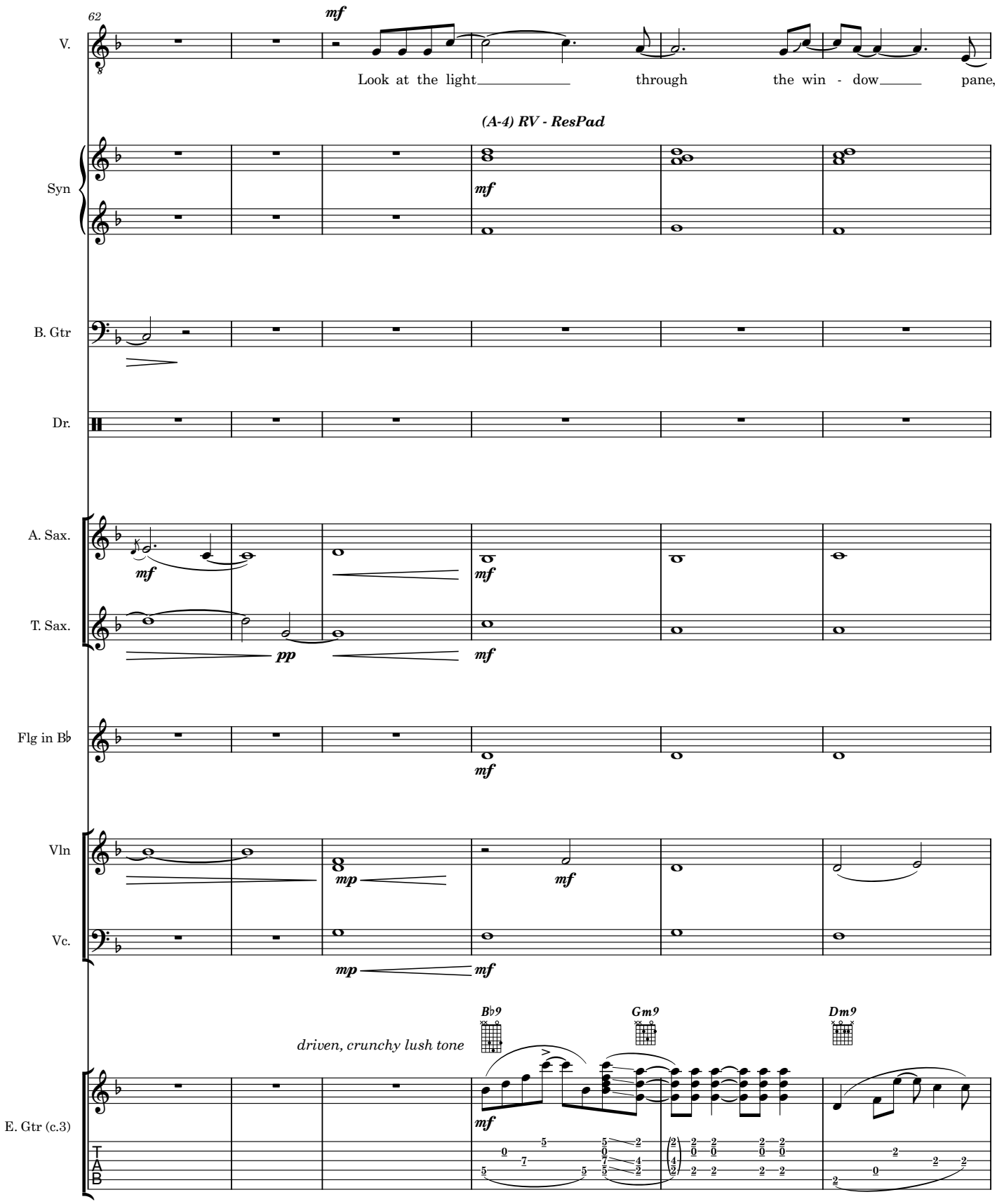

43
F
mp
V.
It's not_ like a tree
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
mp
mp
Flg in B♭
Vln
Vc.
mp
mp
B♭6
Cm7
fr. 4
Gm9
fr. 6
Gm11
fr. 10
E. Gtr (c.3)
mp
½
T
A
B

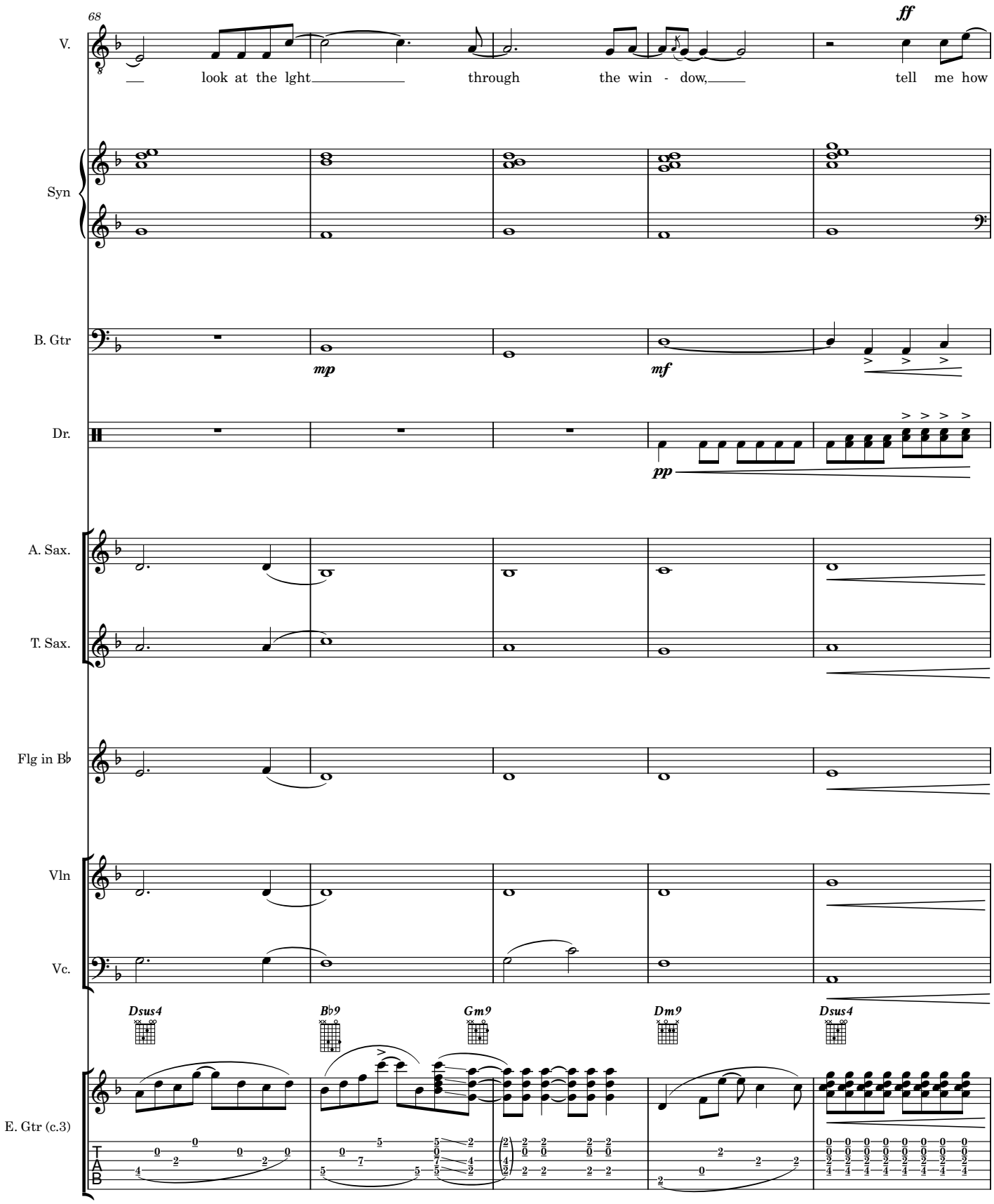

47
V.
where the roots have to end,
we rolled up the car - pet so we could dance
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
p
p
Flg in B♭
Vln
Vc.
E. Gtr (c.3)
T
A
B

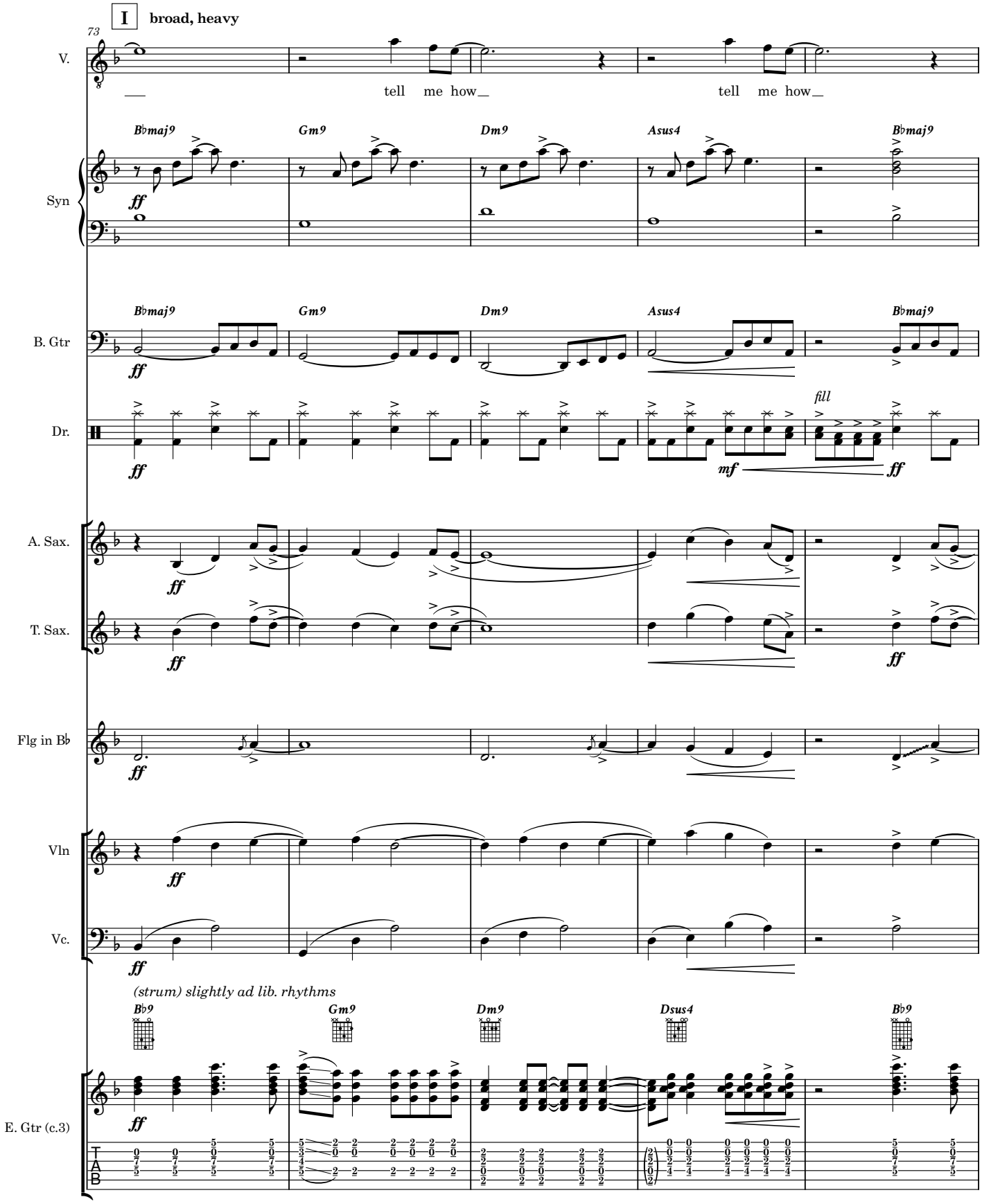

G
evolving, fluorescing
51
V.
mf
and the days were bright red, were bright
Syn
E♭maj7
Fmaj11
mf
B. Gtr
E♭maj7
Fmaj11
mf
busy driving ride time
Dr.
mp
A. Sax.
mf
T. Sax.
mf
Flg in B♭
p
mf
expressively
Vln
mf
Vc.
mf
mf
E. Gtr (c.3)
fr. 7
fr. 7
mf
T
A
B

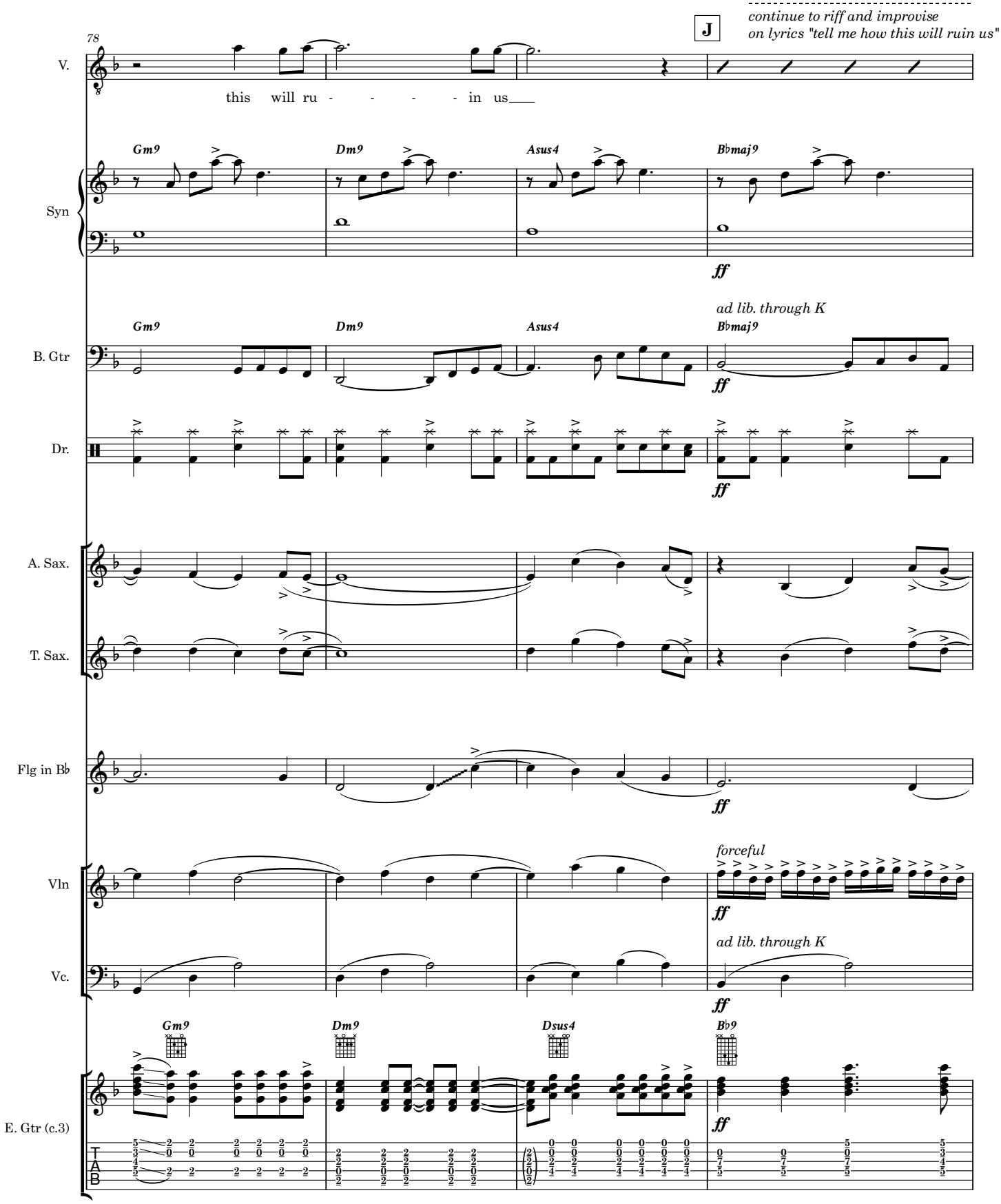

55
V.
red,
were bright
red,
Syn
Ebmaj7
Fmaj11
Ebmaj7
ad lib. until H
B. Gtr
Ebmaj7
Fmaj11
ad lib. until H
Ebmaj7
Dr.
mf
A. Sax.
f
mf
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.3)
fr. 7
fr. 7
fr. 7
T
A
B

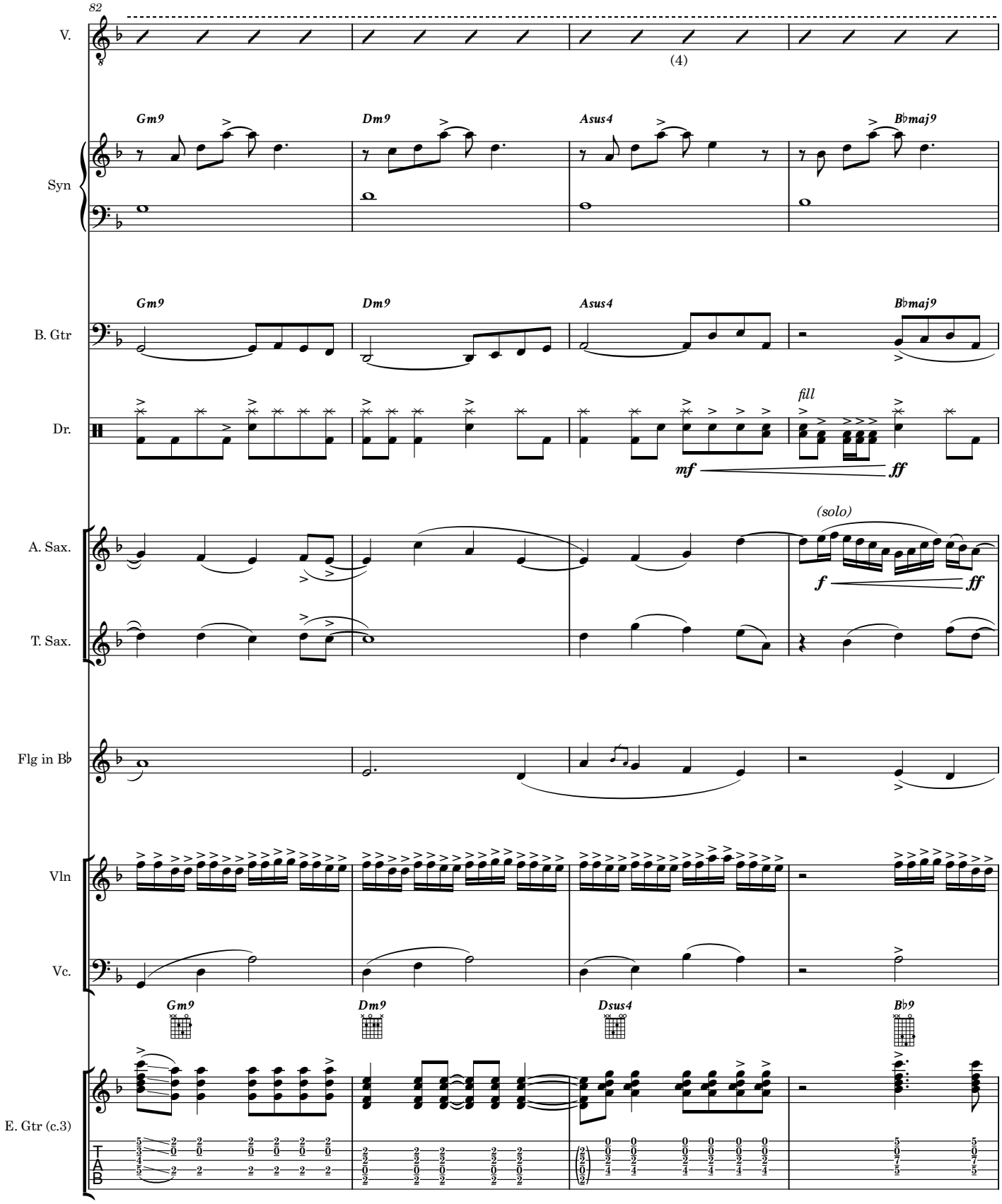

H
♩= 96
shifting, growing
58
V.
were bright red
Syn
Fmaj11
E♭maj7
Fmaj11
B. Gtr
Dr.
f
pp
A. Sax.
T. Sax.
ppp
Flg in B♭
p
Vln
Vc.
pp
fr. 7
fr. 7
E. Gtr (c.3)
T
A
B

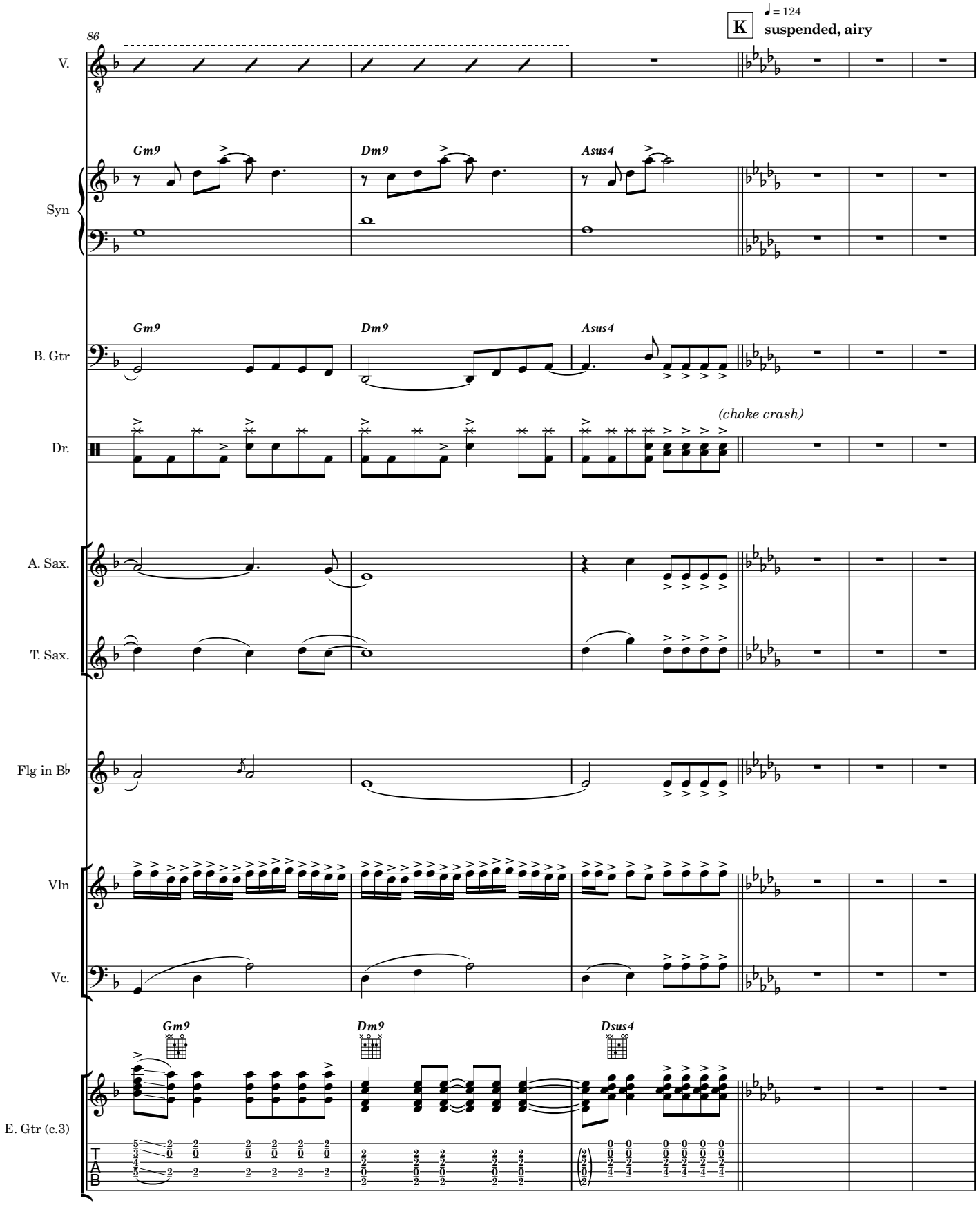

62
V.
mf
Look at the light through the win - dow pane,
(A-4) RV - ResPad
Syn
mf
B. Gtr
Dr.
A. Sax.
mf
mf
T. Sax.
pp
mf
Flg in B♭
mf
Vln
mp
mf
Vc.
mp
mf
B♭9
Gm9
Dm9
driven, crunchy lush tone
E. Gtr (c.3)
mf
T
A
B

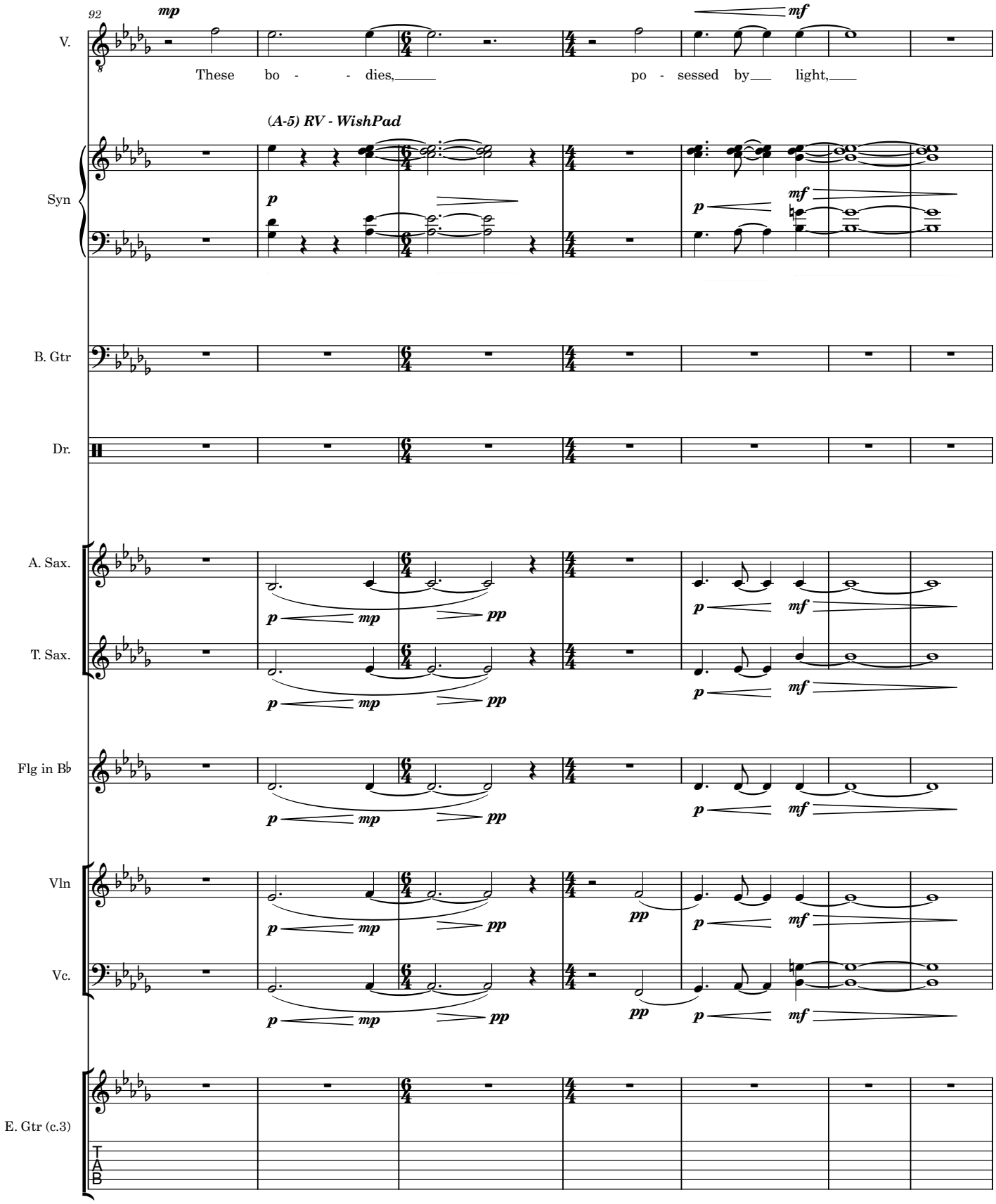

68
V.
look at the lght through the win - dow, tell me how
ff
Syn
B. Gtr
mp
mf
Dr.
pp
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Dsus4
B♭9
Gm9
Dm9
Dsus4
E. Gtr (c.3)
T
A
B

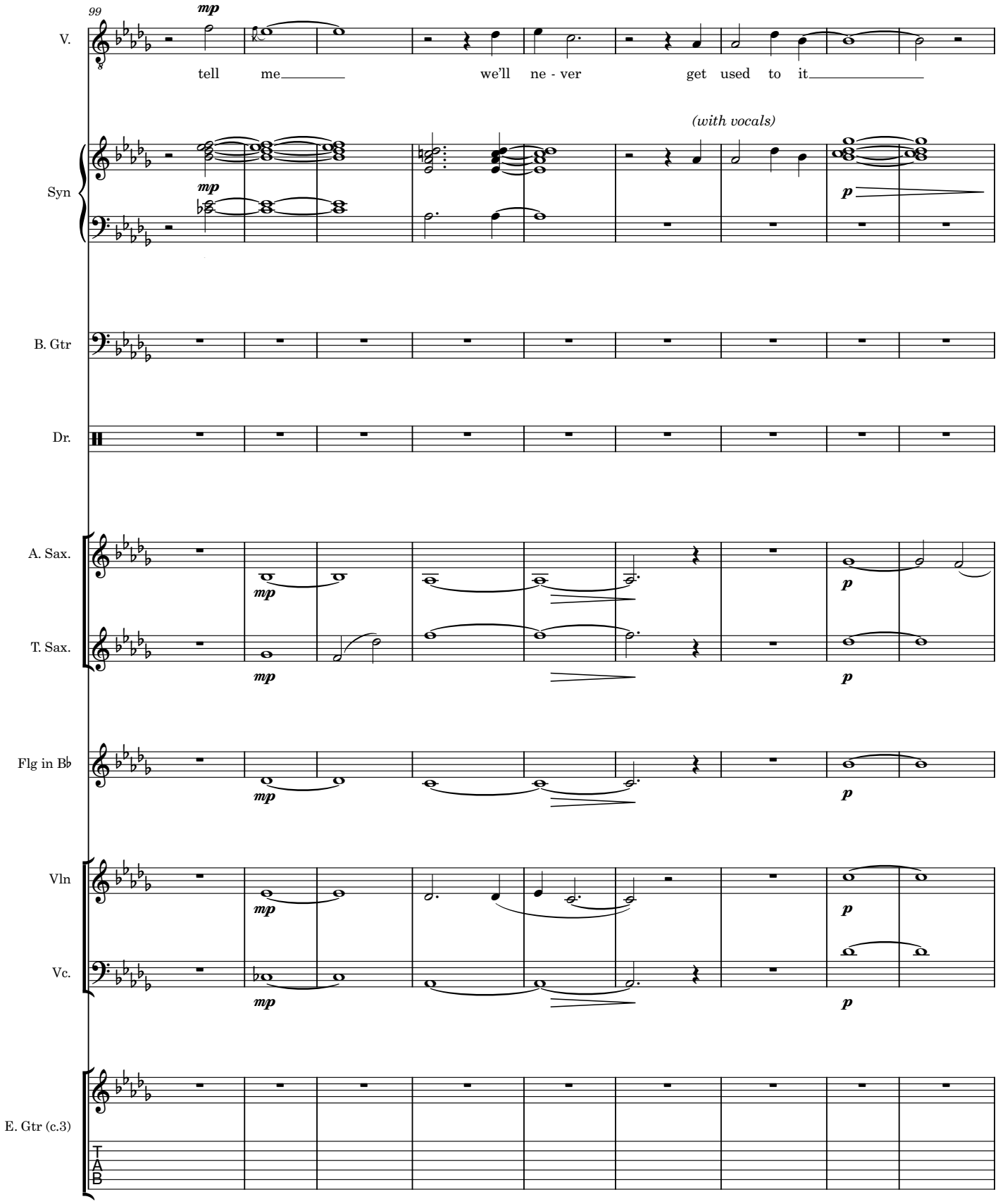

I
broad, heavy
73
V.
tell me how
tell me how
Syn
B. Gtr
Dr.
fill
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
(strum) slightly ad lib. rhythms
E. Gtr (c.3)
B♭maj9
Gm9
Dm9
Asus4
B♭9
Dsus4
ff
mf

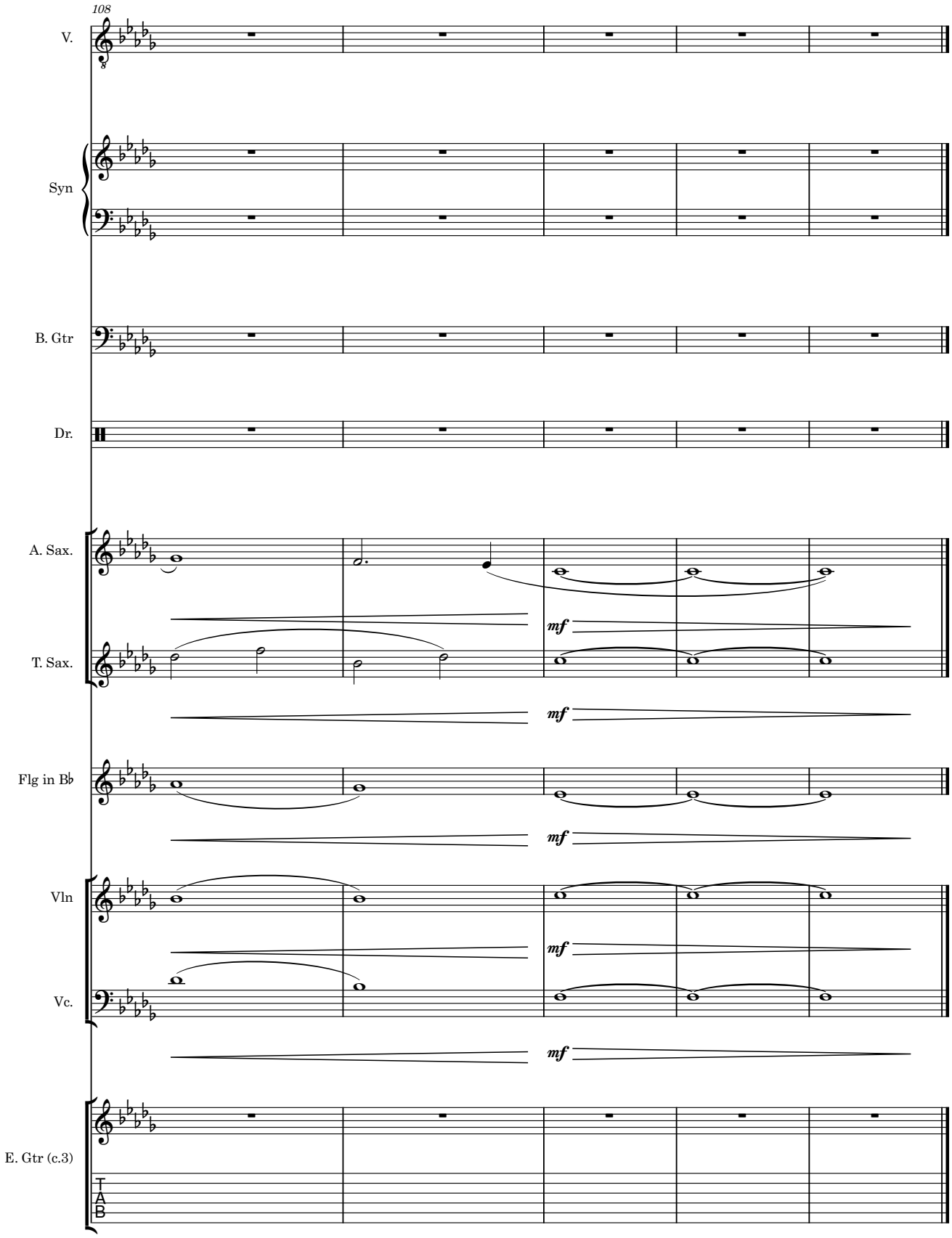

78
J
continue to riff and improise
on lyrics "tell me how this will ruin us"
V.
this will ru - - - - - in us___
Syn
Gm9
Dm9
Asus4
B♭maj9
ff
B. Gtr
ad lib. through K
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
forceful
Vc.
Dsus4
B♭9
E. Gtr (c.3)
T
A
B


82
V.
(4)
Syn
Gm9
Dm9
Asus4
B♭maj9
B. Gtr
Dr.
fill
mf
ff
A. Sax.
(solo)
f
ff
T. Sax.
Flg in B♭
Vln
Vc.
Dsus4
B♭9
E. Gtr (c.3)
T
A
B

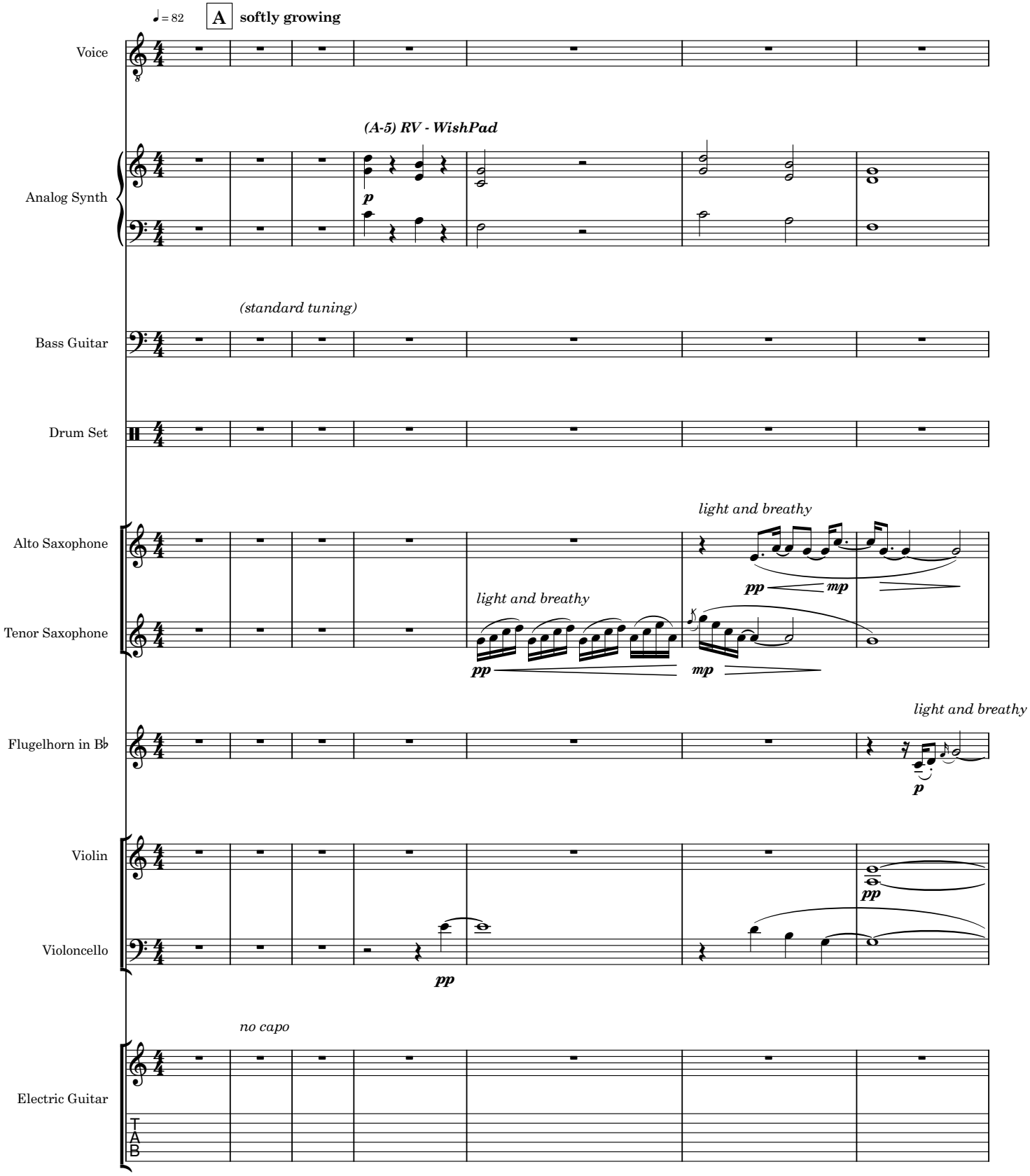

K
♩ = 124
suspended, airy
86
V.
Gm9
Dm9
Asus4
Syn
B. Gtr
(choke crash)
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Dsus4
E. Gtr (c.3)
T
A
B

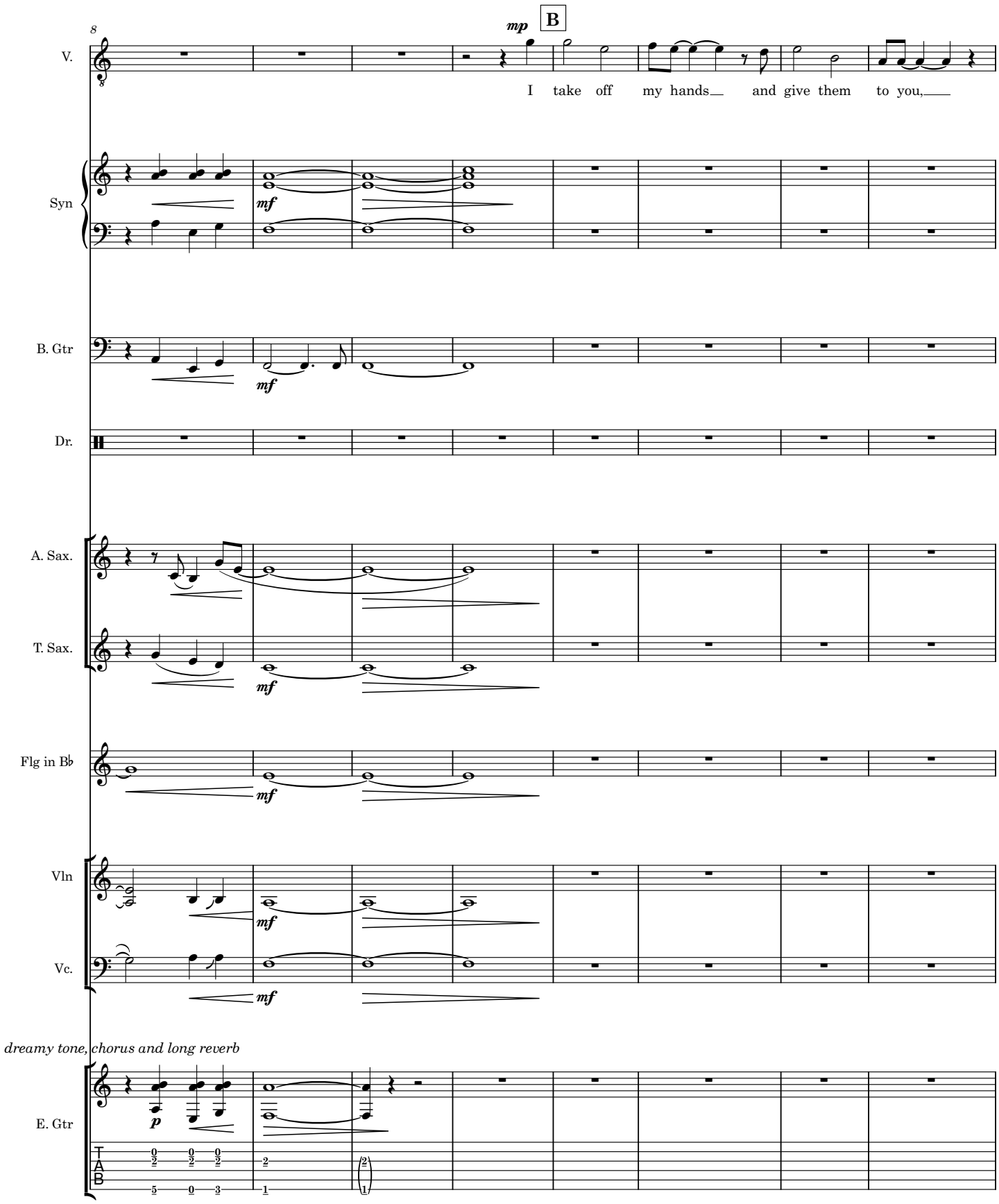

92
mp
mf
V.
These bo - - dies, po - sessed by light,
(A-5) RV - WishPad
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.3)
T
A
B

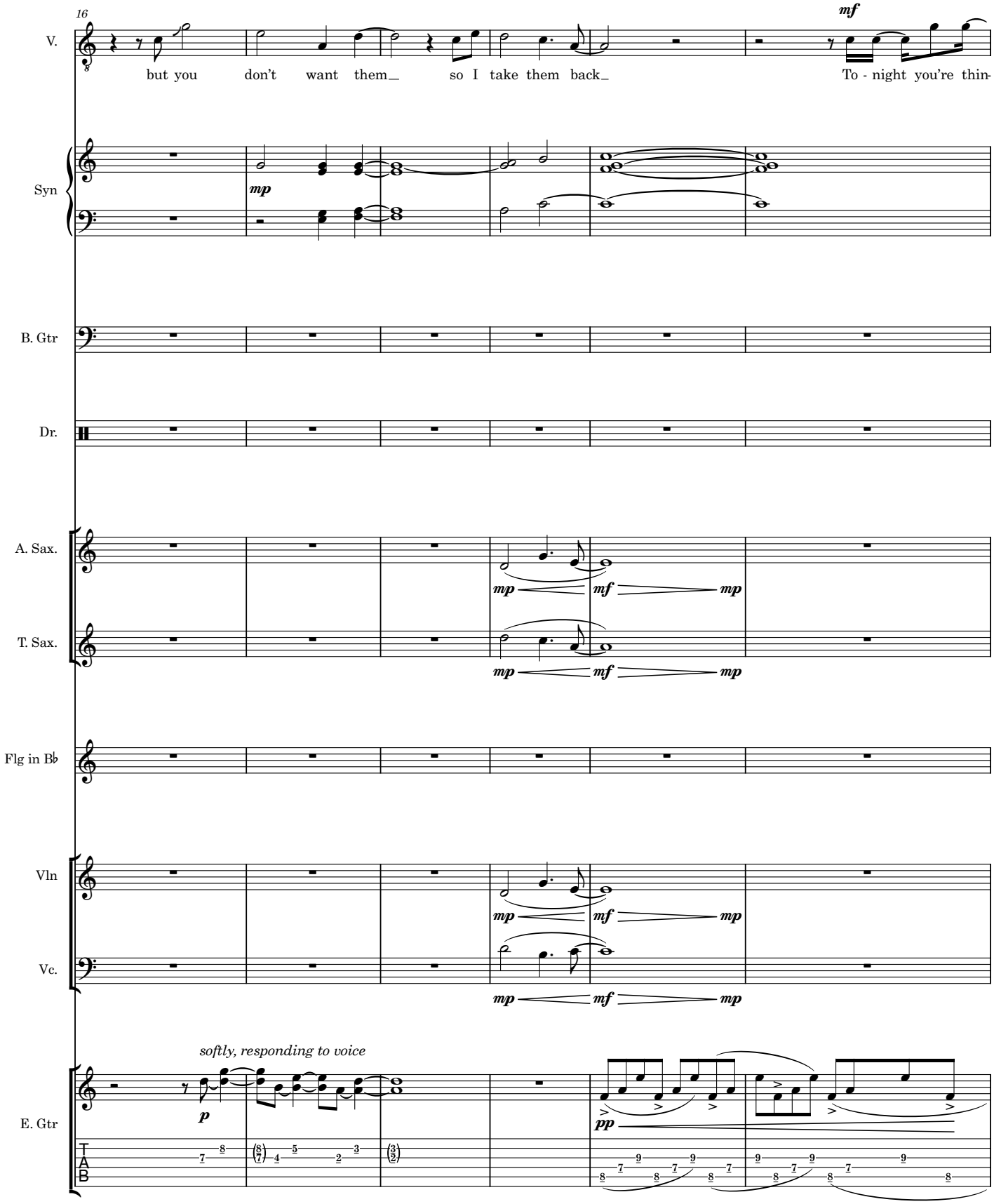

99
V.
mp
tell me we'll ne - ver get used to it
(with vocals)
Syn
mp
p
B. Gtr
Dr.
A. Sax.
T. Sax.
mp
p
Flg in B♭
Vln
Vc.
E. Gtr (c.3)
T
A
B

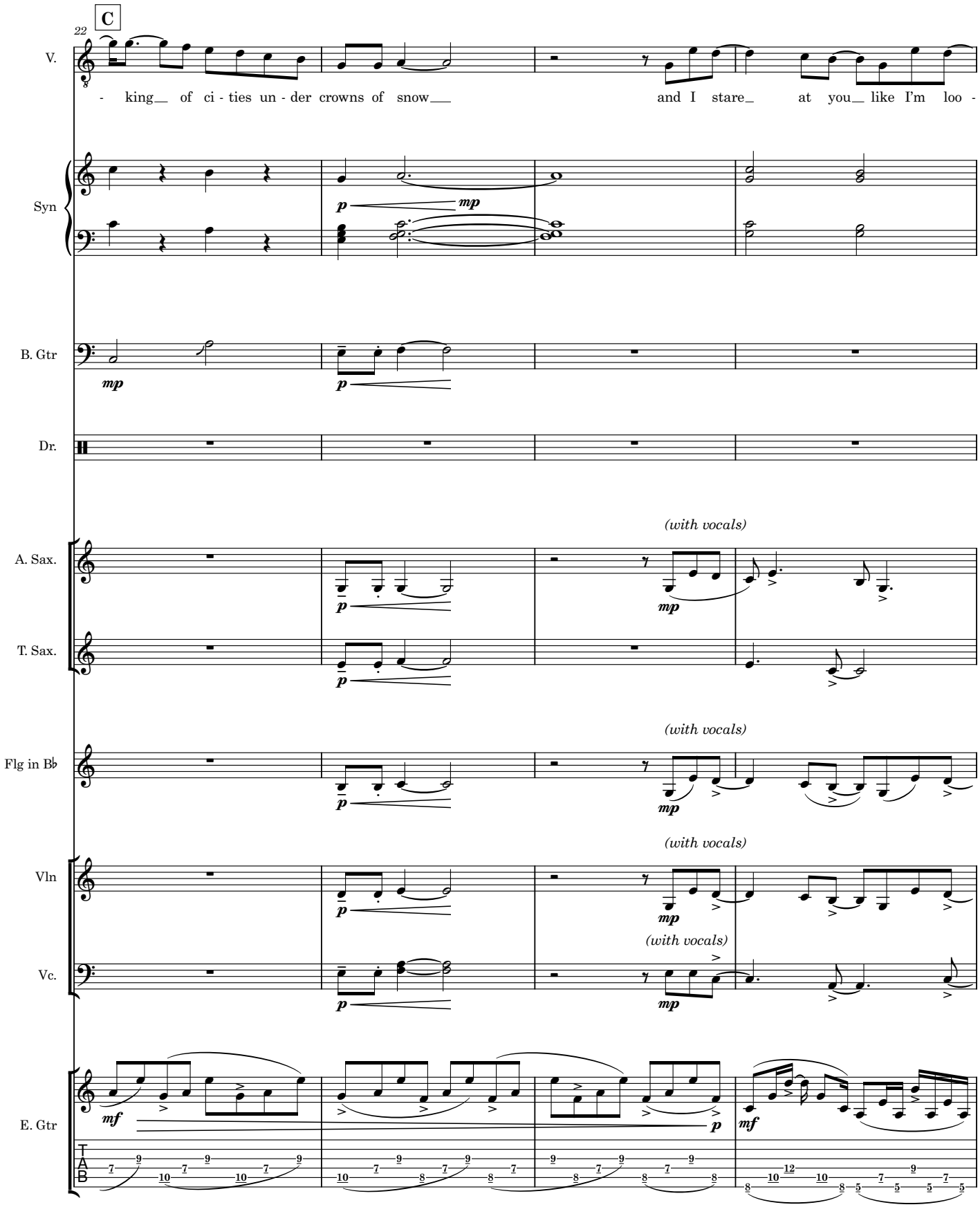

108
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.3)
mf
mf
mf
mf
T
A
B

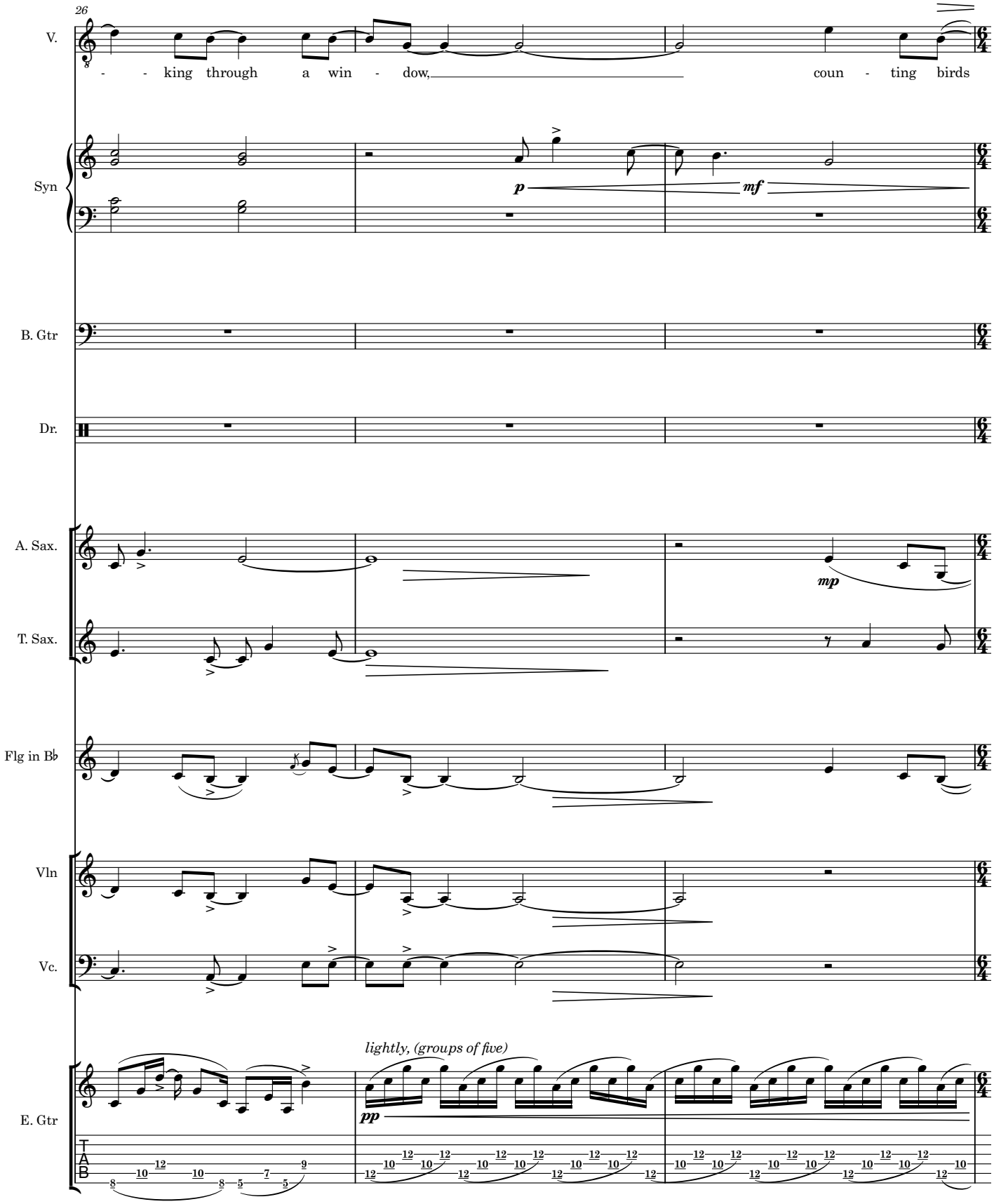
II. CITIES UNDER CROWNS OF SNOW

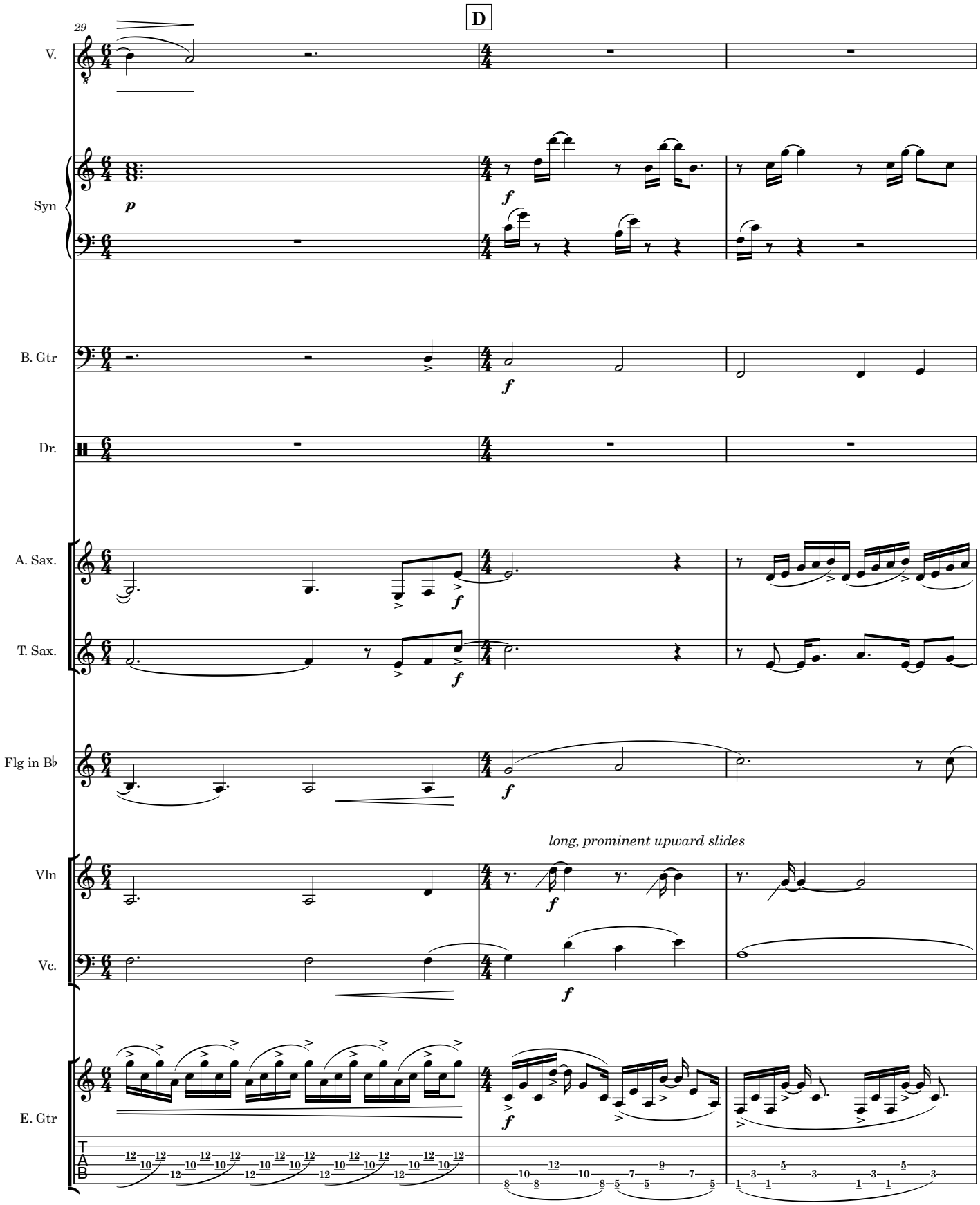


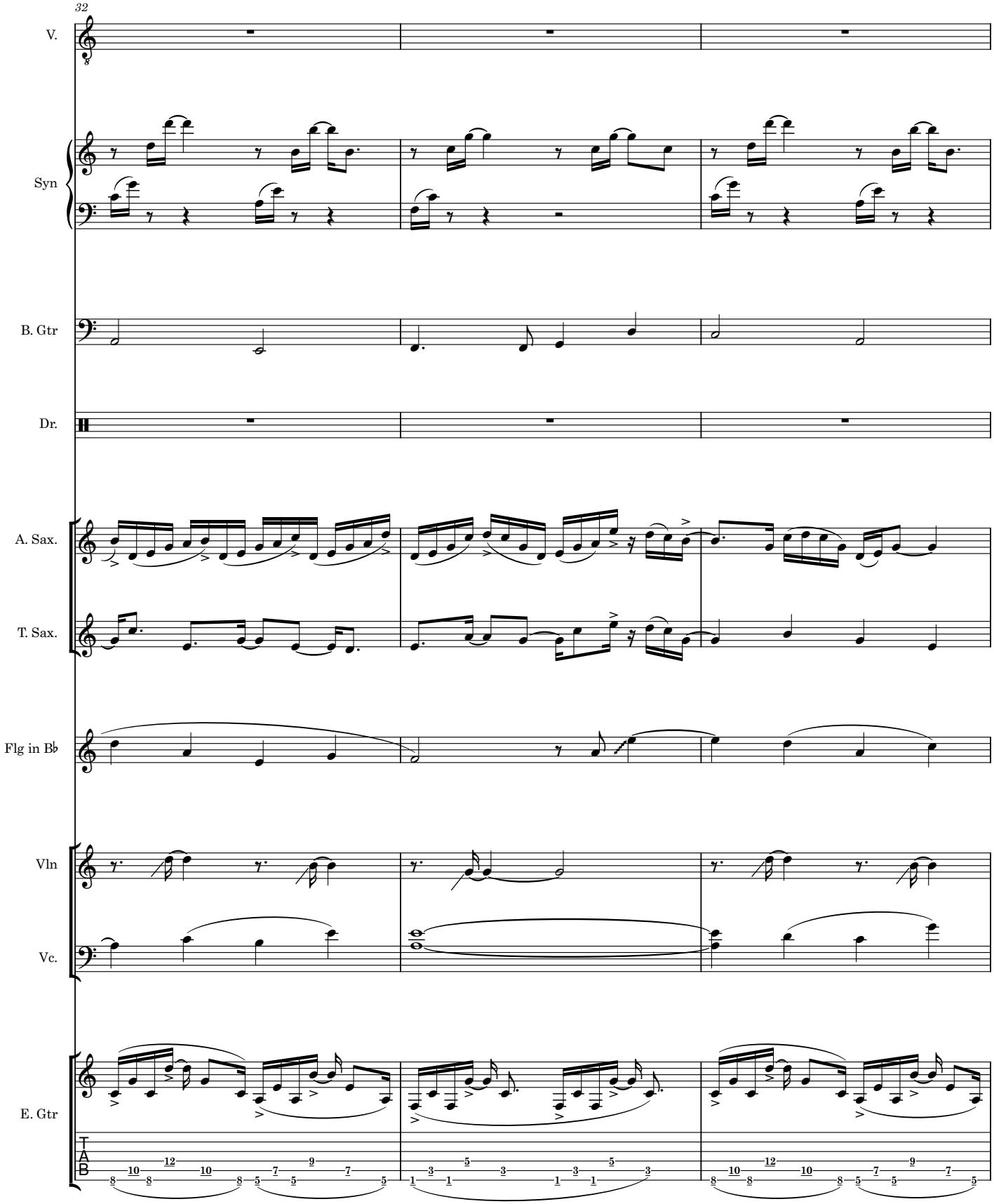

B
V.
mp
I take off my hands and give them to you,
Syn
mf
B. Gtr
mf
Dr.
A. Sax.
T. Sax.
mf
Flg in B♭
mf
Vln
Vc.
mf
dreamy tone, chorus and long reverb
E. Gtr
p
T
A
B

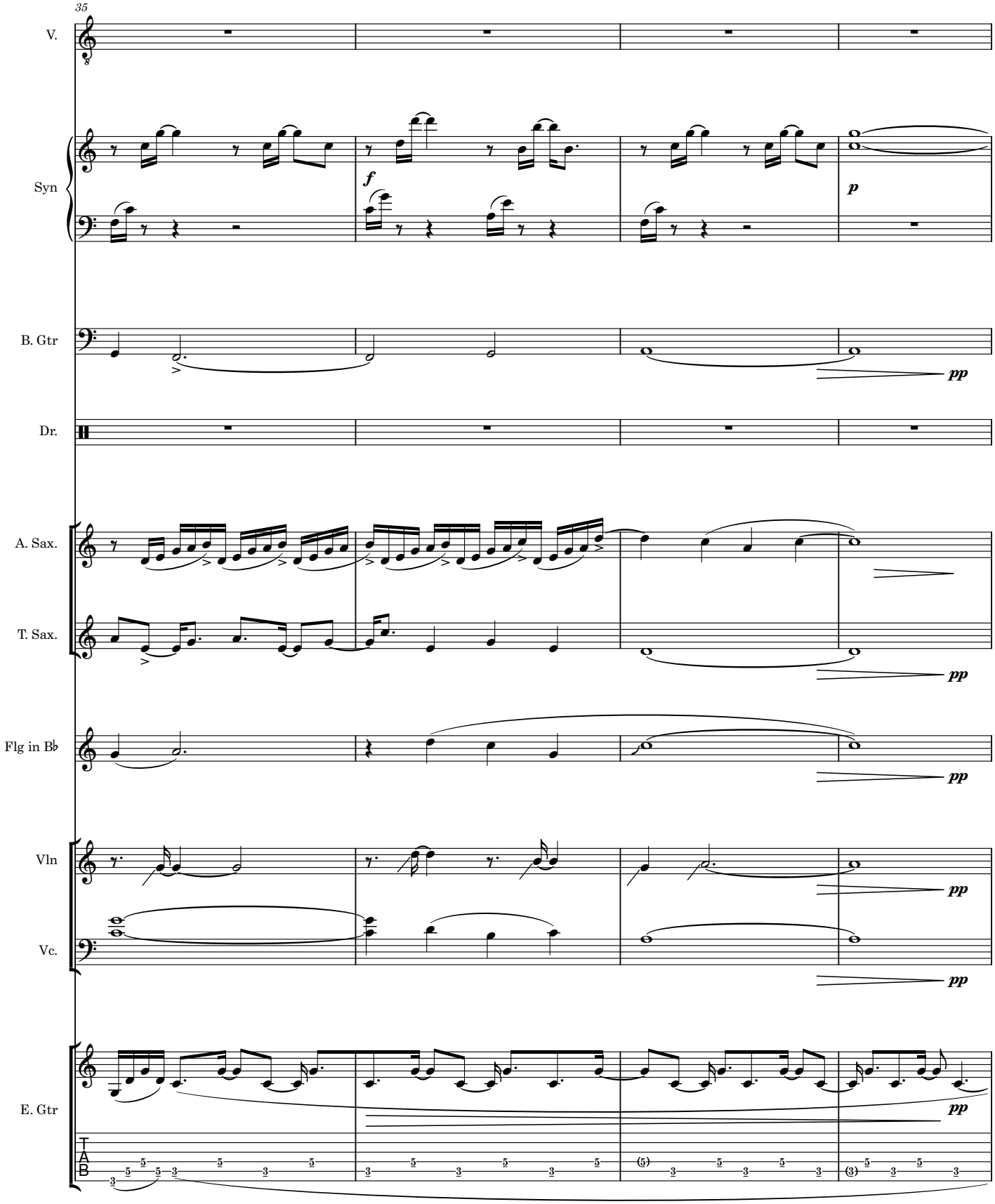

16
V.
but you don't want them so I take them back
mf
To - night you're thin-
Syn
mp
B. Gtr
Dr.
A. Sax.
T. Sax.
mp mf mp
Flg in B♭
Vln
Vc.
softly, responding to voice
p
E. Gtr
pp
TAB

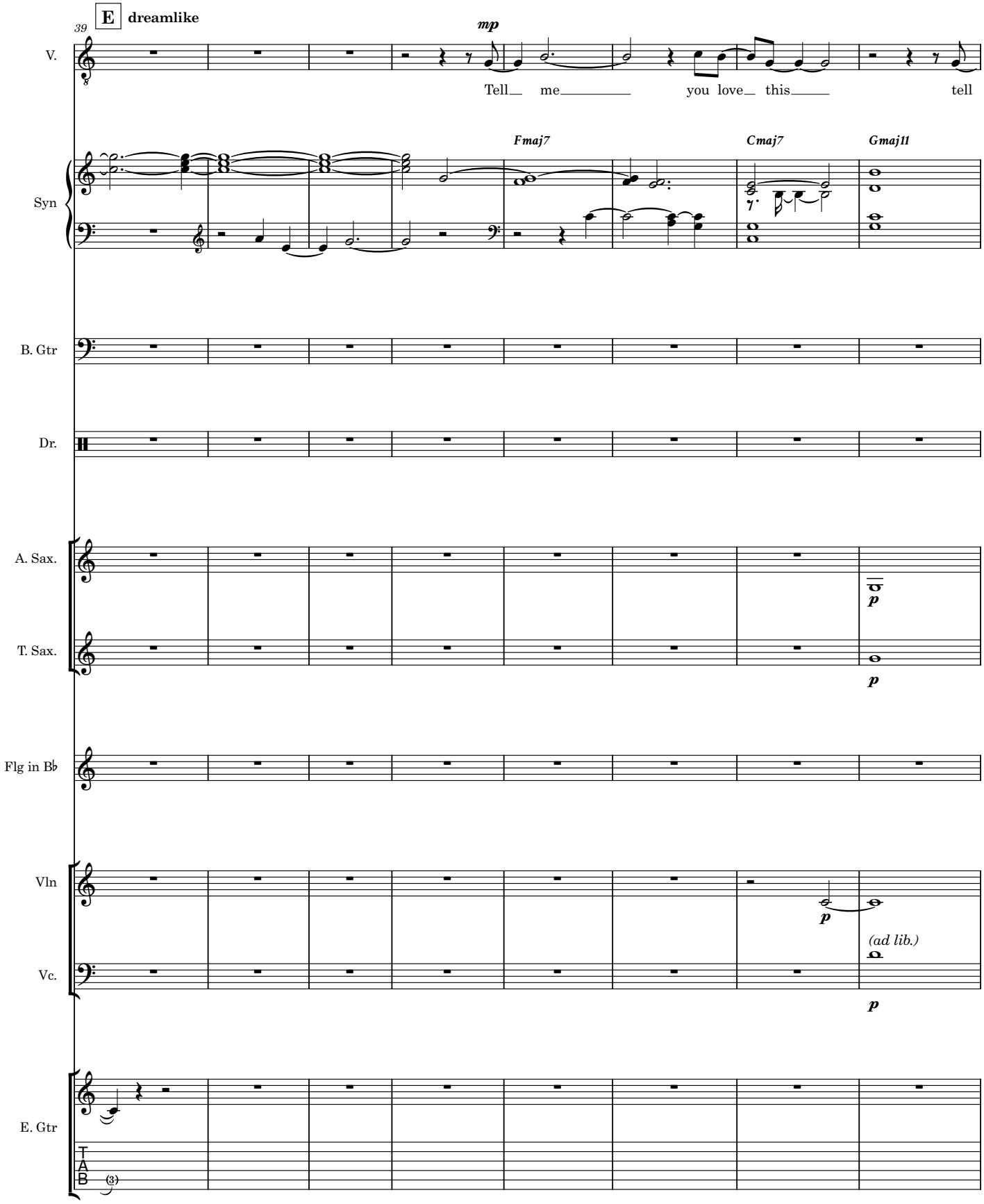

C
22
V.
- king__ of ci - ties un - der crowns of snow___ and I stare_ at you__ like I'm loo -
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
(with vocals)
p
mp
mf

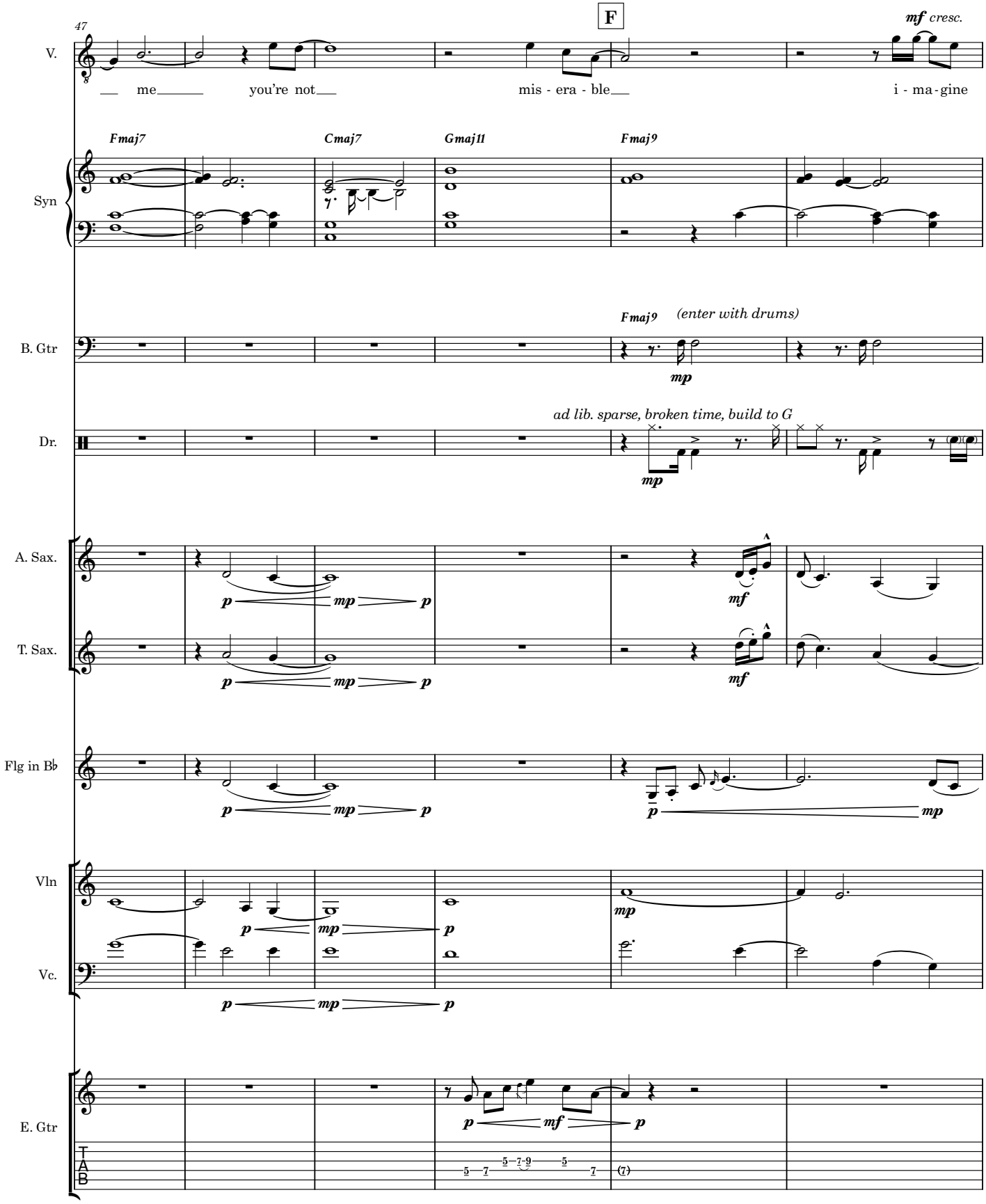

26
V.
- - king through a win - dow, coun - ting birds
Syn
p
mf
B. Gtr
Dr.
A. Sax.
mp
T. Sax.
Flg in B♭
Vln
Vc.
lightly, (groups of five)
pp
E. Gtr
TAB

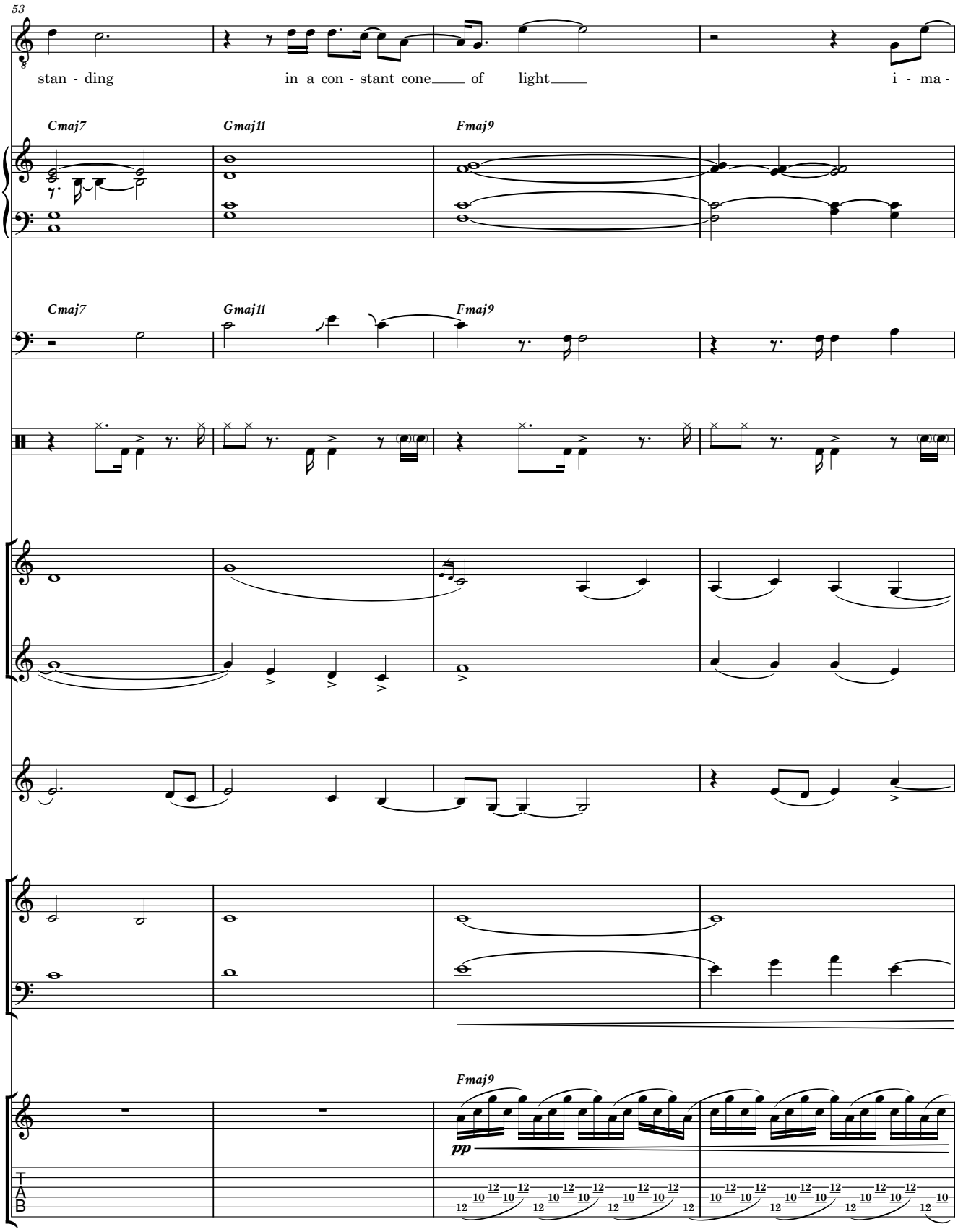

29
D
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
long, prominent upward slides

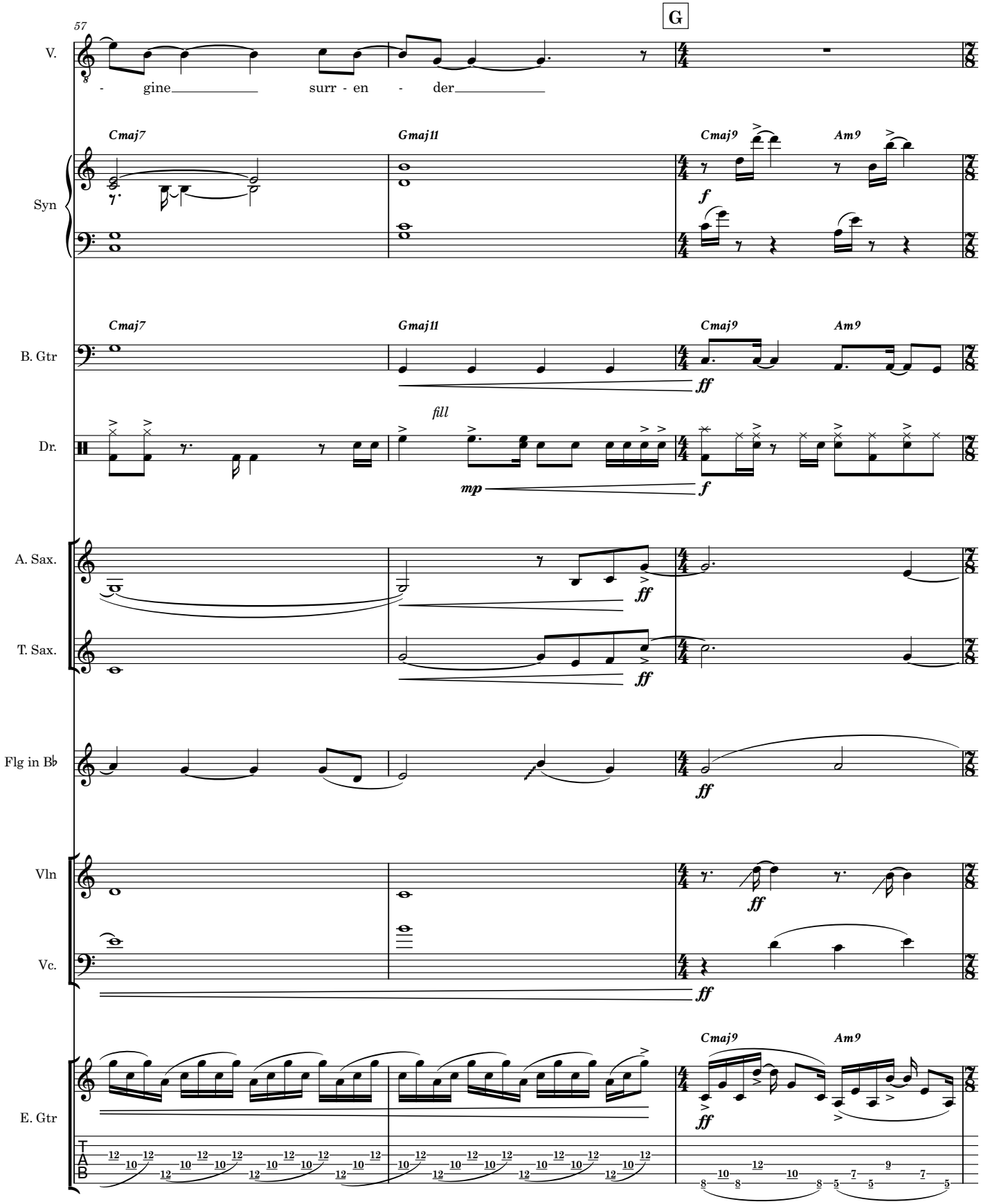

32
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

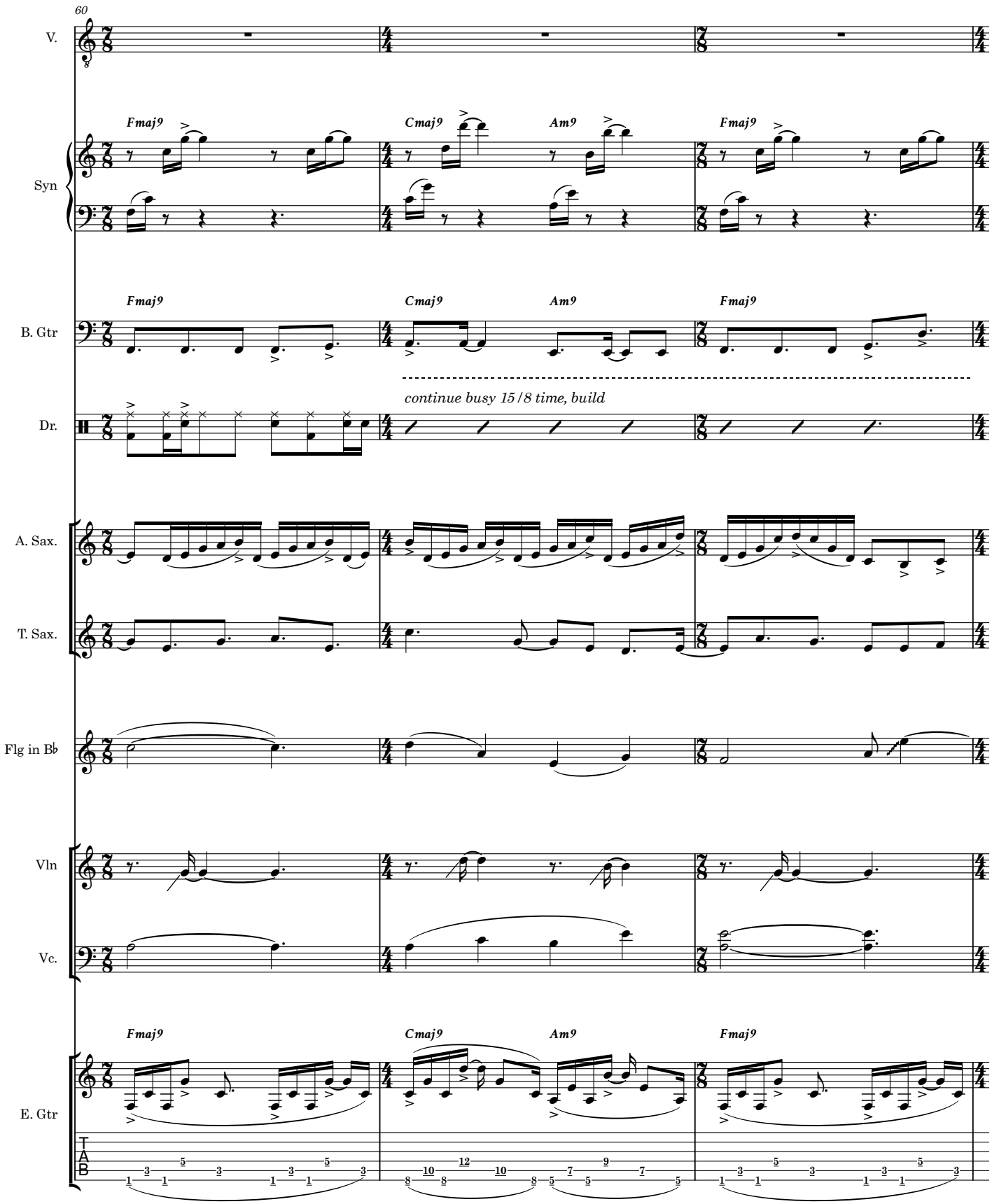

35
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
f
p
pp
pp
pp
pp
pp
pp
T
A
B

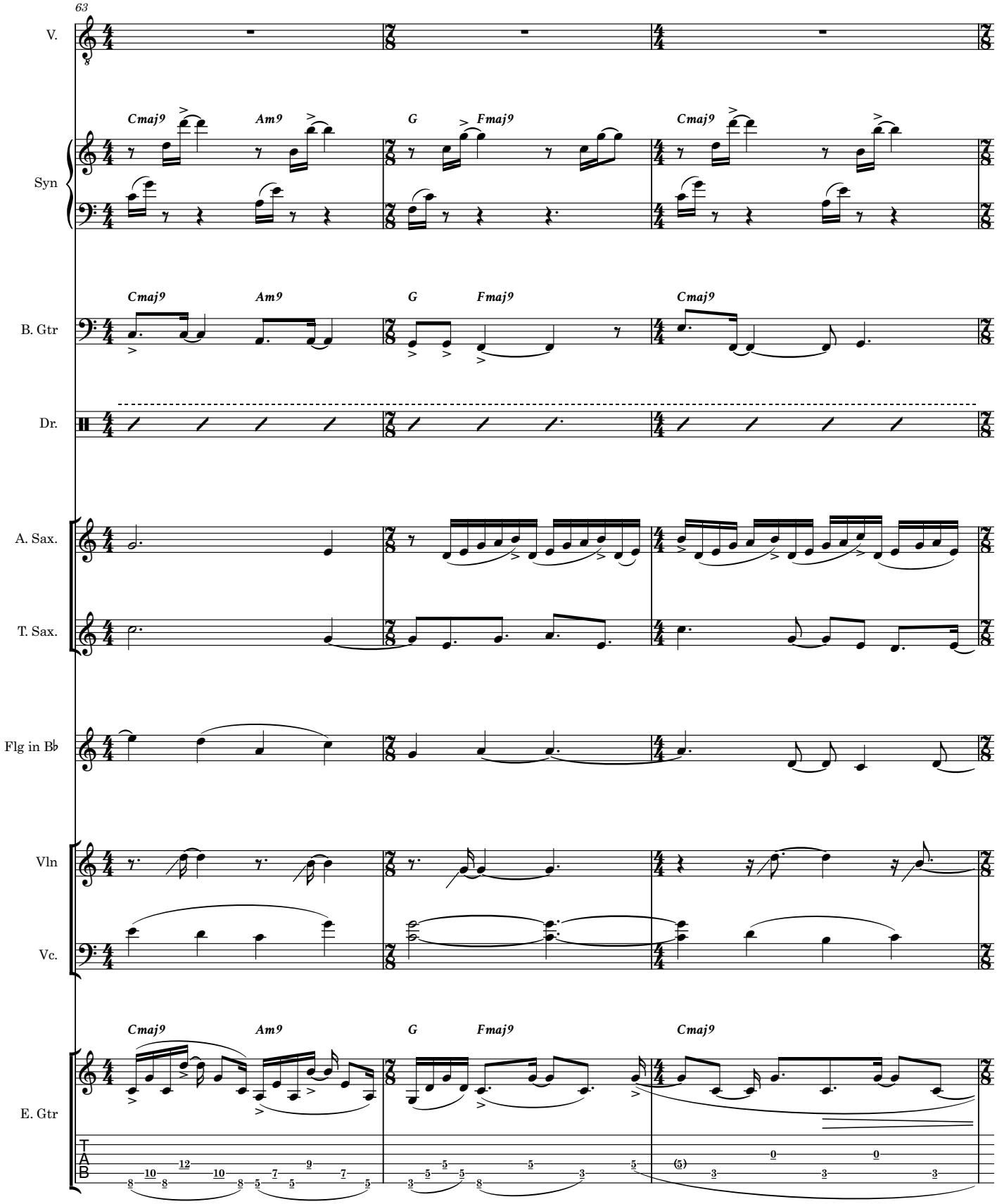

39
E dreamlike
mp
V.
Tell me you love this tell
Syn
Fmaj7
Cmaj7
Gmaj11
B. Gtr
Dr.
A. Sax.
T. Sax.
p
p
Flg in B♭
Vln
Vc.
p
(ad lib.)
p
E. Gtr
TAB

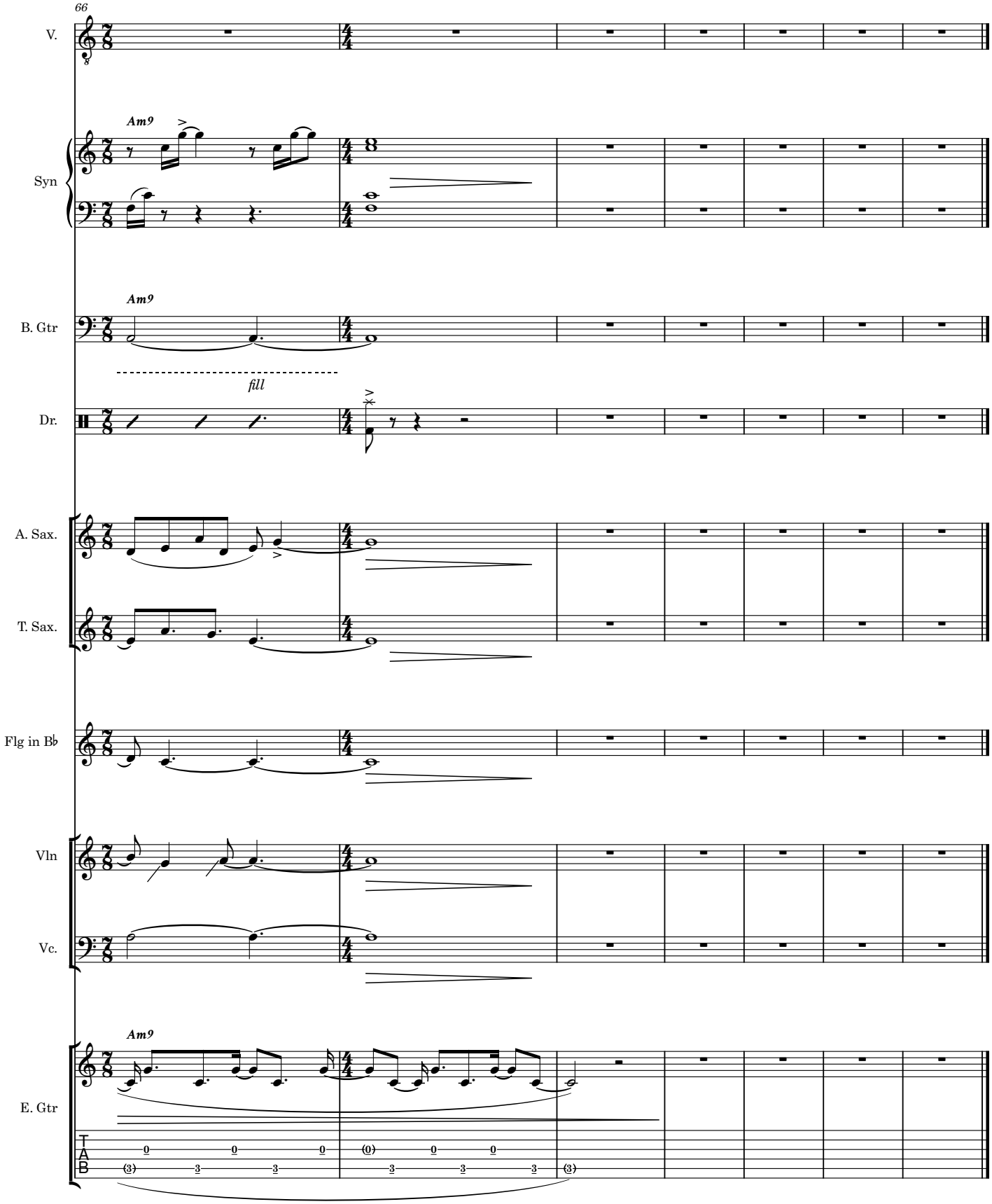

47
F
mf cresc.
V.
me
you're not
mis - era - ble
i - ma - gine
Fmaj7
Cmaj7
Gmaj11
Fmaj9
Syn
Fmaj9
(enter with drums)
B. Gtr
mp
ad lib. sparse, broken time, build to G
Dr.
mp
A. Sax.
T. Sax.
p
mp
mf
Flg in B♭
Vln
Vc.
E. Gtr
TAB


53
V.
stan - ding in a con - stant cone of light i - ma -
Cmaj7
Gmaj11
Fmaj9
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
pp
TAB

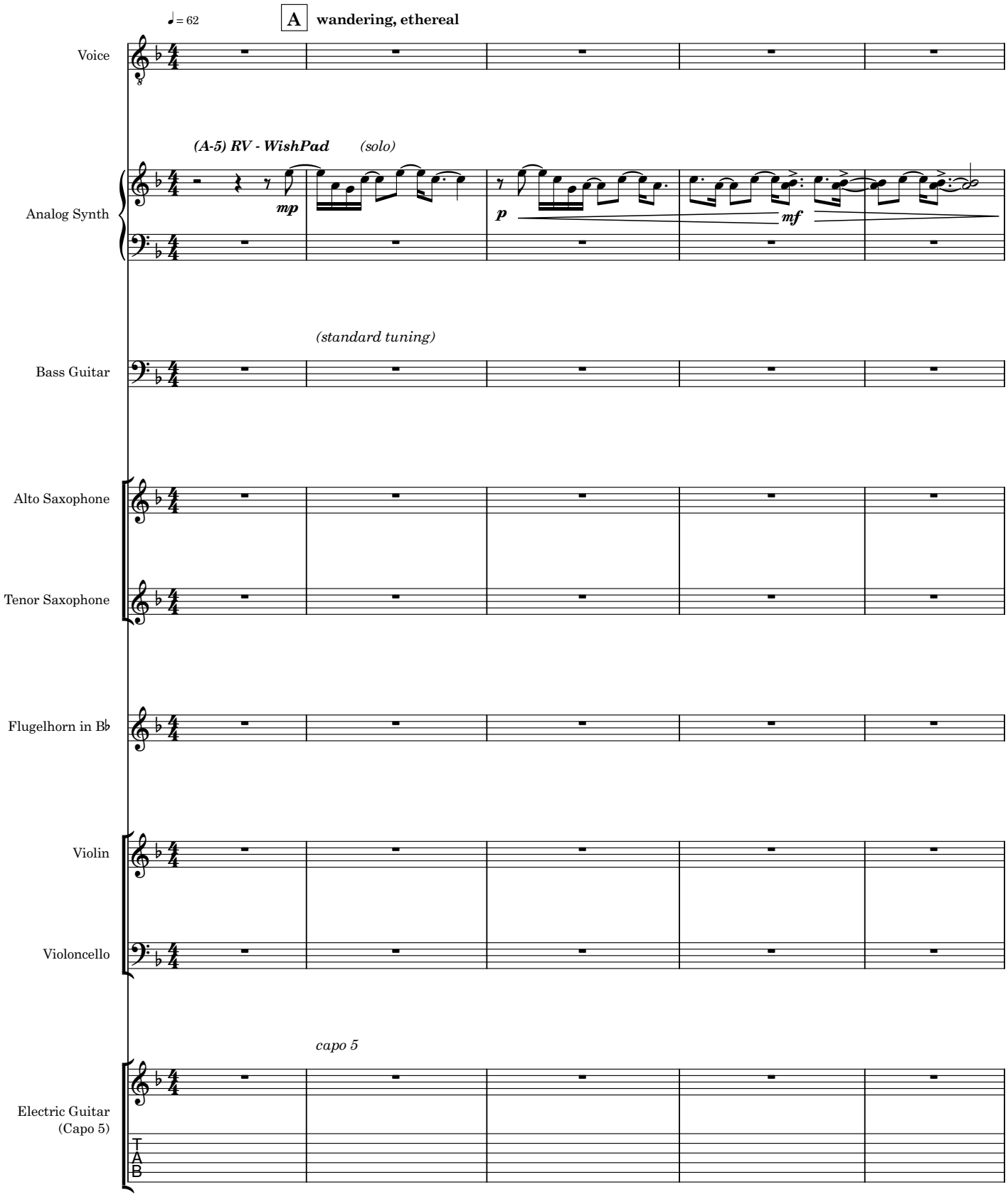

57
G
V.
- gine surr - en - der
Cmaj7
Gmaj11
Cmaj9
Am9
Syn
f
B. Gtr
ff
Dr.
fill
mp
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
TAB

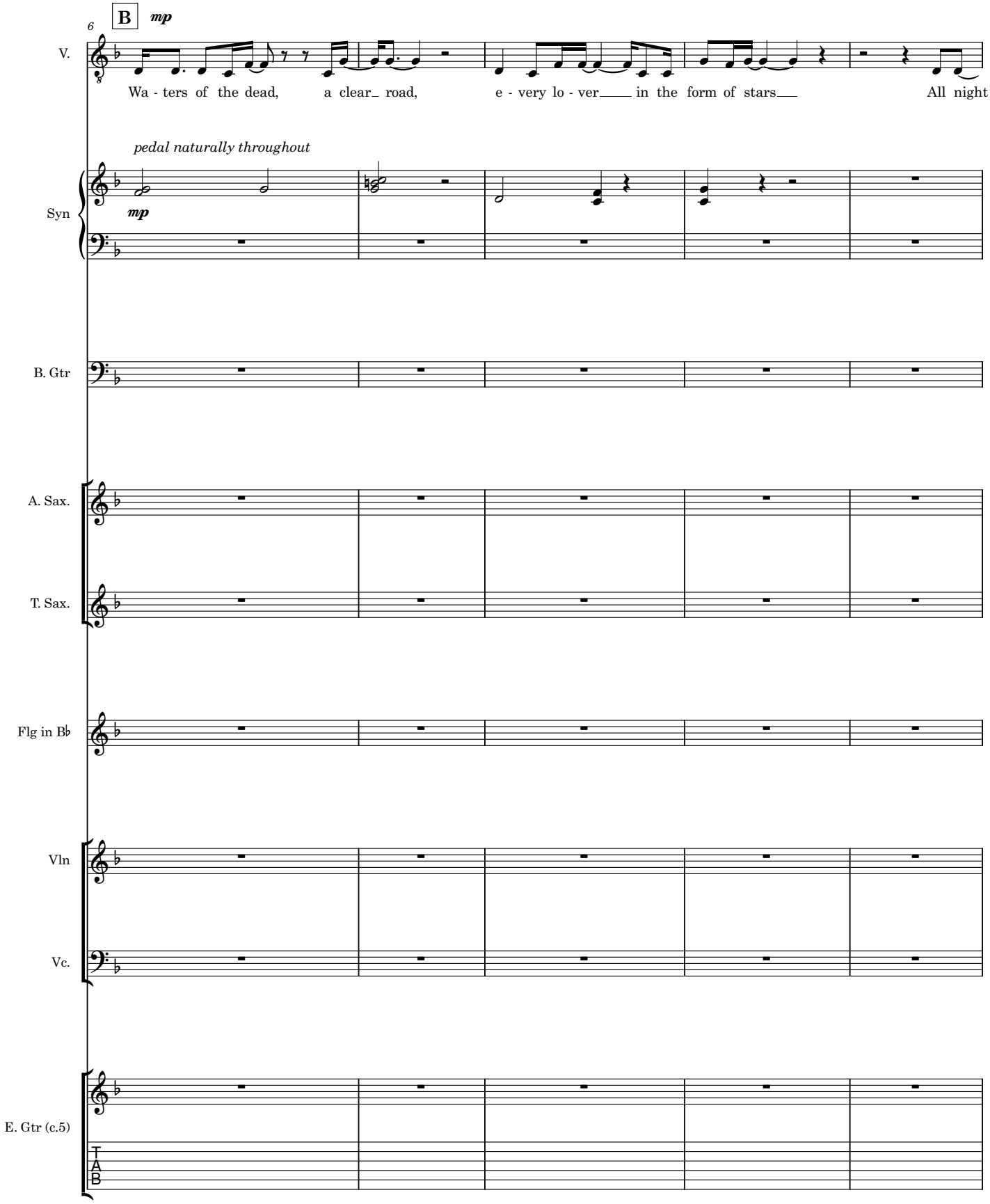

60
V.
Fmaj9
Cmaj9
Am9
Fmaj9
Syn
B. Gtr
continue busy 15/8 time, build
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
TAB

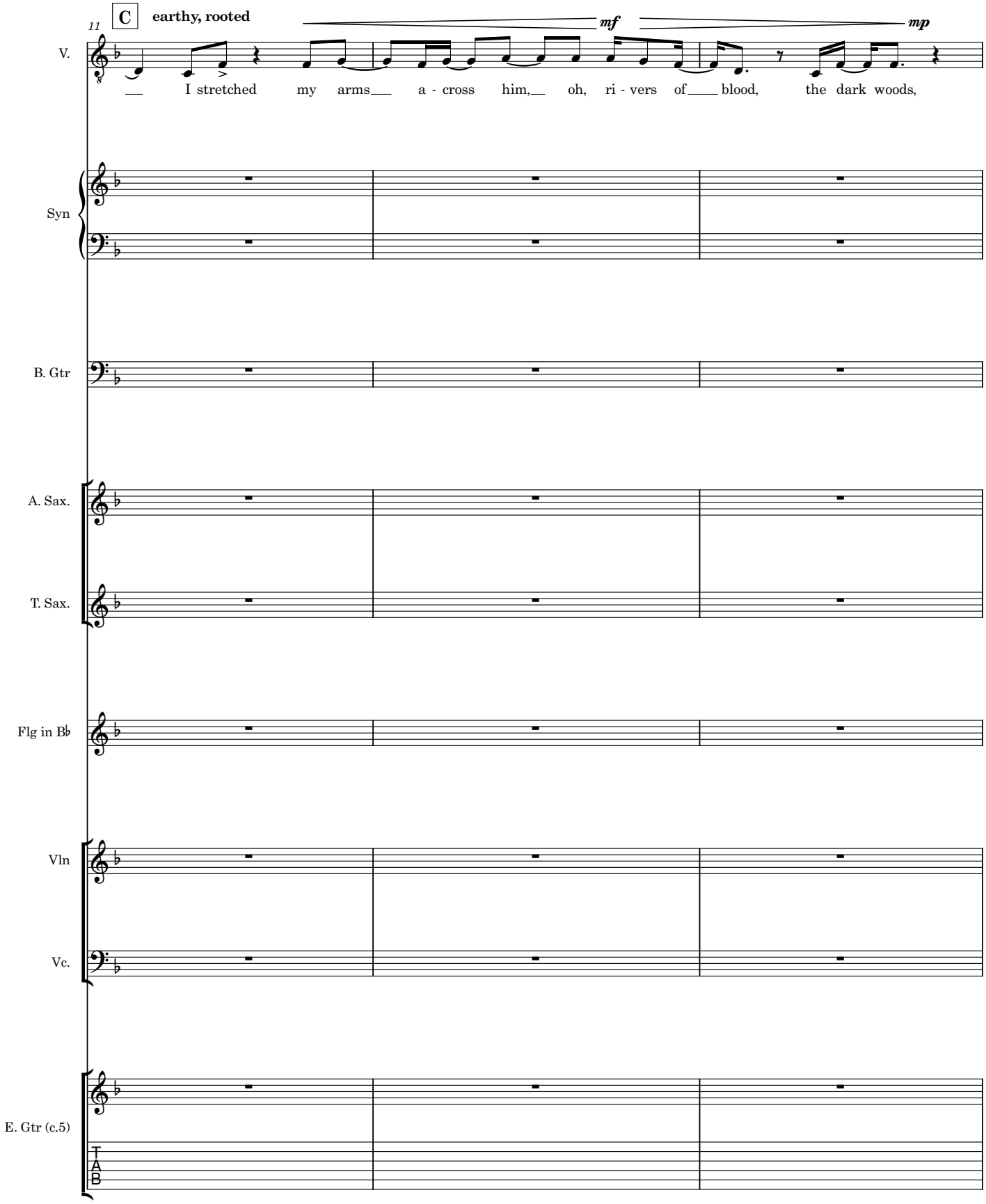

63
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
Cmaj9
Am9
G
Fmaj9
Cmaj9
TAB

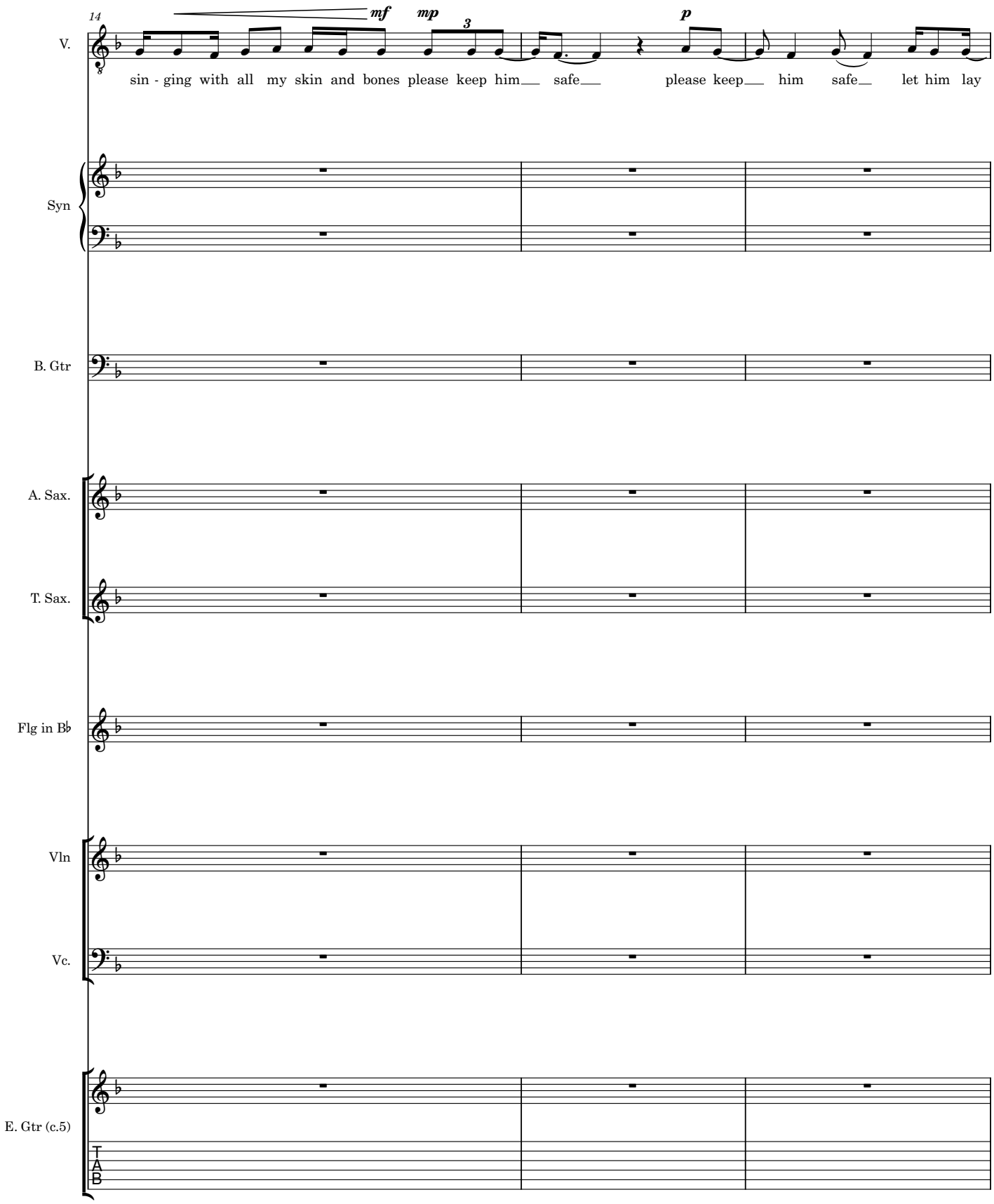

66
V.
Am9
Syn
Am9
B. Gtr
fill
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Am9
E. Gtr
T
A
B

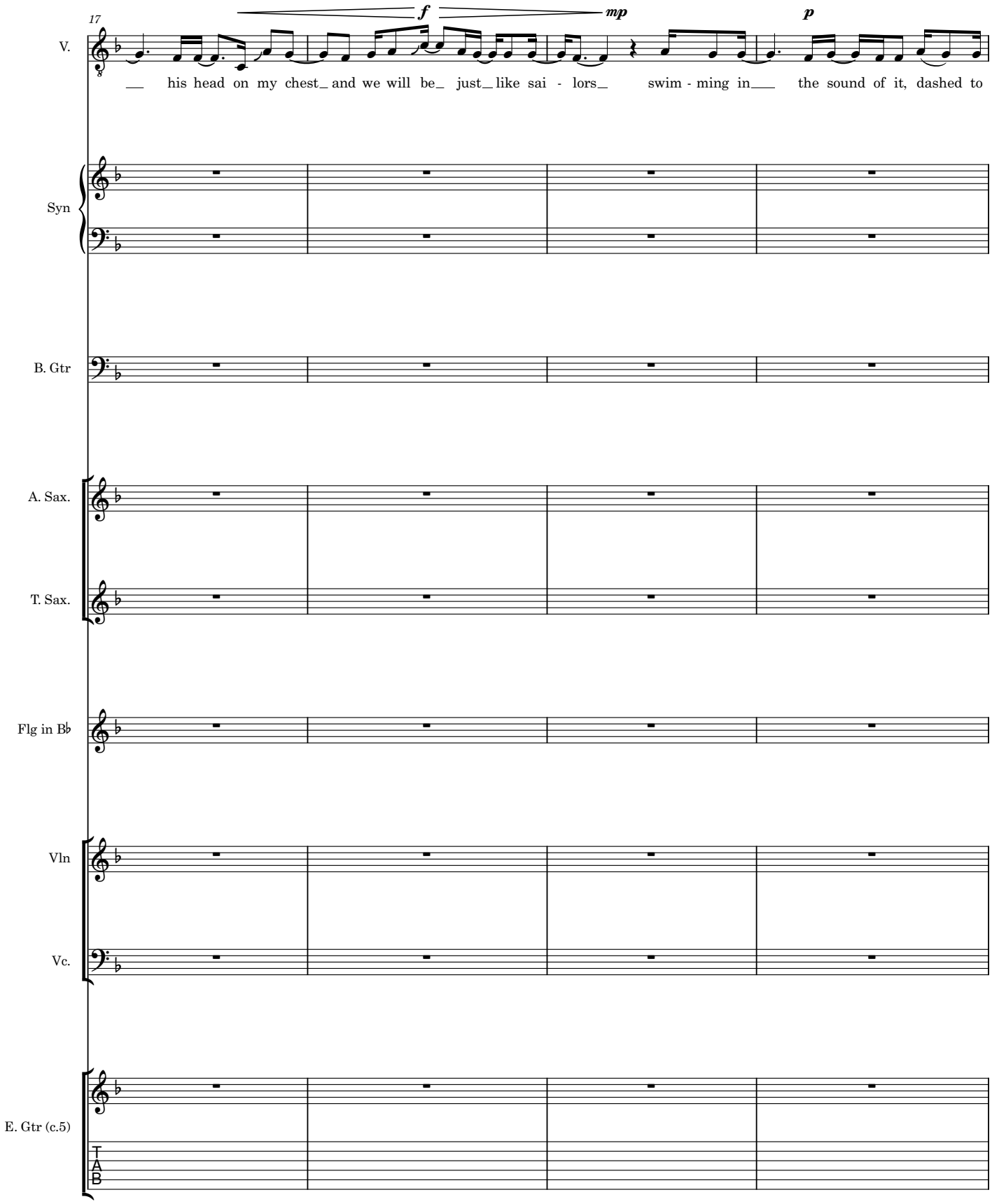
III. NAMES CALLED OUT ACROSS THE WATER

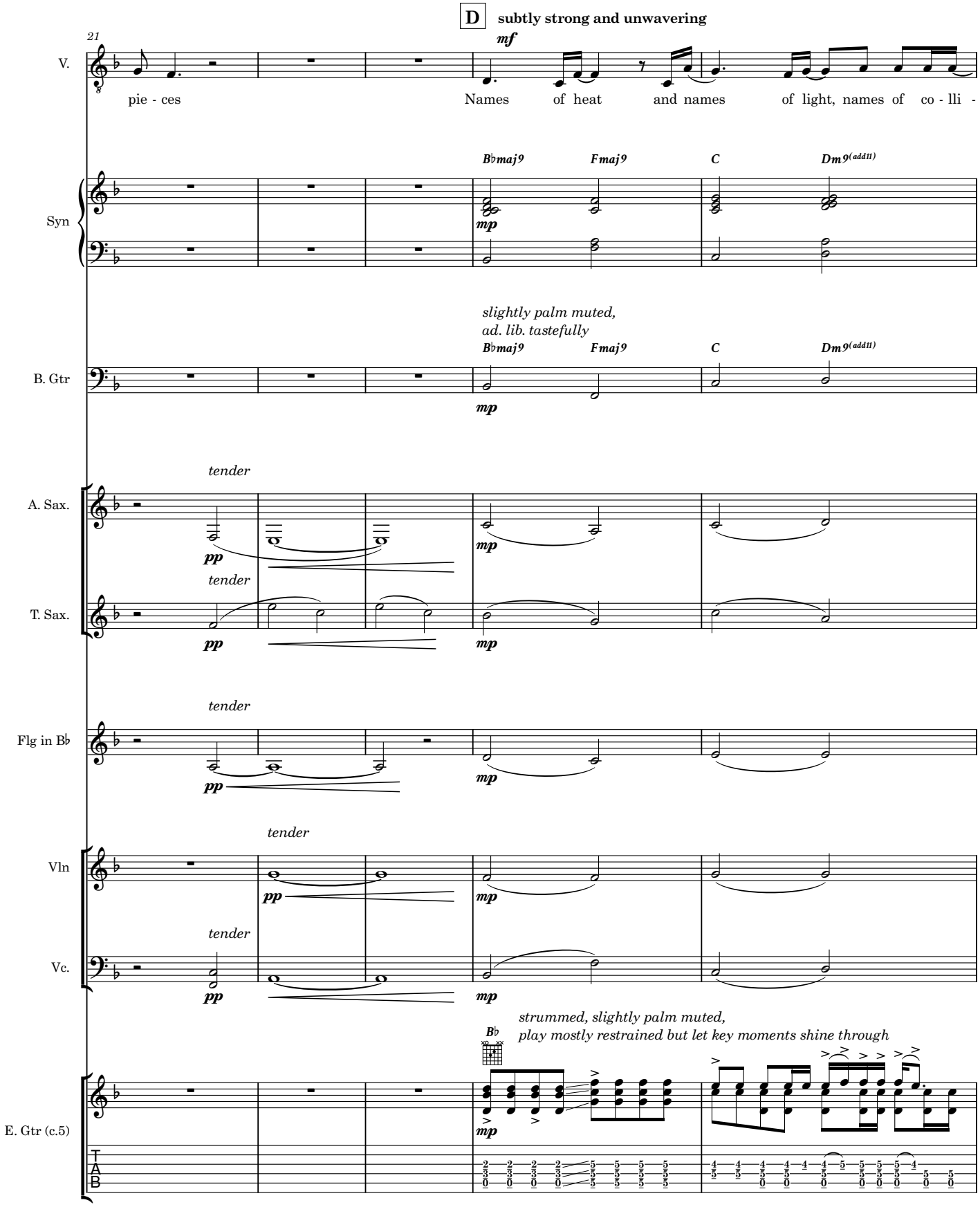


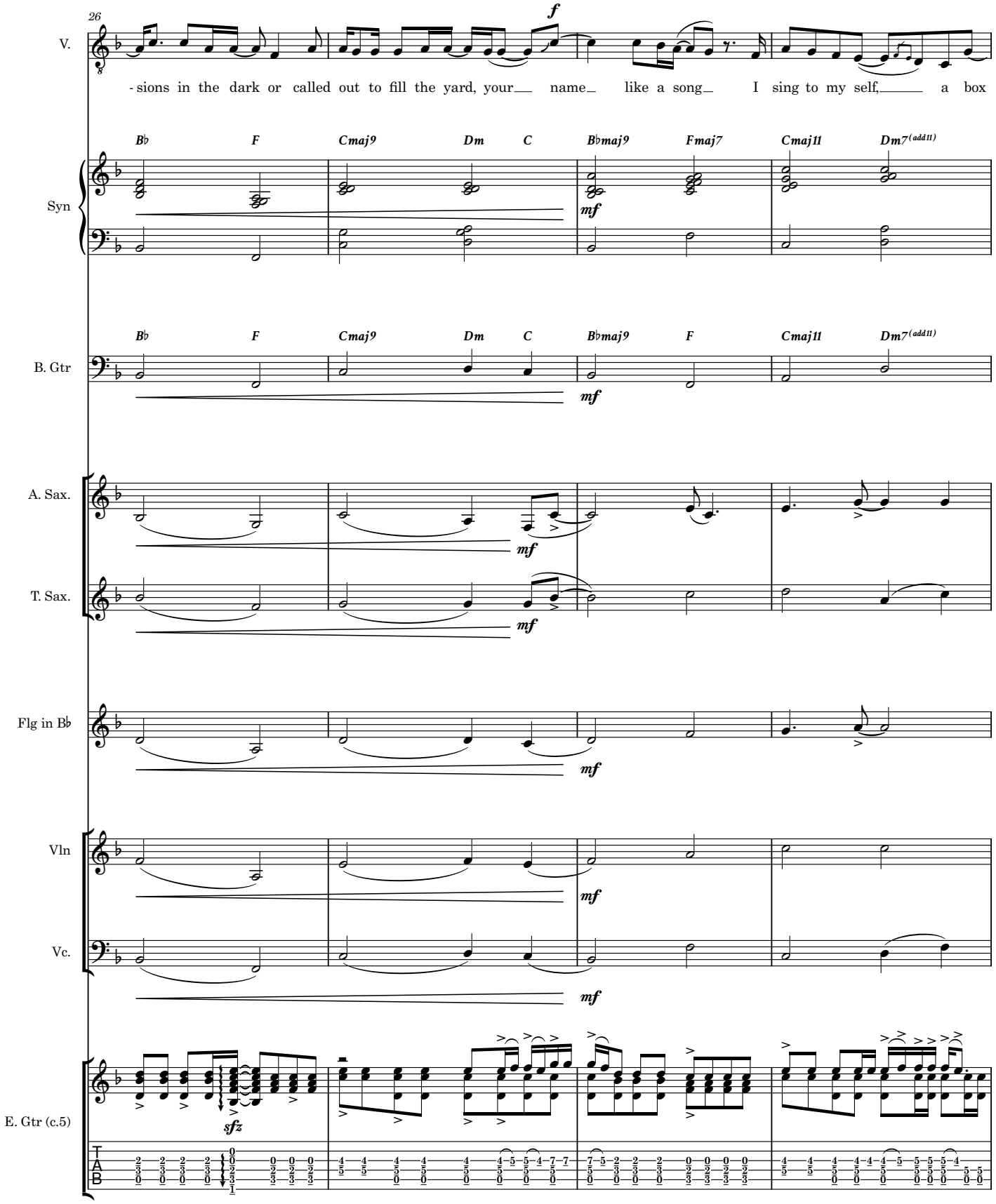

6
B
mp
V.
Wa - ters of the dead, a clear_ road, e - very lo - ver____ in the form of stars___ All night
pedal naturally throughout
Syn
mp
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
T
A
B

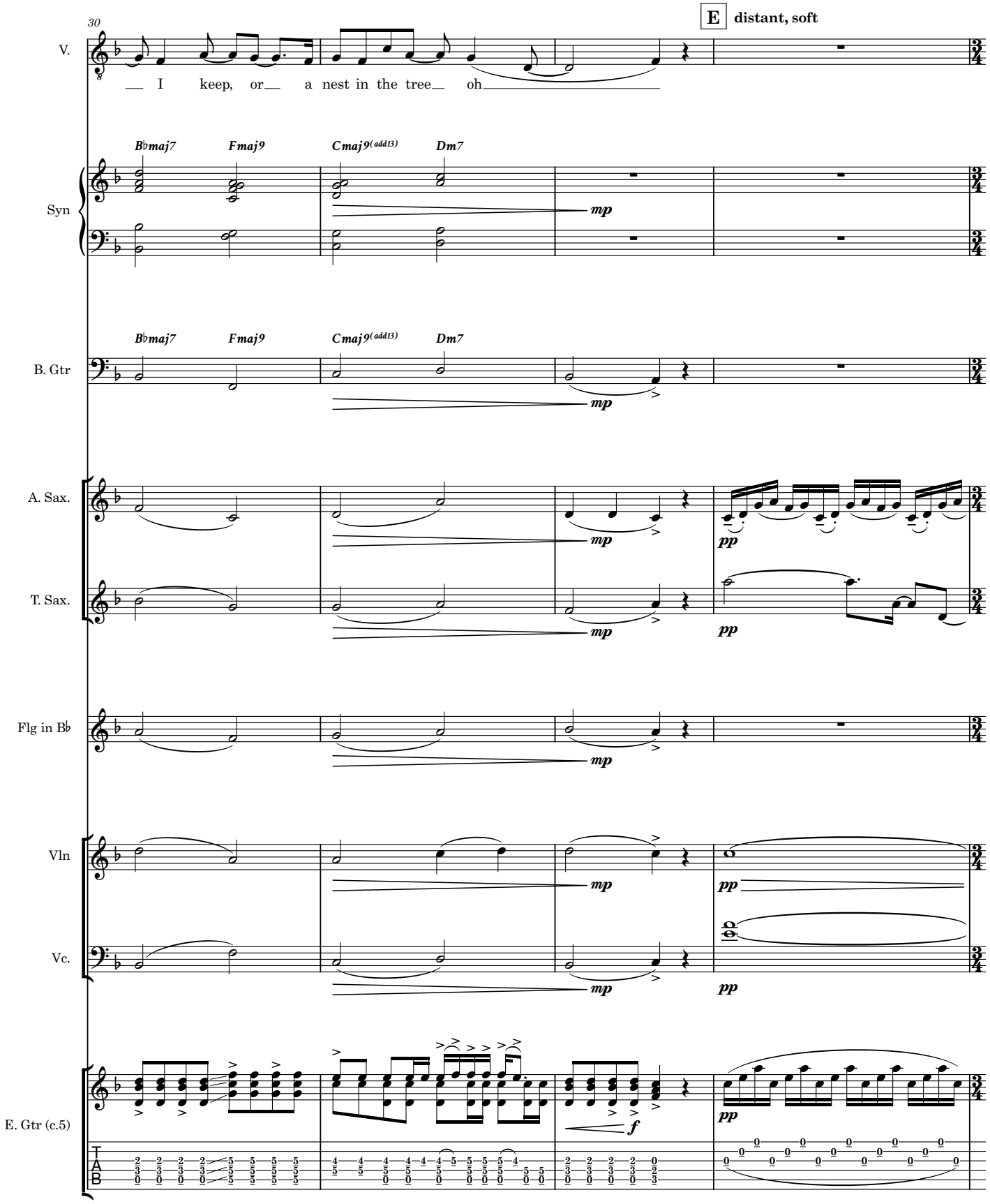

11
C
earthy, rooted
mf
mp
V.
I stretched my arms a - cross him, oh, ri - vers of blood, the dark woods,
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
T
A
B

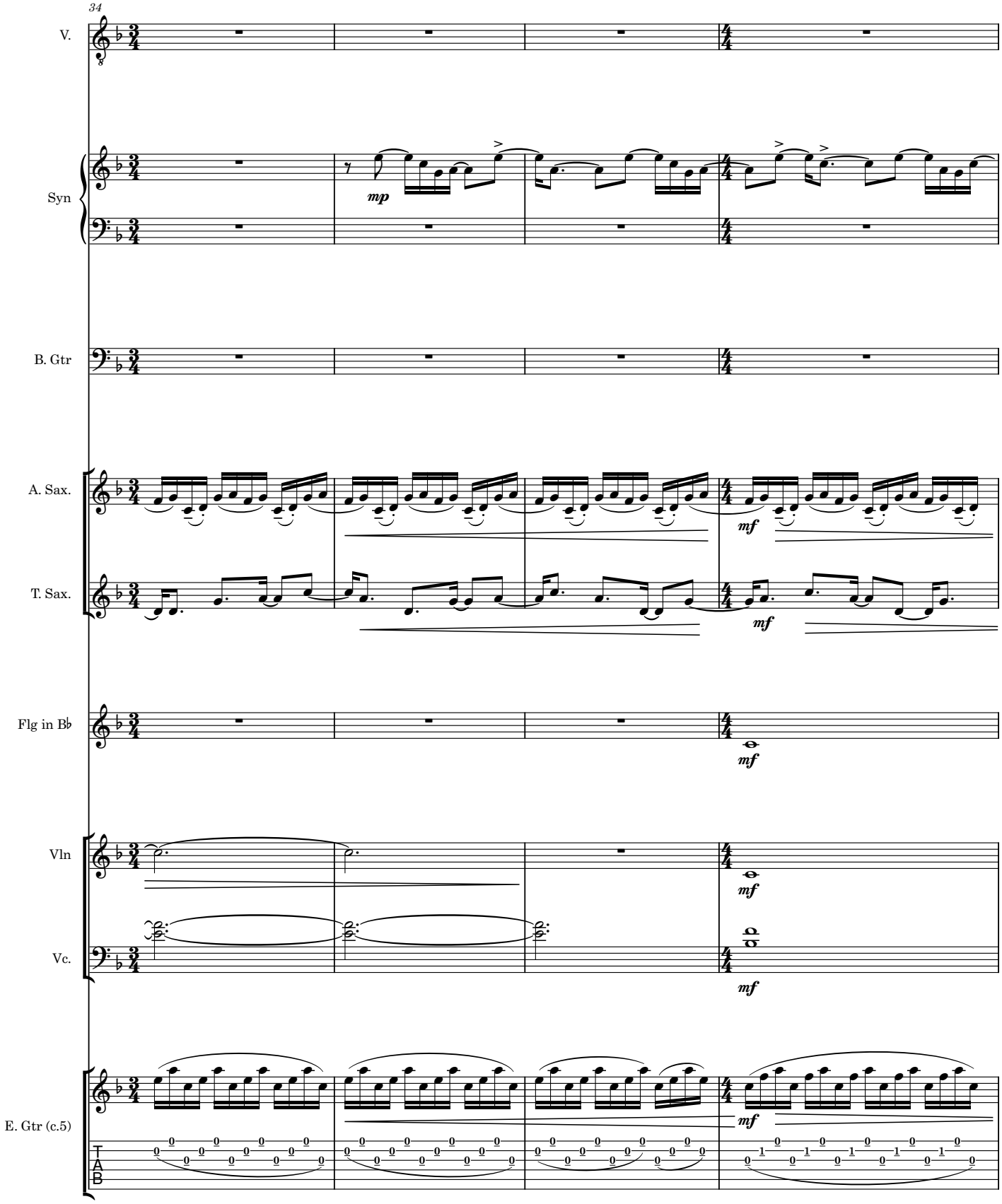

14
V.
mf
mp
3
p
sin - ging with all my skin and bones please keep him safe please keep him safe let him lay
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
T
A
B

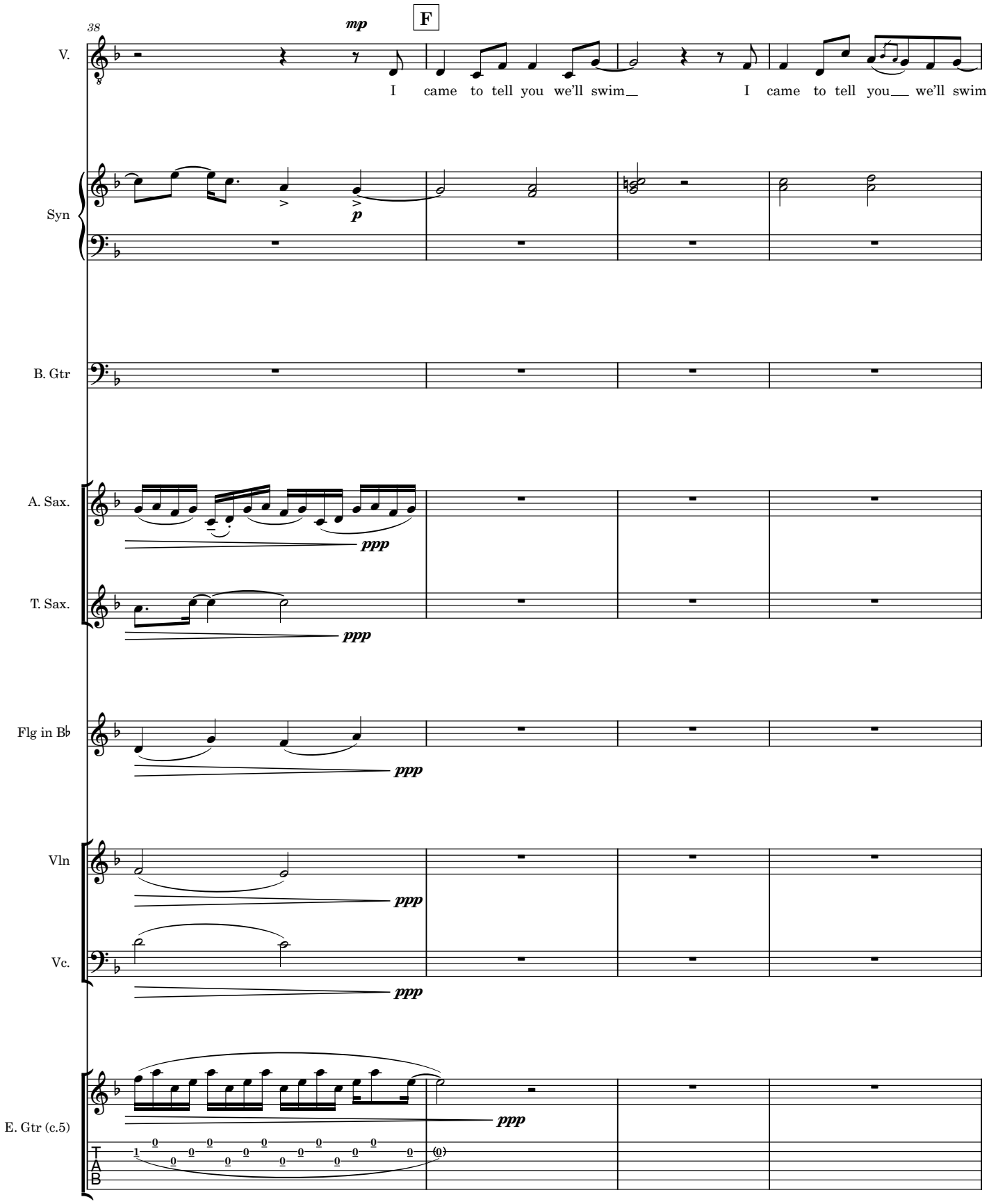

17
V.
f
mp
p
___ his head on my chest_ and we will be_ just_ like sai - lors_ swim - ming in___ the sound of it, dashed to
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
T
A
B

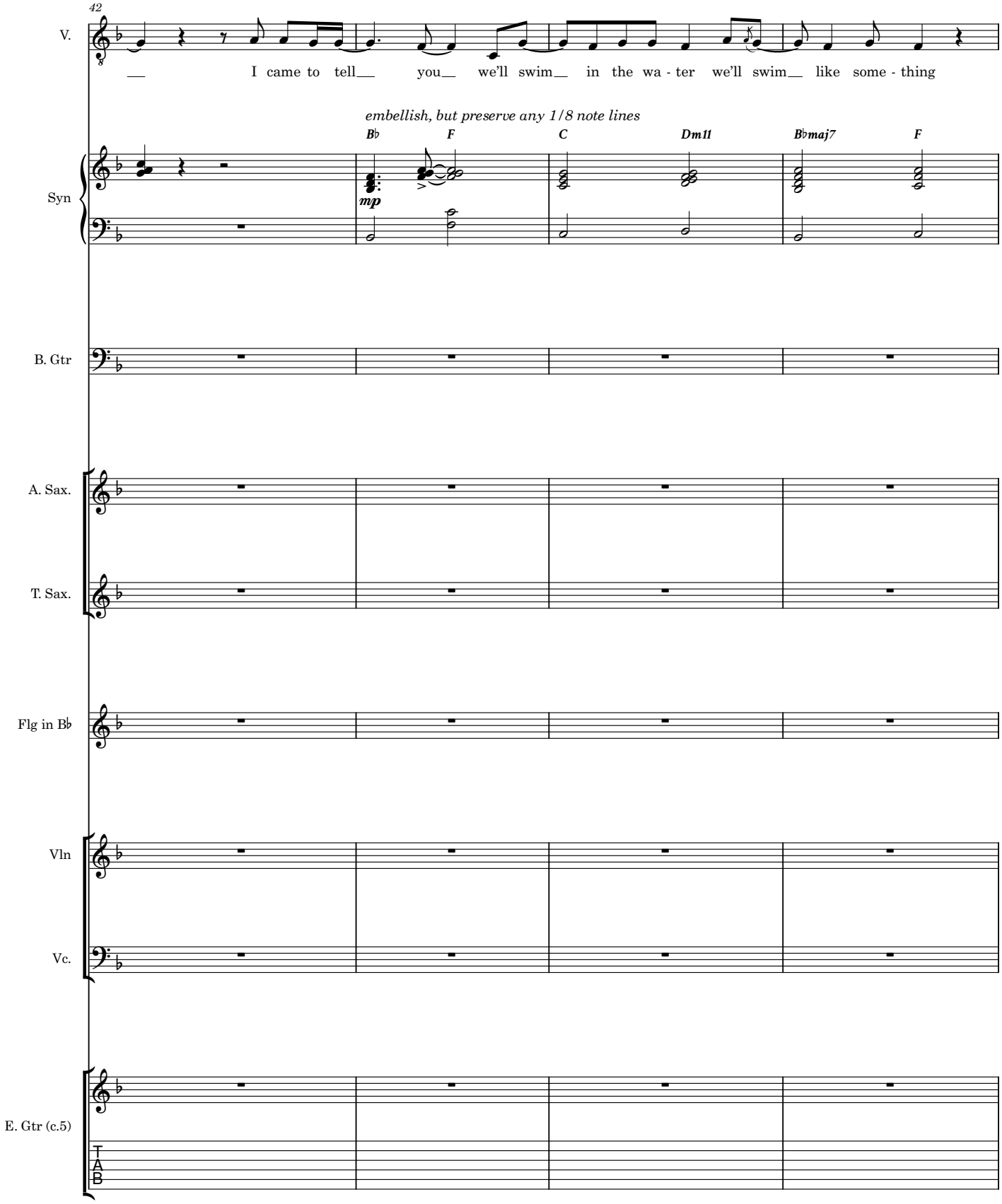

D
subtly strong and unwavering
21
V.
mf
pie - ces
Names of heat and names of light, names of co - lli -
Syn
B♭maj9
Fmaj9
C
Dm9(add11)
mp
slightly palm muted,
ad. lib. tastefully
B. Gtr
A. Sax.
tender
pp
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
strummed, slightly palm muted,
play mostly restrained but let key moments shine through
T
A
B

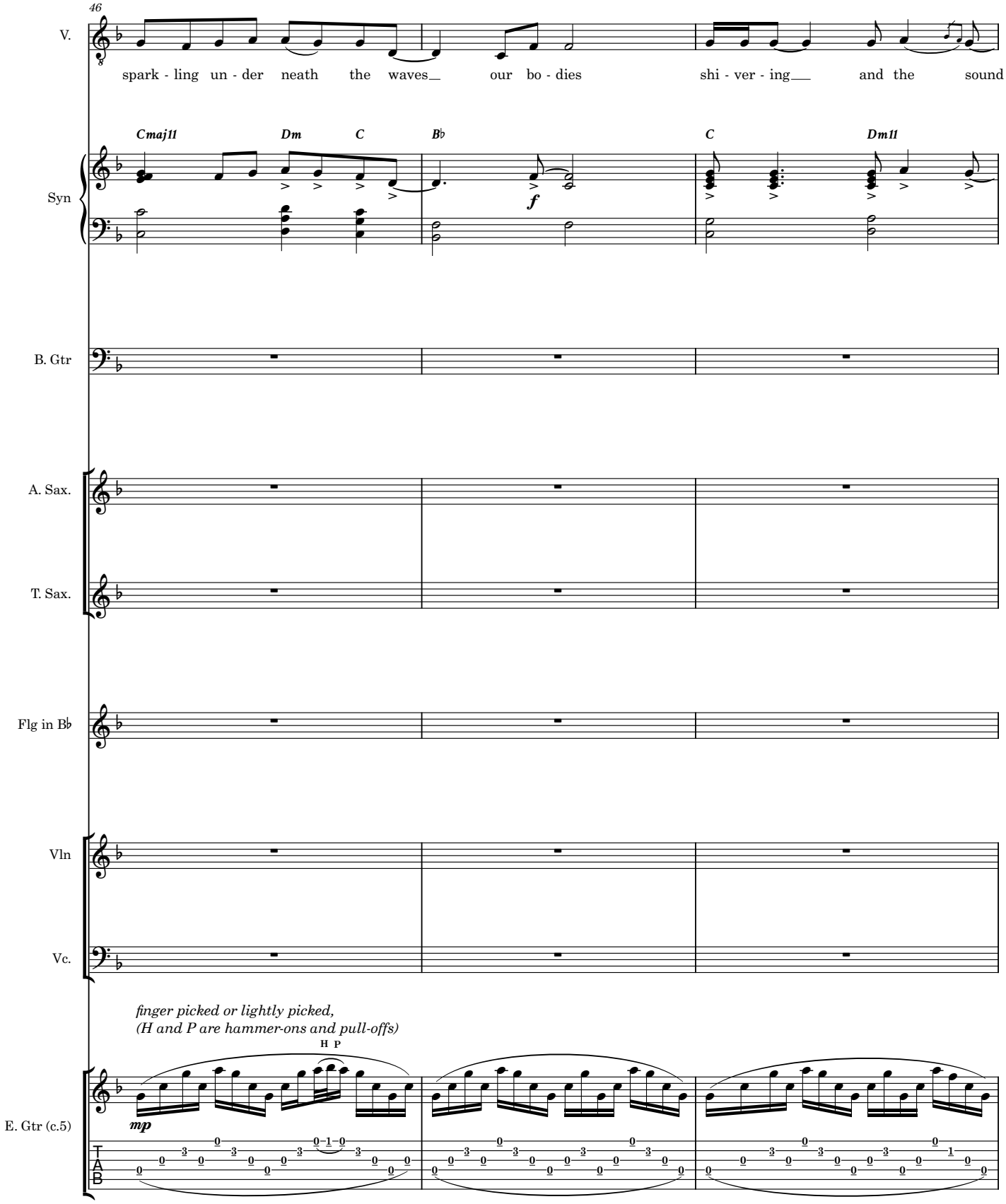

26
V.
f
- sions in the dark or called out to fill the yard, your name like a song I sing to my self, a box
Syn
B♭ F Cmaj9 Dm C B♭maj9 Fmaj7 Cmaj11 Dm7(add11)
mf
B. Gtr
B♭ F Cmaj9 Dm C B♭maj9 F Cmaj11 Dm7(add11)
mf
A. Sax.
mf
T. Sax.
mf
Flg in B♭
mf
Vln
mf
Vc.
mf
E. Gtr (c.5)
sfz
T
A
B

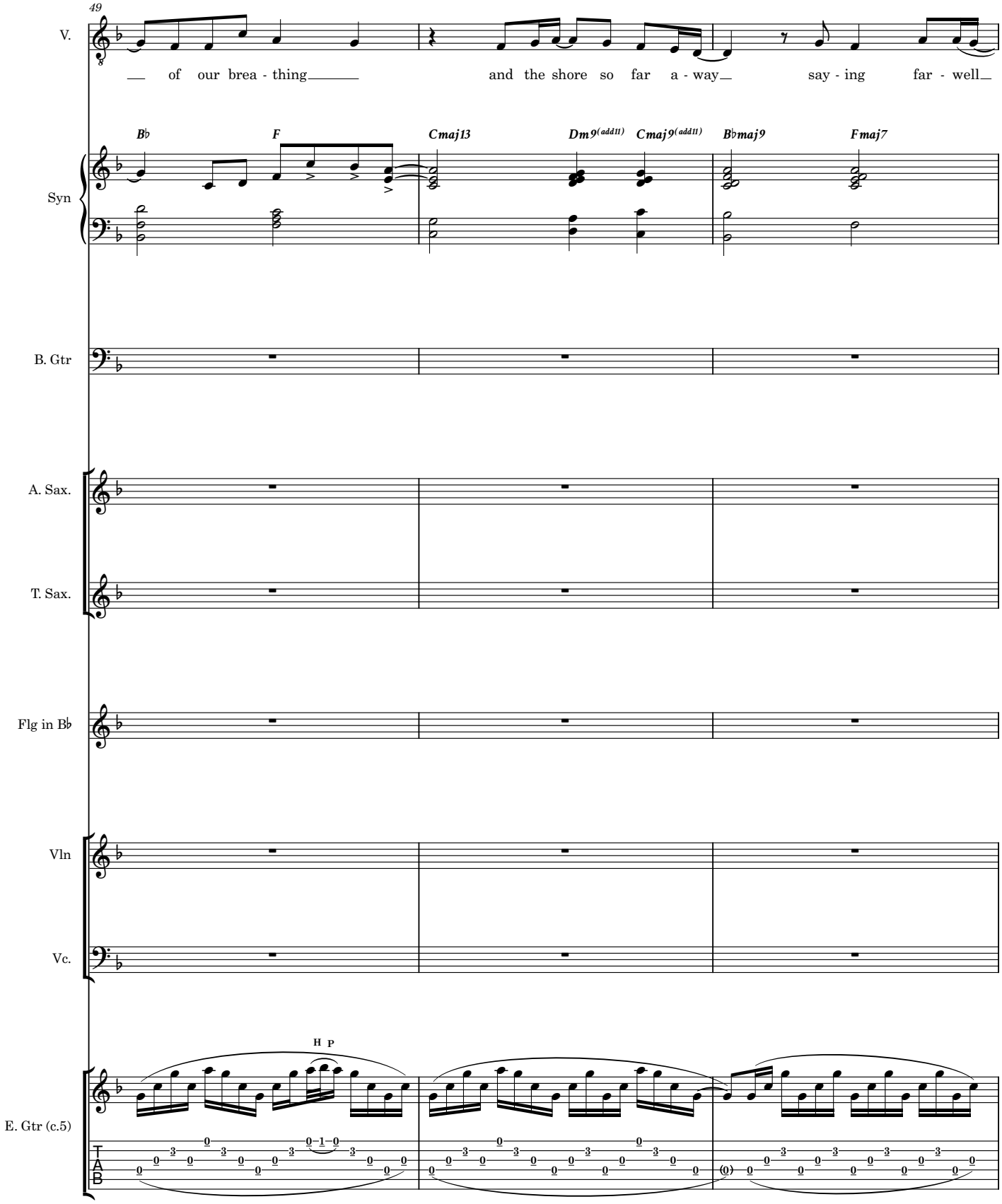

30
E
distant, soft
V.
I keep, or a nest in the tree oh
Syn
B♭maj7
Fmaj9
Cmaj9(add13)
Dm7
mp
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
pp
E. Gtr (c.5)
f
TAB

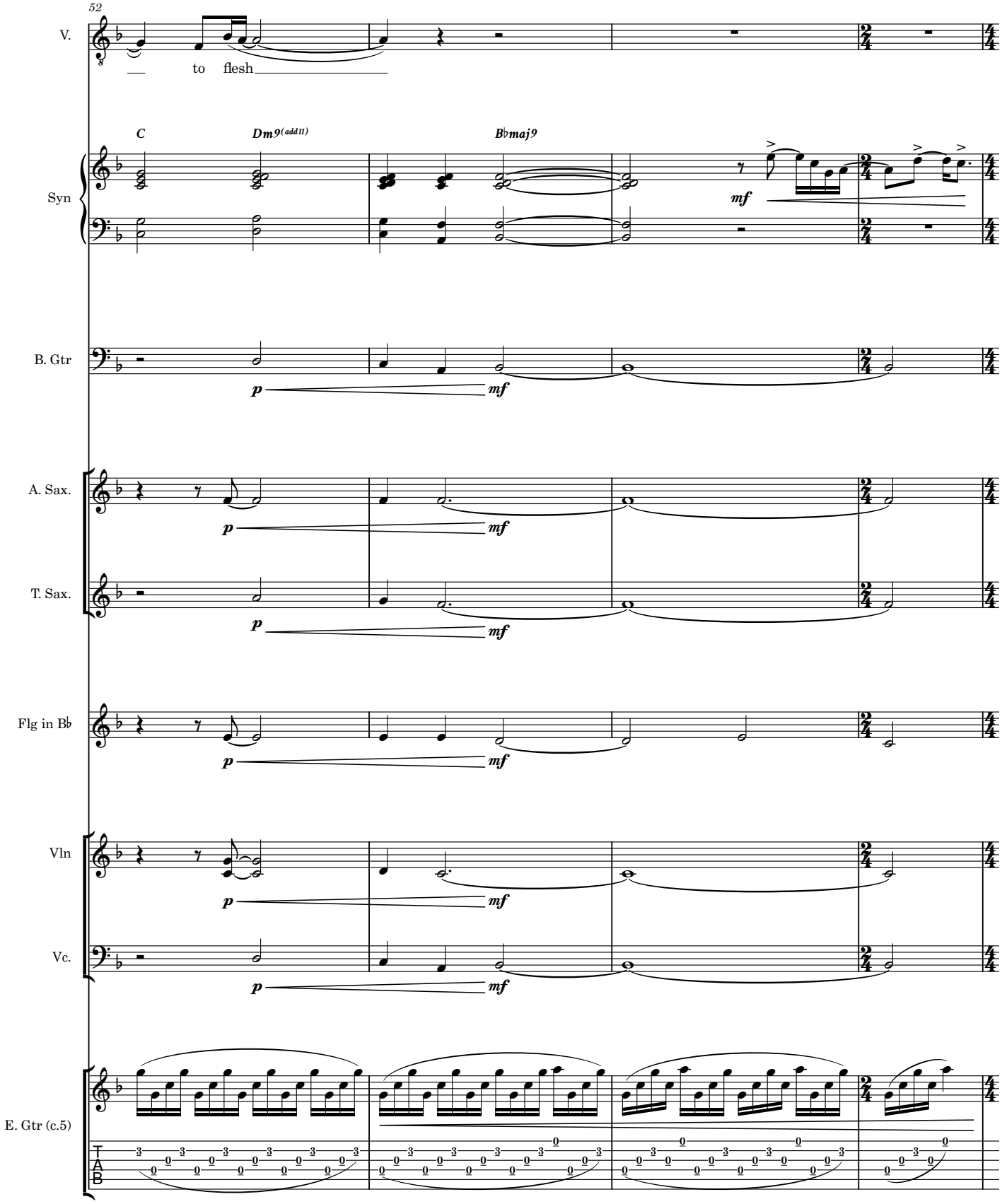

34
V.
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
mp
mf
mf
mf
mf
mf
T
A
B

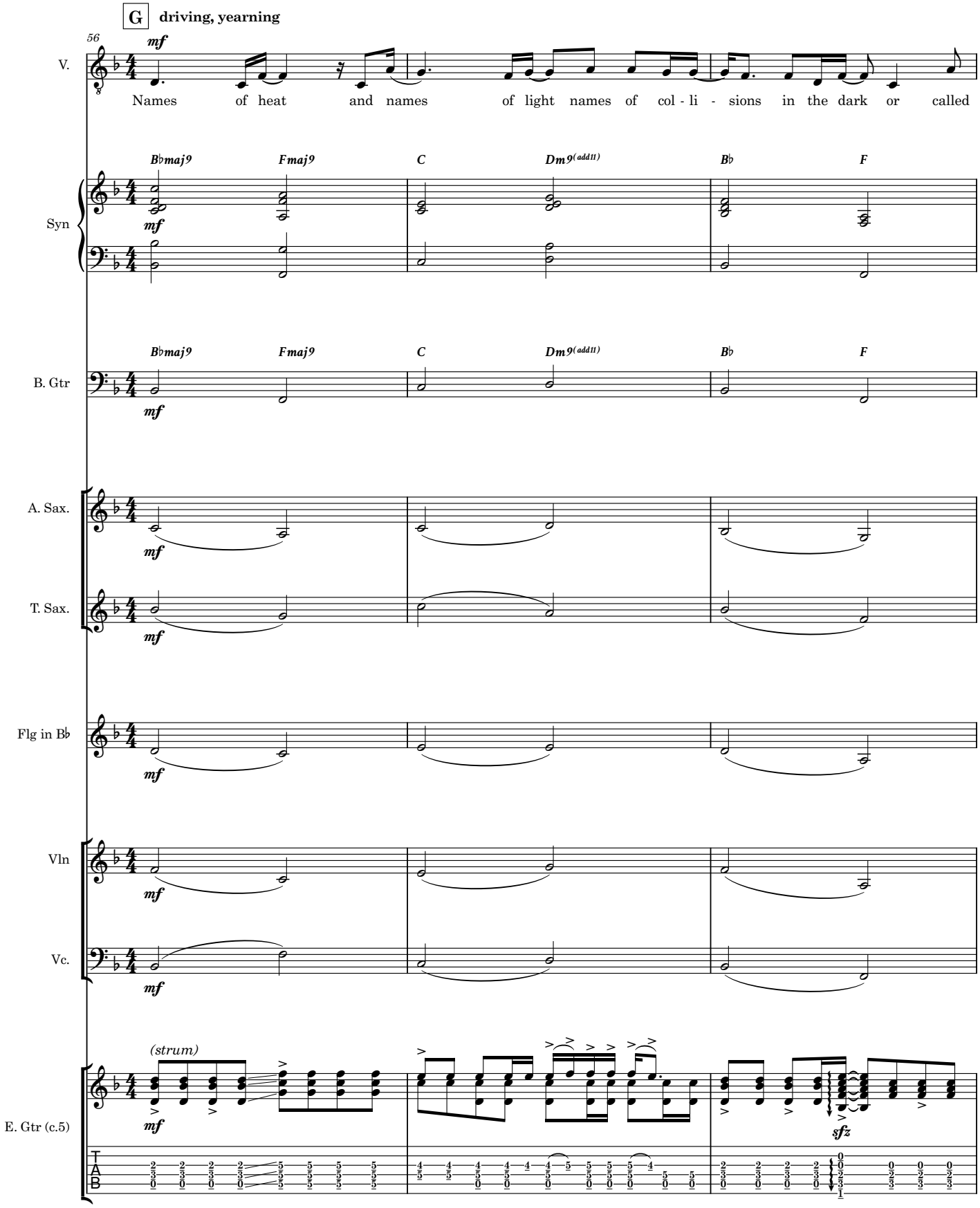

38
mp
F
V.
I came to tell you we'll swim
I came to tell you we'll swim
Syn
p
B. Gtr
A. Sax.
ppp
T. Sax.
ppp
Flg in B♭
ppp
Vln
ppp
Vc.
ppp
E. Gtr (c.5)
ppp
T
A
B

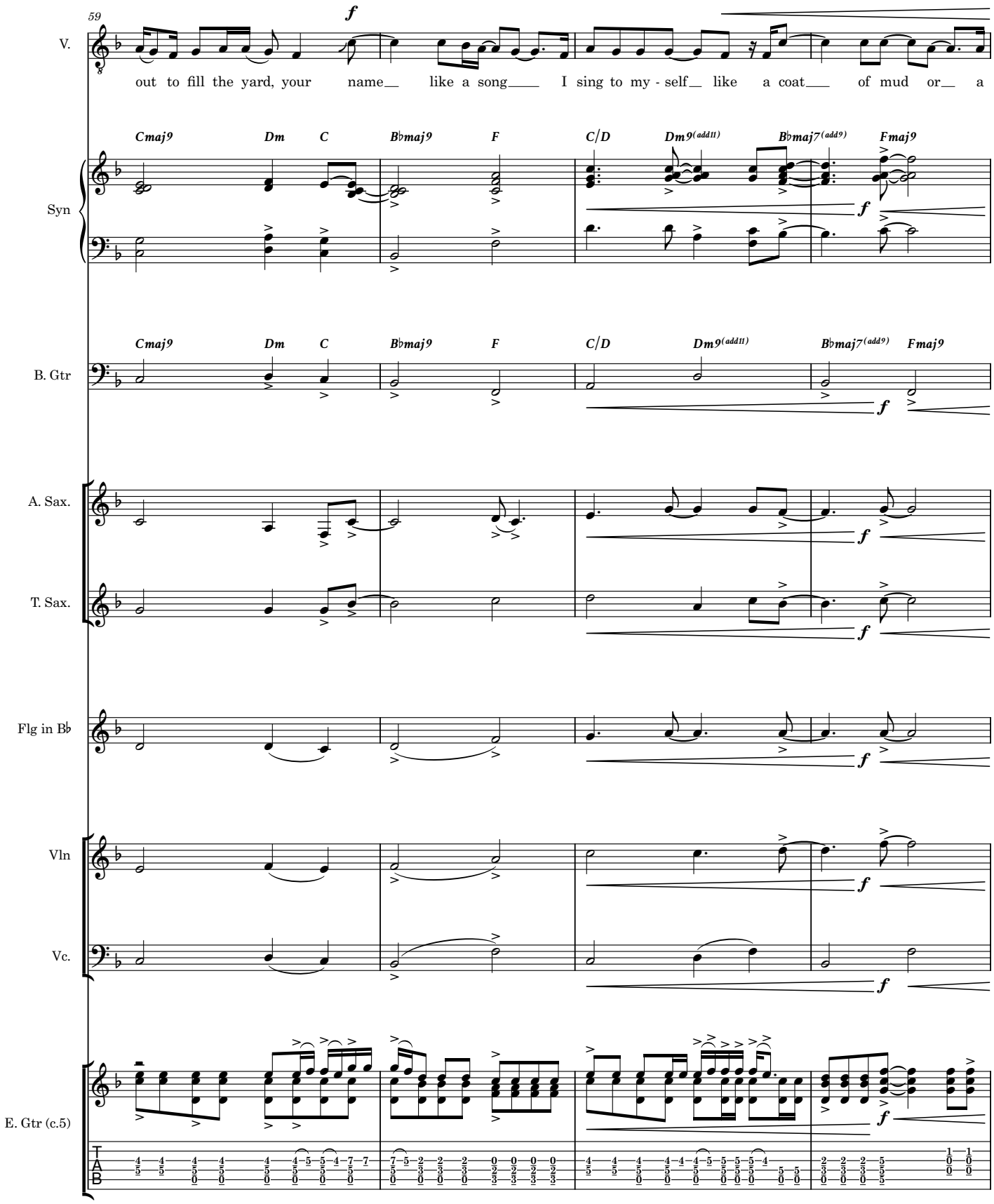

42
V.
I came to tell you we'll swim in the wa - ter we'll swim like some - thing
embellish, but preserve any 1/8 note lines
B♭
F
C
Dm11
B♭maj7
F
mp
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
T
A
B

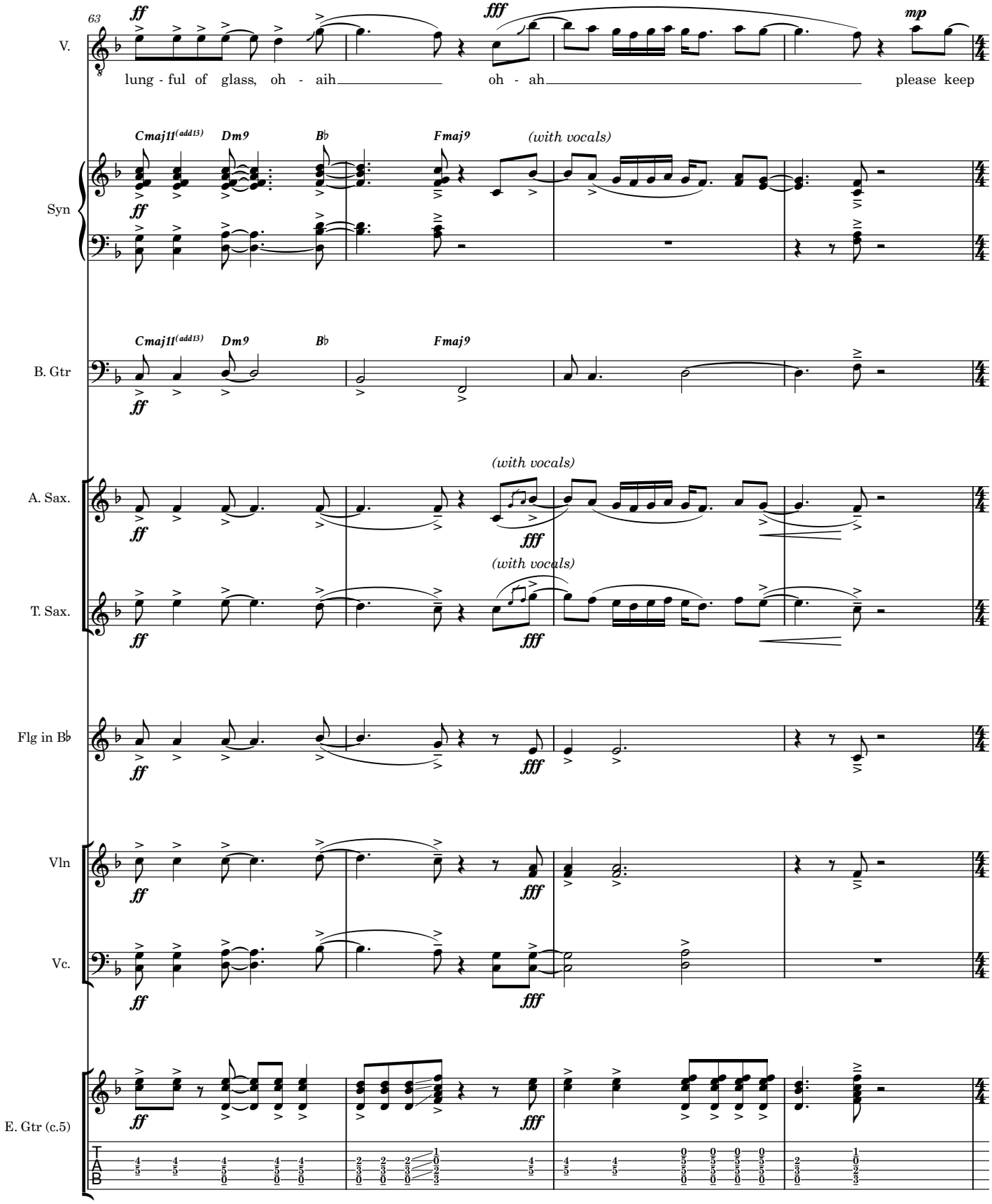

46
V.
spark - ling un - der neath the waves our bo - dies shi - ver - ing and the sound
Cmaj11
Dm
C
B♭
C
Dm11
Syn
f
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
finger picked or lightly picked,
(H and P are hammer-ons and pull-offs)
H P
mp
E. Gtr (c.5)
T
A
B

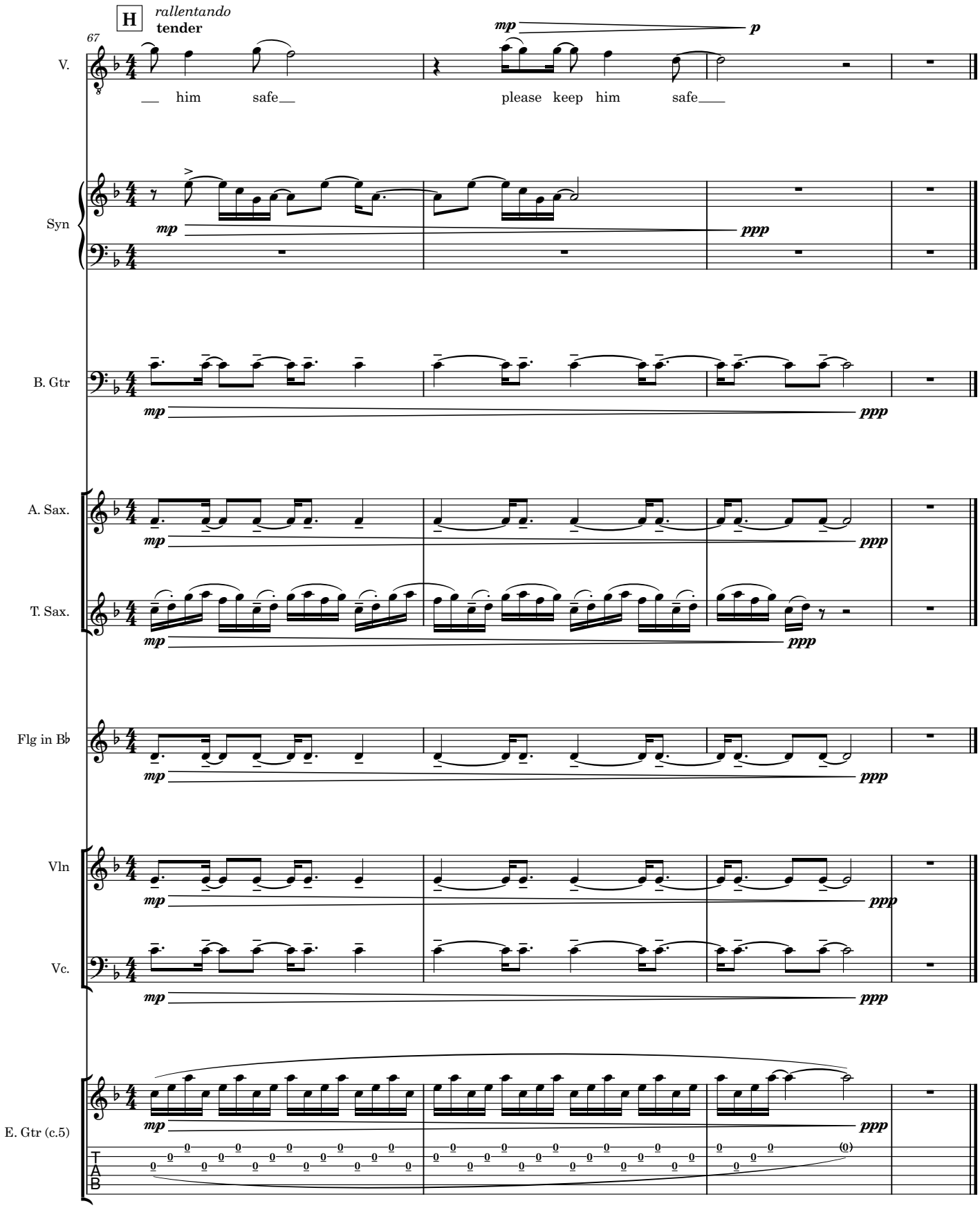

49
V.
of our brea - thing
and the shore so far a - way
say - ing far - well
B♭
F
Cmaj13
Dm9(add11)
Cmaj9(add11)
B♭maj9
Fmaj7
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
H P
E. Gtr (c.5)
T
A
B


52
V.
to flesh
C
Dm9(add11)
B♭maj9
Syn
mf
B. Gtr
p
mf
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
T
A
B

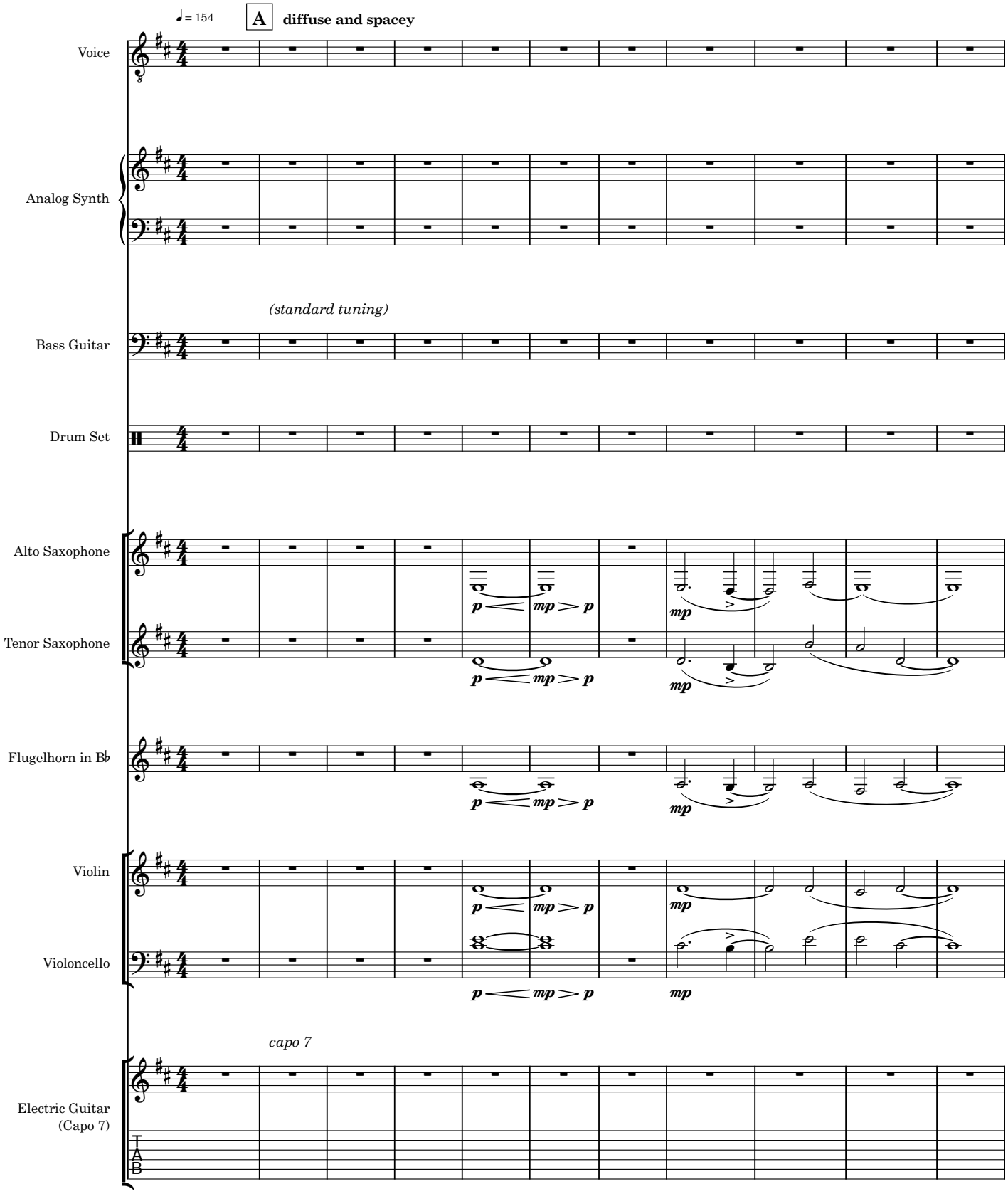

G
driving, yearning
56
mf
V.
Names of heat and names of light names of col - li - sions in the dark or called
Syn
B♭maj9 Fmaj9 C Dm9(add11) B♭ F
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
(strum)
sfz
E. Gtr (c.5)
T
A
B

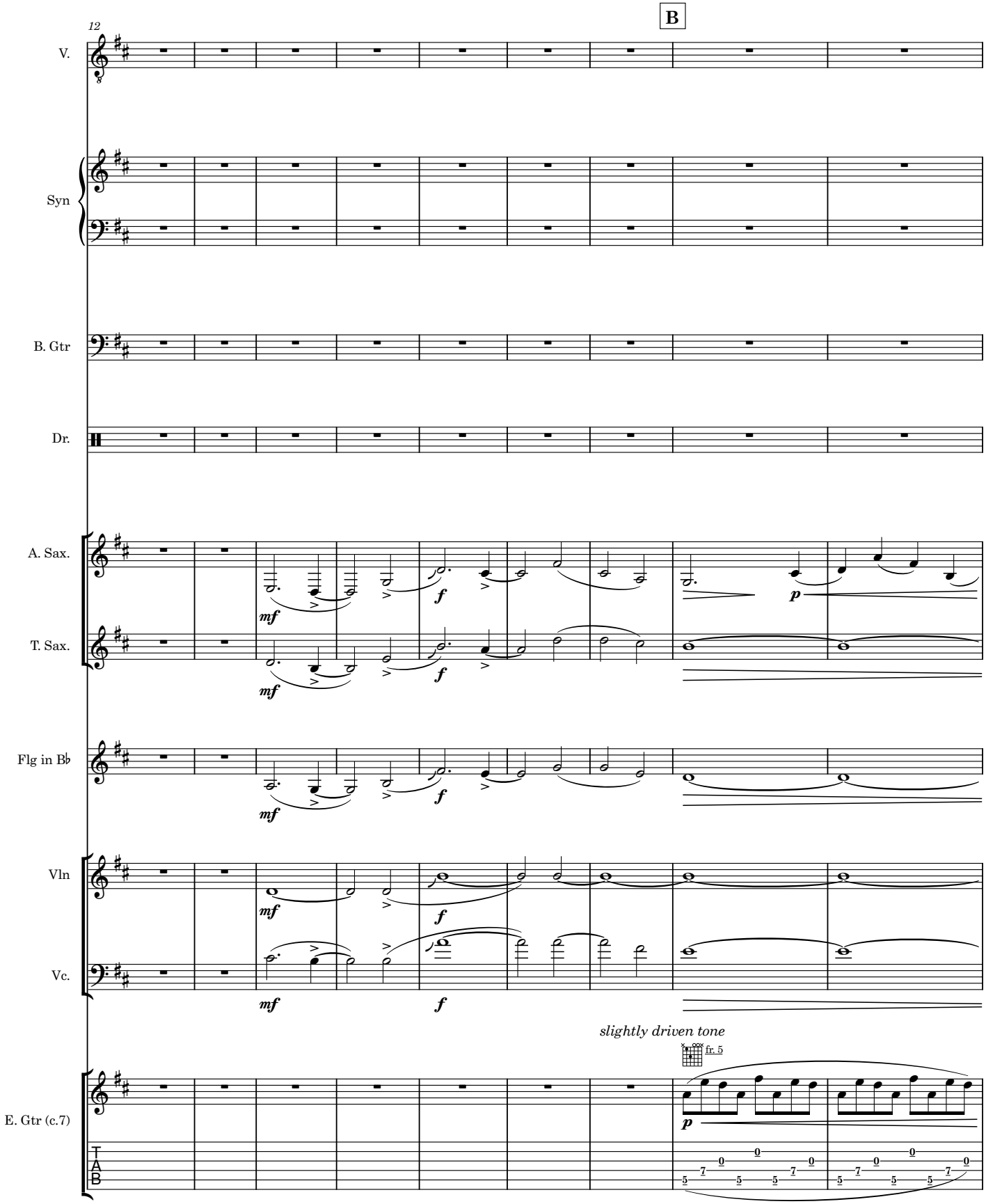

59
V.
out to fill the yard, your name like a song I sing to my - self like a coat of mud or a
Syn
Cmaj9 Dm C B♭maj9 F C/D Dm9(add11) B♭maj7(add9) Fmaj9
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
f

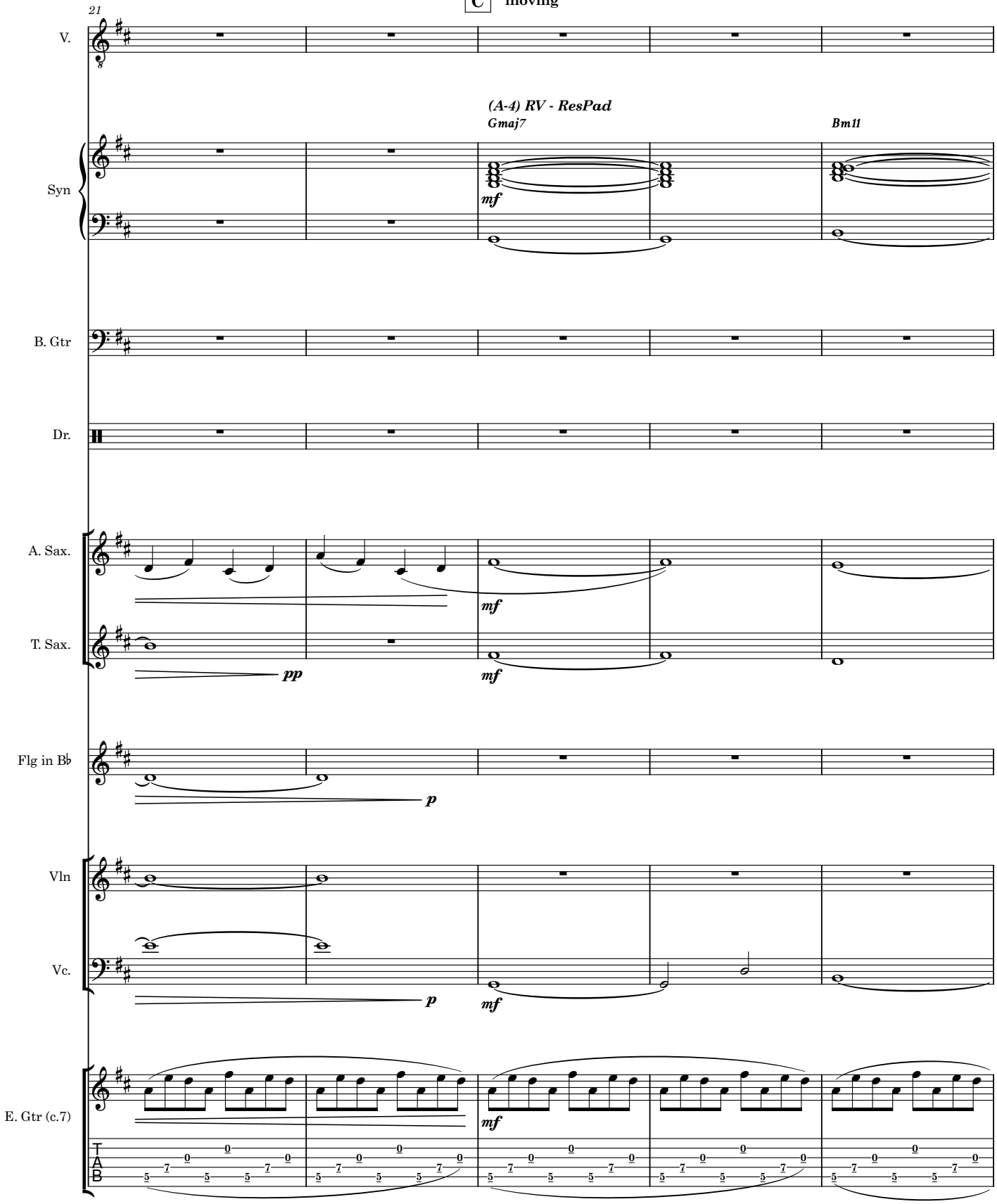

63
V.
ff
fff
mp
lung - ful of glass, oh - aih oh - ah please keep
Syn
Cmaj11(add13)
Dm9
B♭
Fmaj9
(with vocals)
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
T
A
B

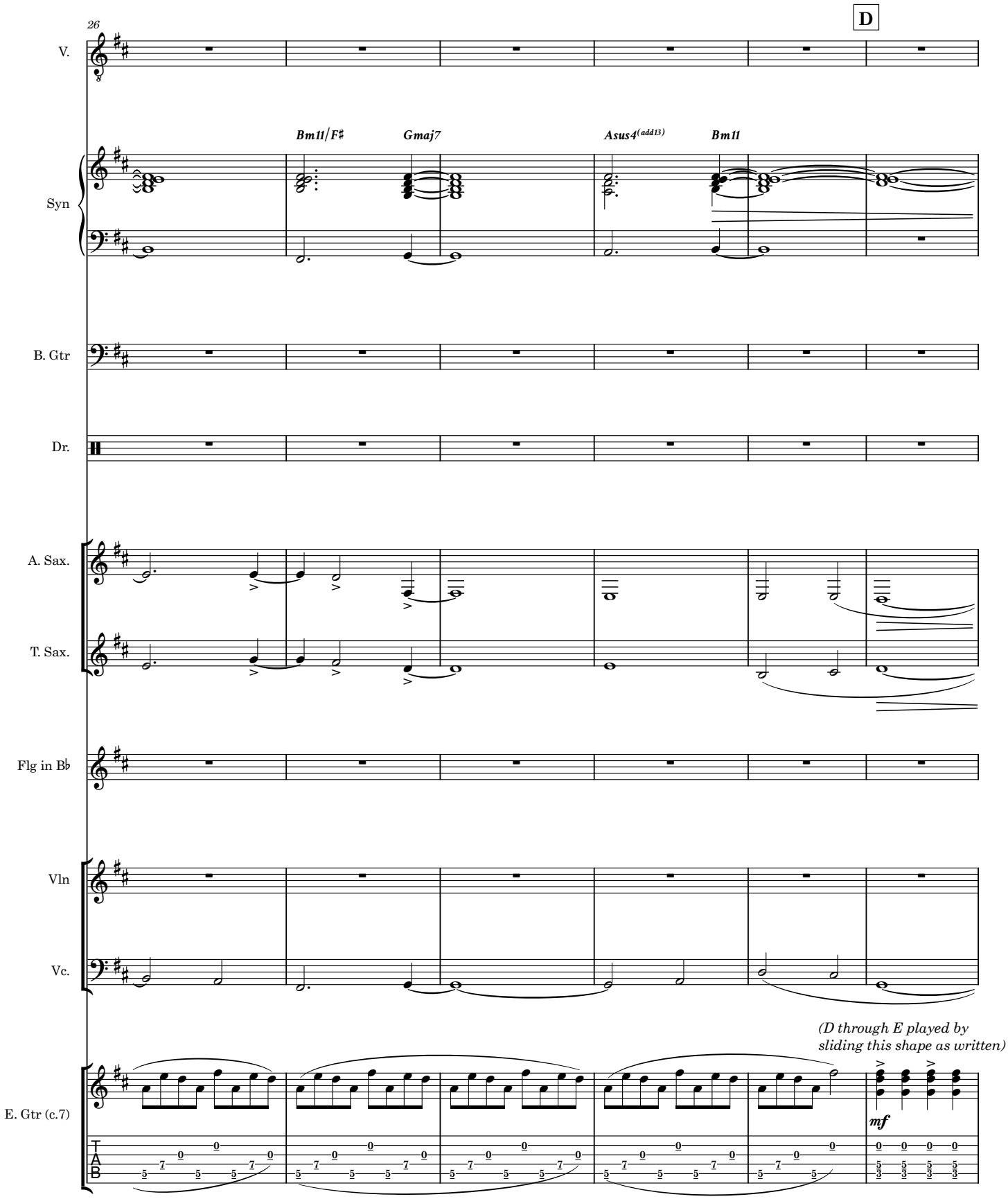

H
rallentando
tender
67
V.
him safe
please keep him safe
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.5)
mp
p
ppp

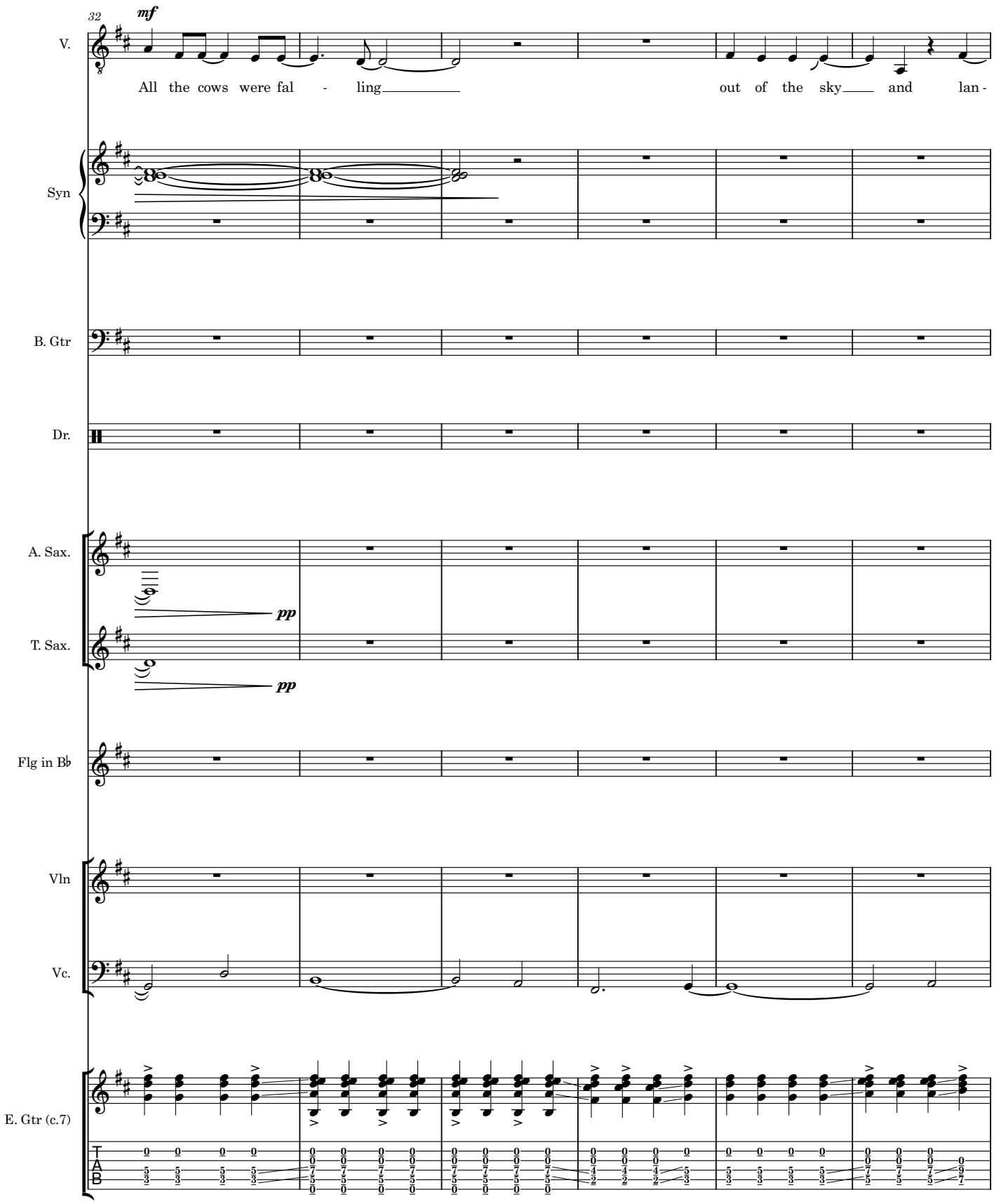
IV. BOY ON THE BRIDGE

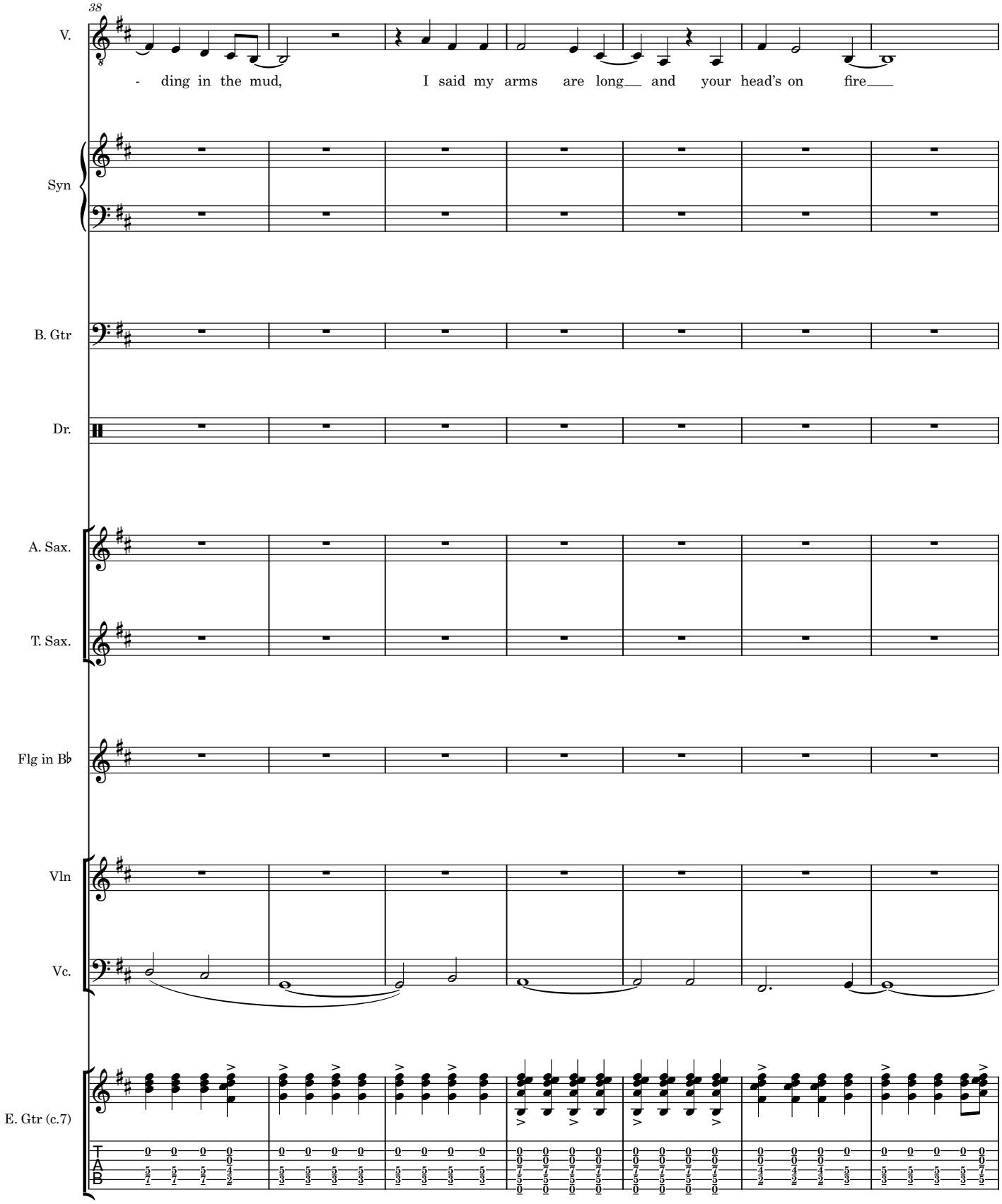


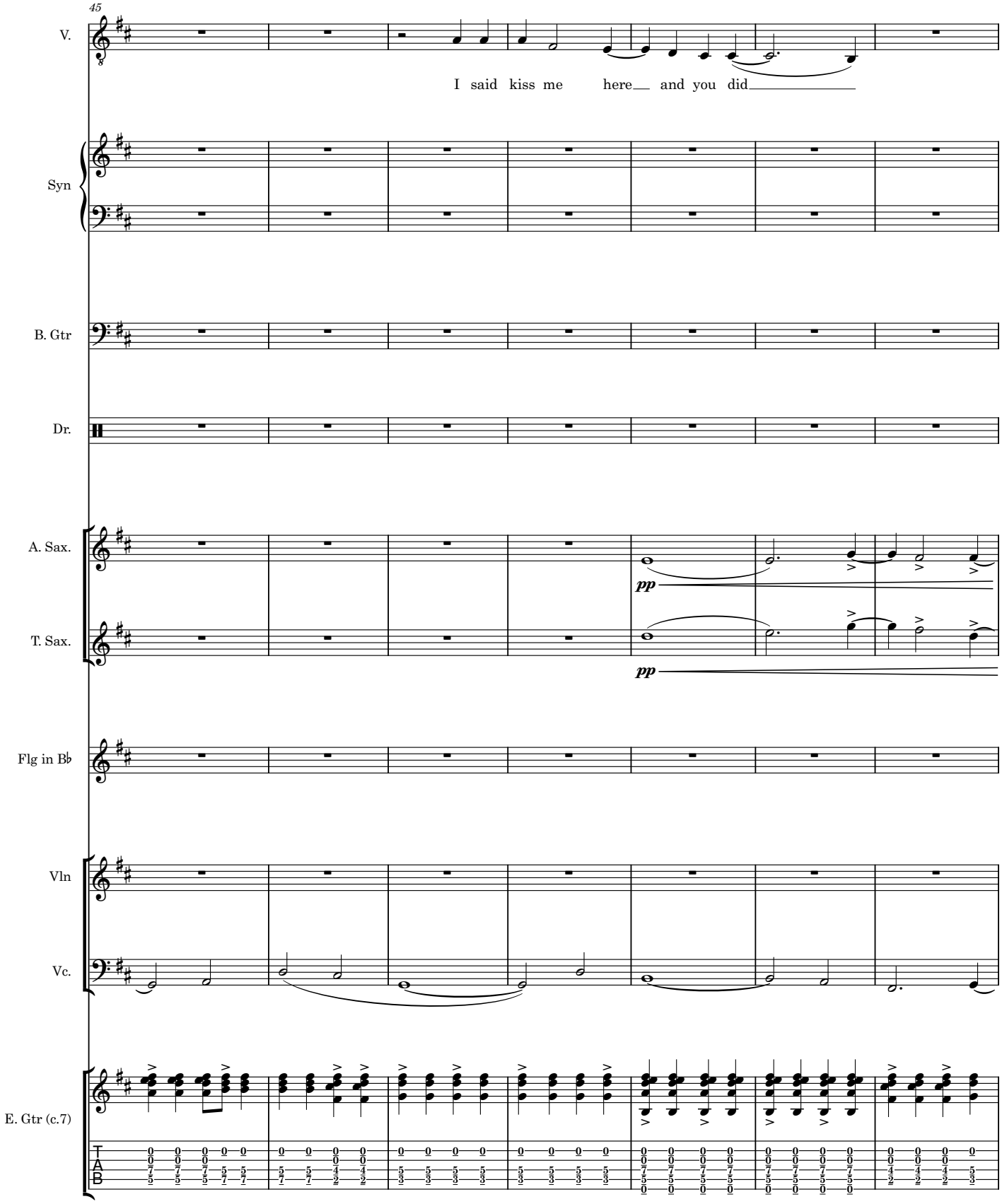

12
B
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
mf
f
p
slightly driven tone
fr. 5
T
A
B

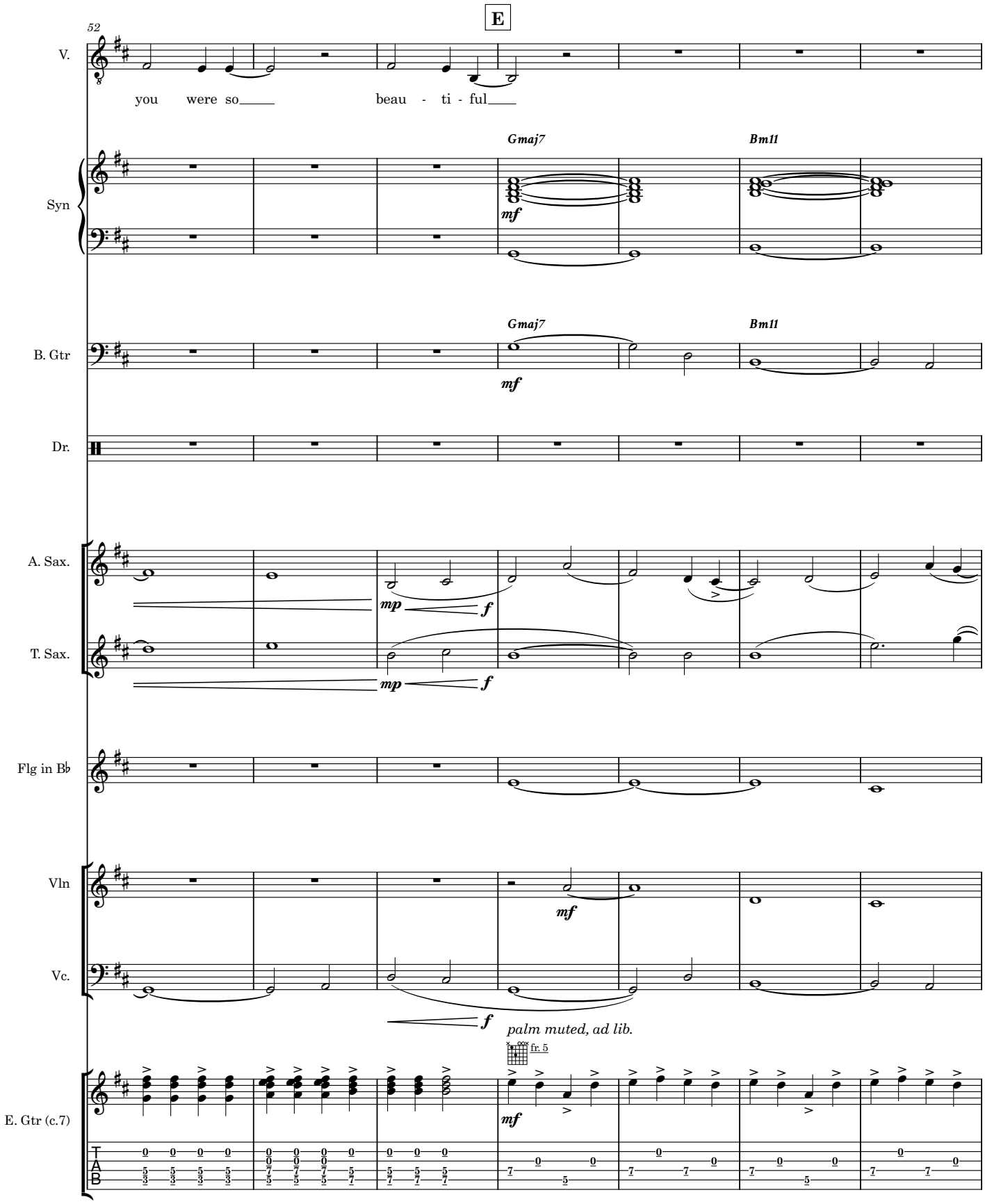

C
moving
21
V.
(A-4) RV - ResPad
Gmaj7
Bm11
Syn
mf
B. Gtr
Dr.
A. Sax.
T. Sax.
pp
mf
Flg in B♭
p
Vln
Vc.
E. Gtr (c.7)
T
A
B

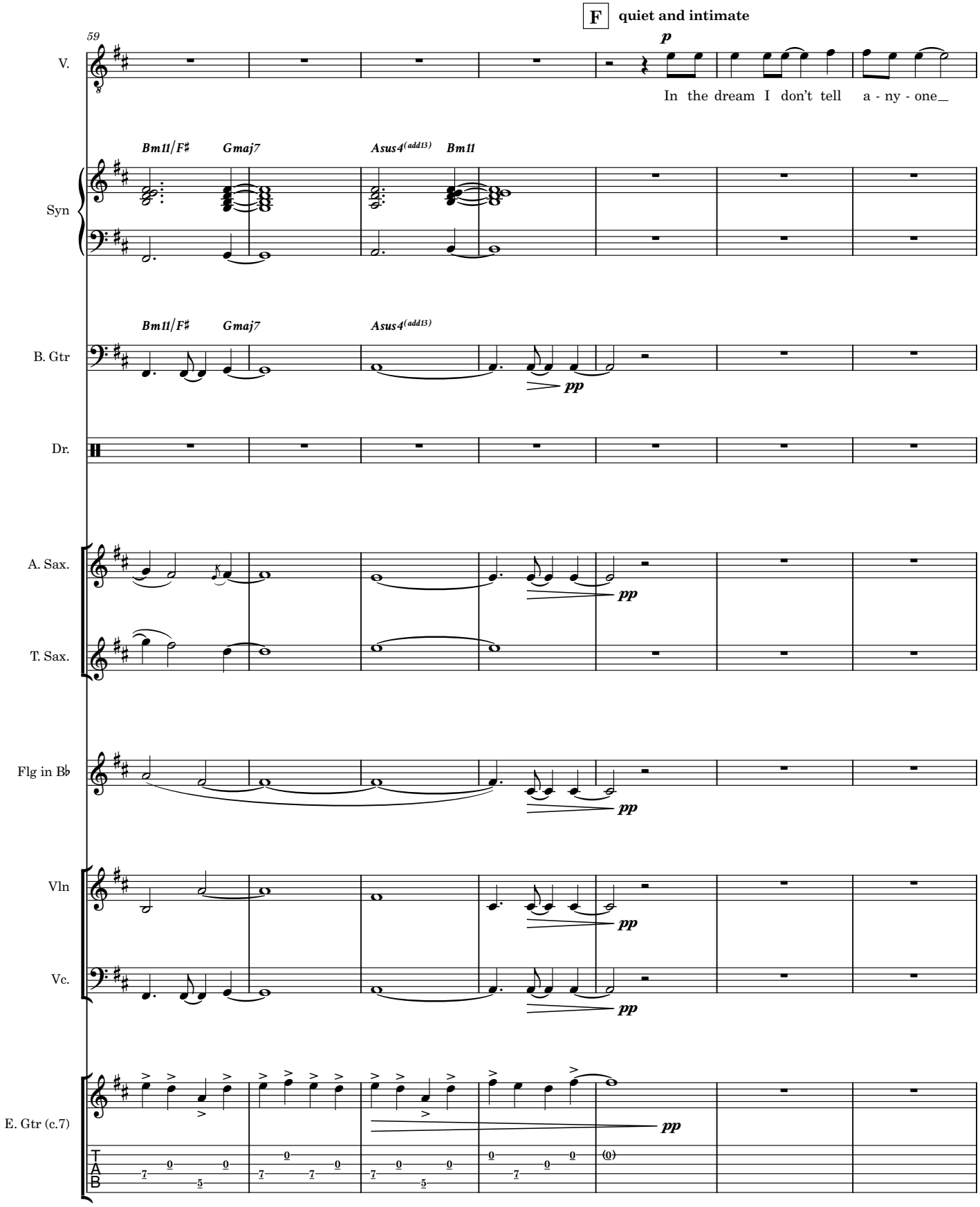

26
D
V.
Bm11/F♯
Gmaj7
Asus4(add13)
Bm11
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
(D through E played by
sliding this shape as written)
E. Gtr (c.7)
mf
T
A
B

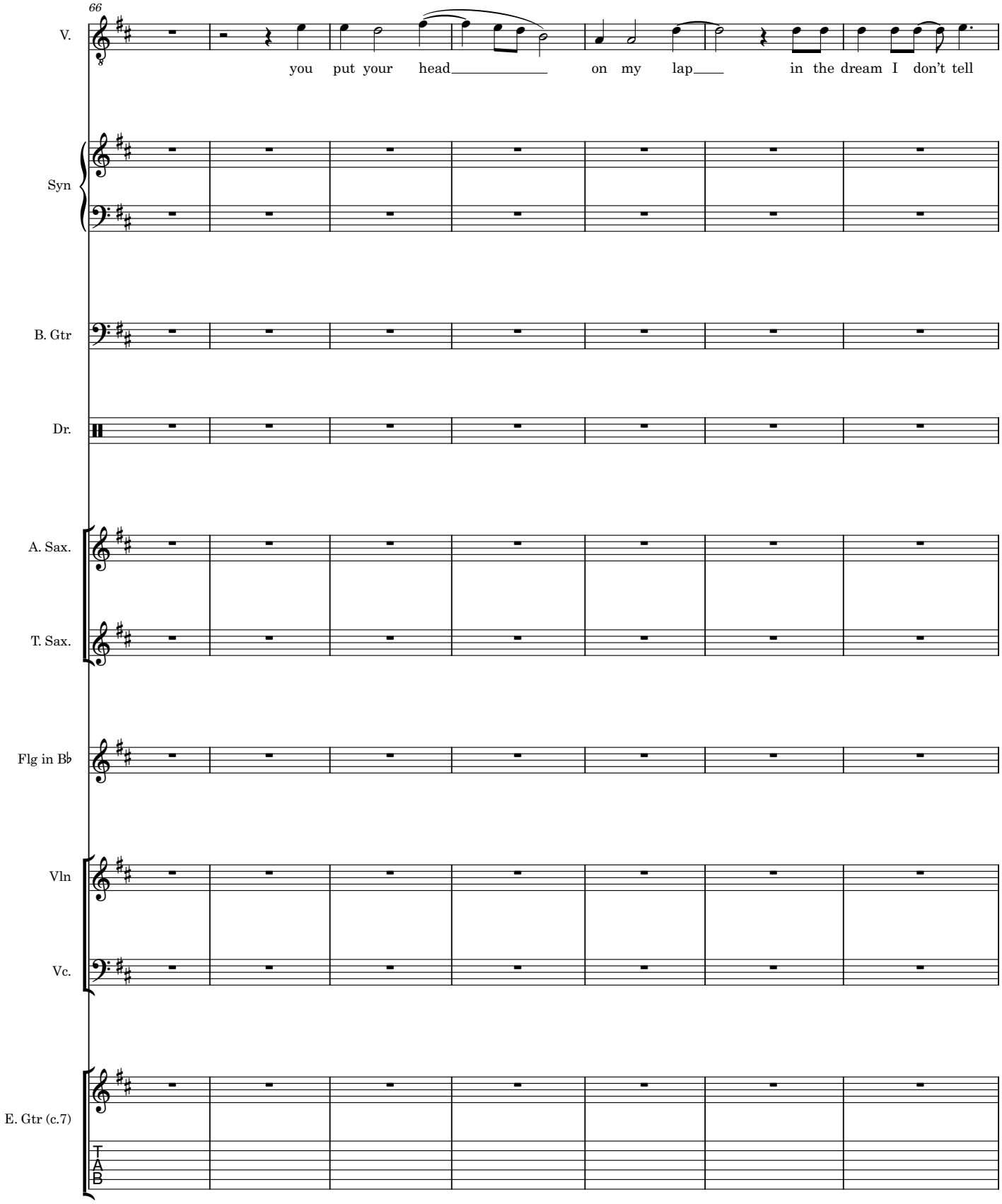

32
mf
V.
All the cows were fal - ling out of the sky and lan -
Syn
B. Gtr
Dr.
A. Sax.
pp
T. Sax.
pp
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

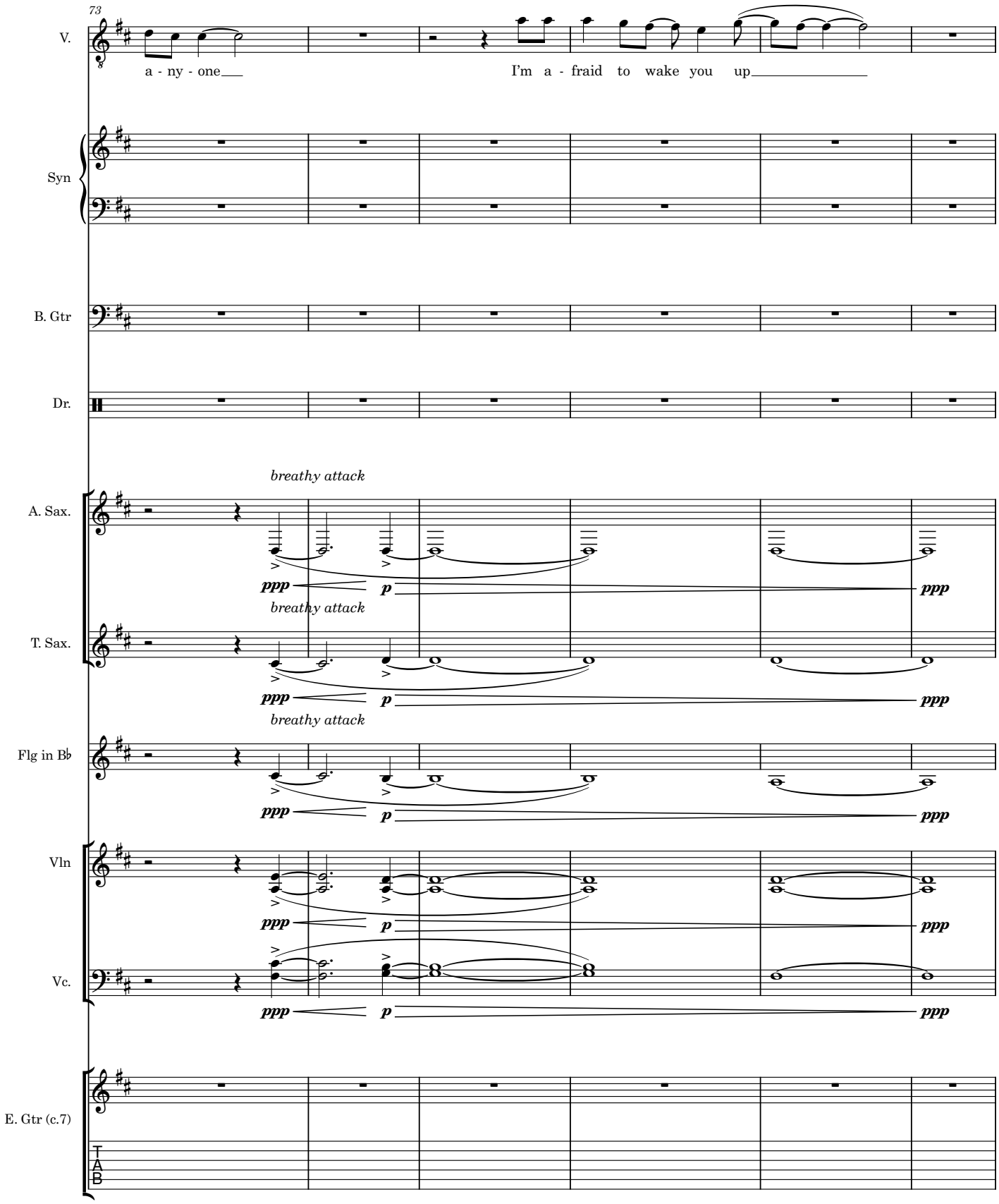

38
V.
- ding in the mud, I said my arms are long and your head's on fire
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

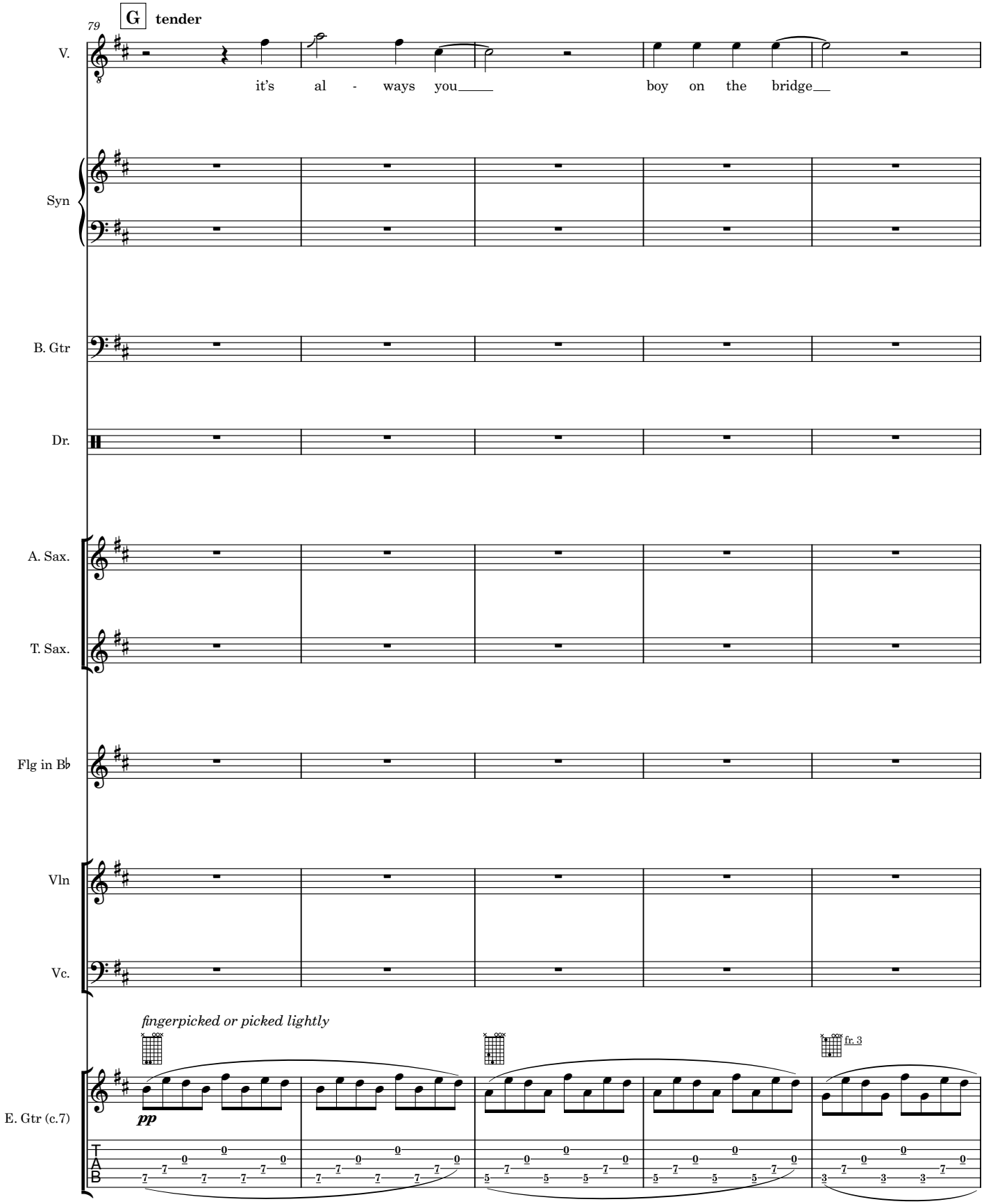

45
V.
I said kiss me here and you did
Syn
B. Gtr
Dr.
A. Sax.
pp
T. Sax.
pp
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

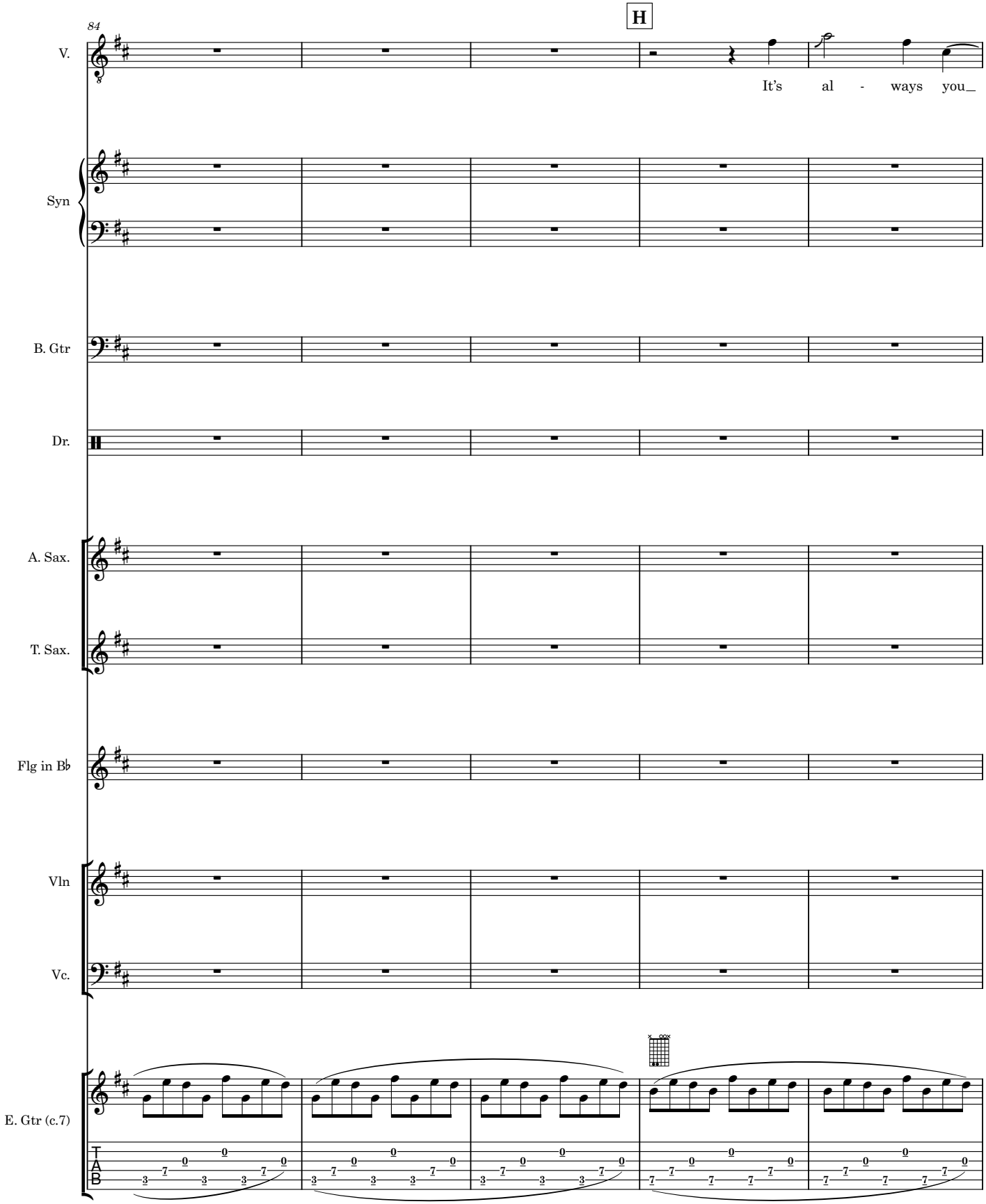

E
52
V.
you were so beau - ti - ful
Syn
Gmaj7
Bm11
mf
B. Gtr
Dr.
A. Sax.
T. Sax.
mp
f
Flg in B♭
Vln
Vc.
palm muted, ad lib.
fr. 5
E. Gtr (c.7)
TAB

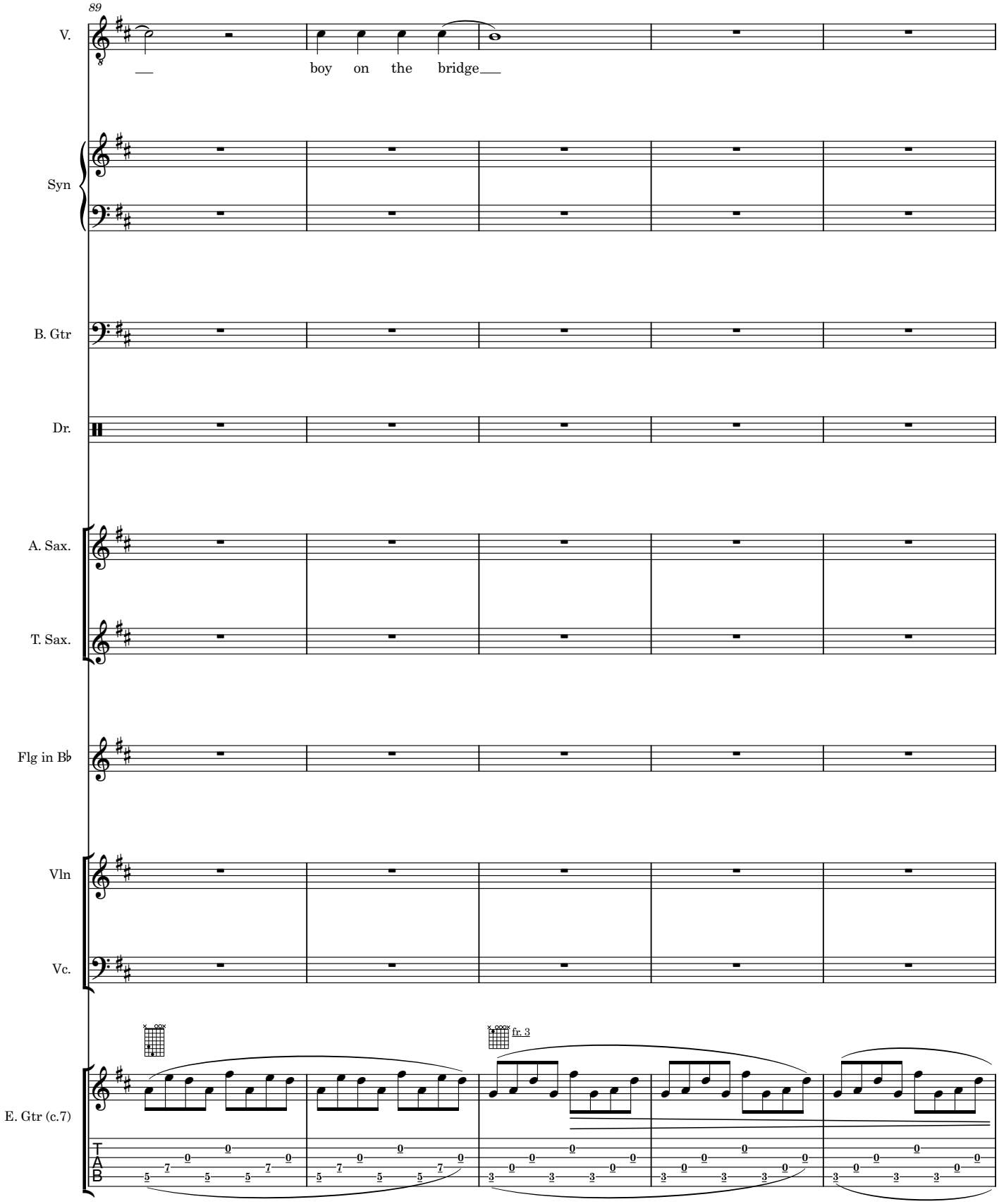

F
quiet and intimate
59
V.
p
In the dream I don't tell a - ny - one_
Syn
Bm11/F♯
Gmaj7
Asus4(add13)
Bm11
B. Gtr
Bm11/F♯
Gmaj7
Asus4(add13)
pp
Dr.
A. Sax.
pp
T. Sax.
Flg in B♭
pp
Vln
pp
Vc.
pp
E. Gtr (c.7)
pp
T
A
B

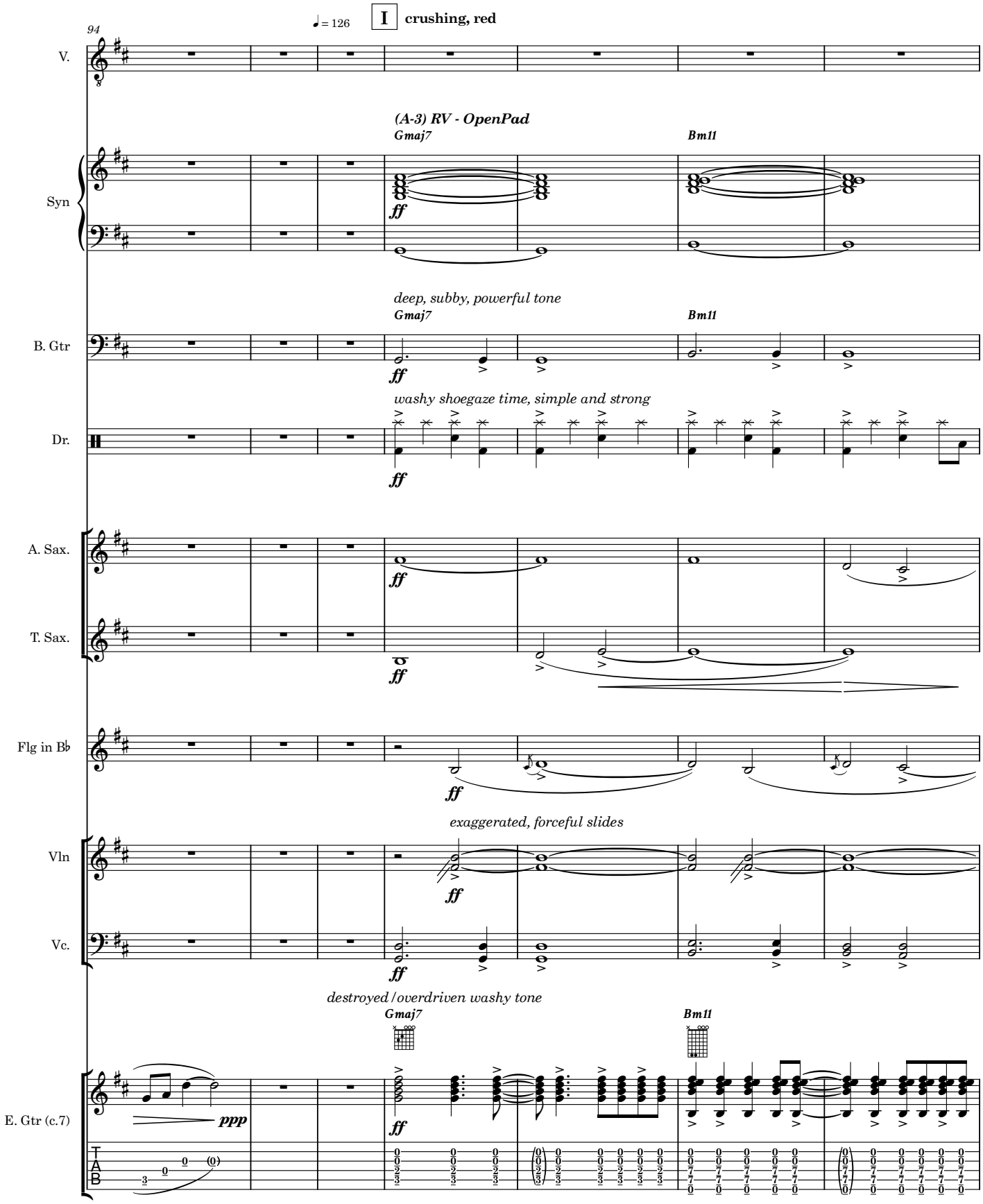

66
V.
you put your head on my lap in the dream I don't tell
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

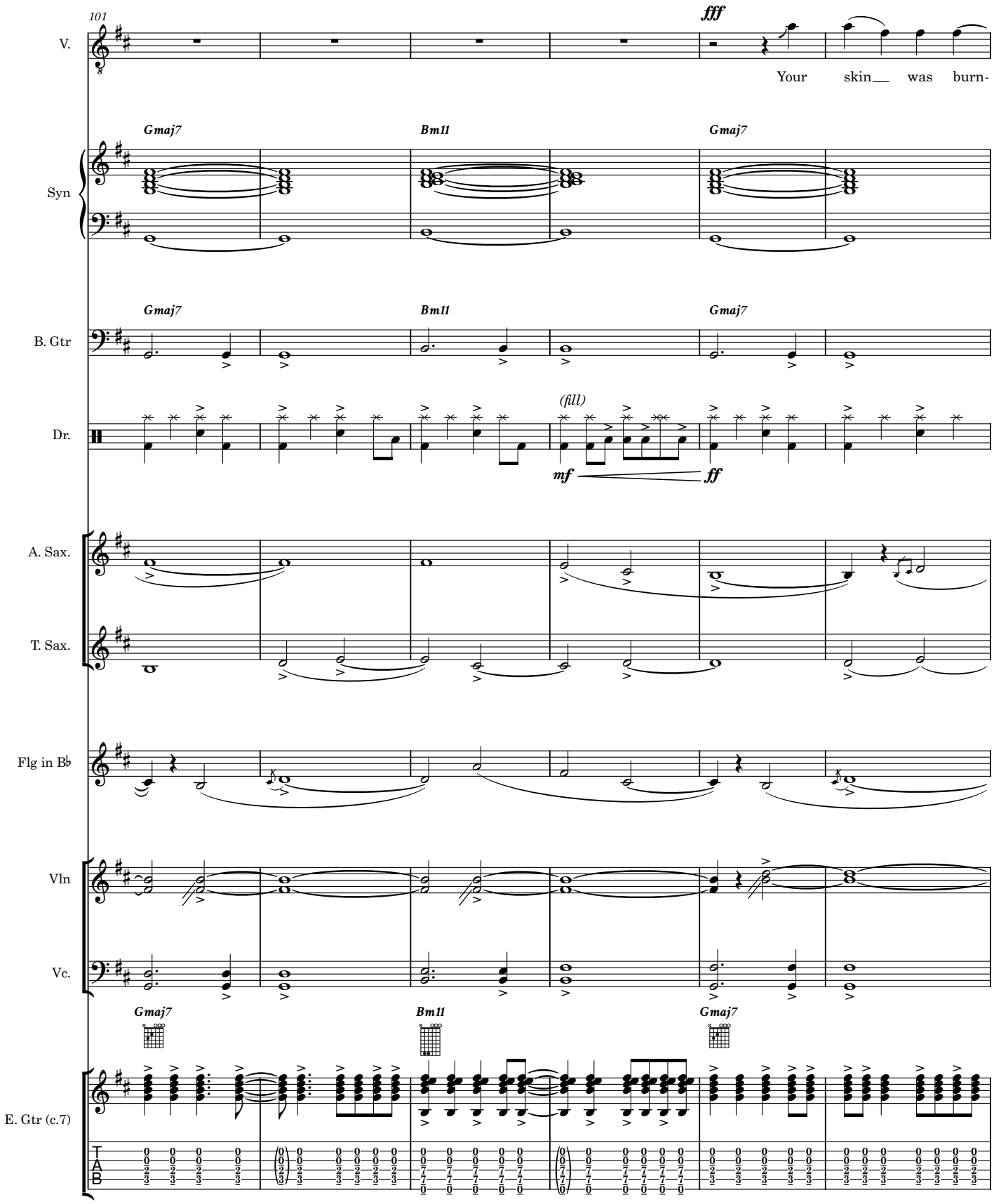

73
V.
a - ny - one
I'm a - fraid to wake you up
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B
breathy attack
ppp
p
ppp

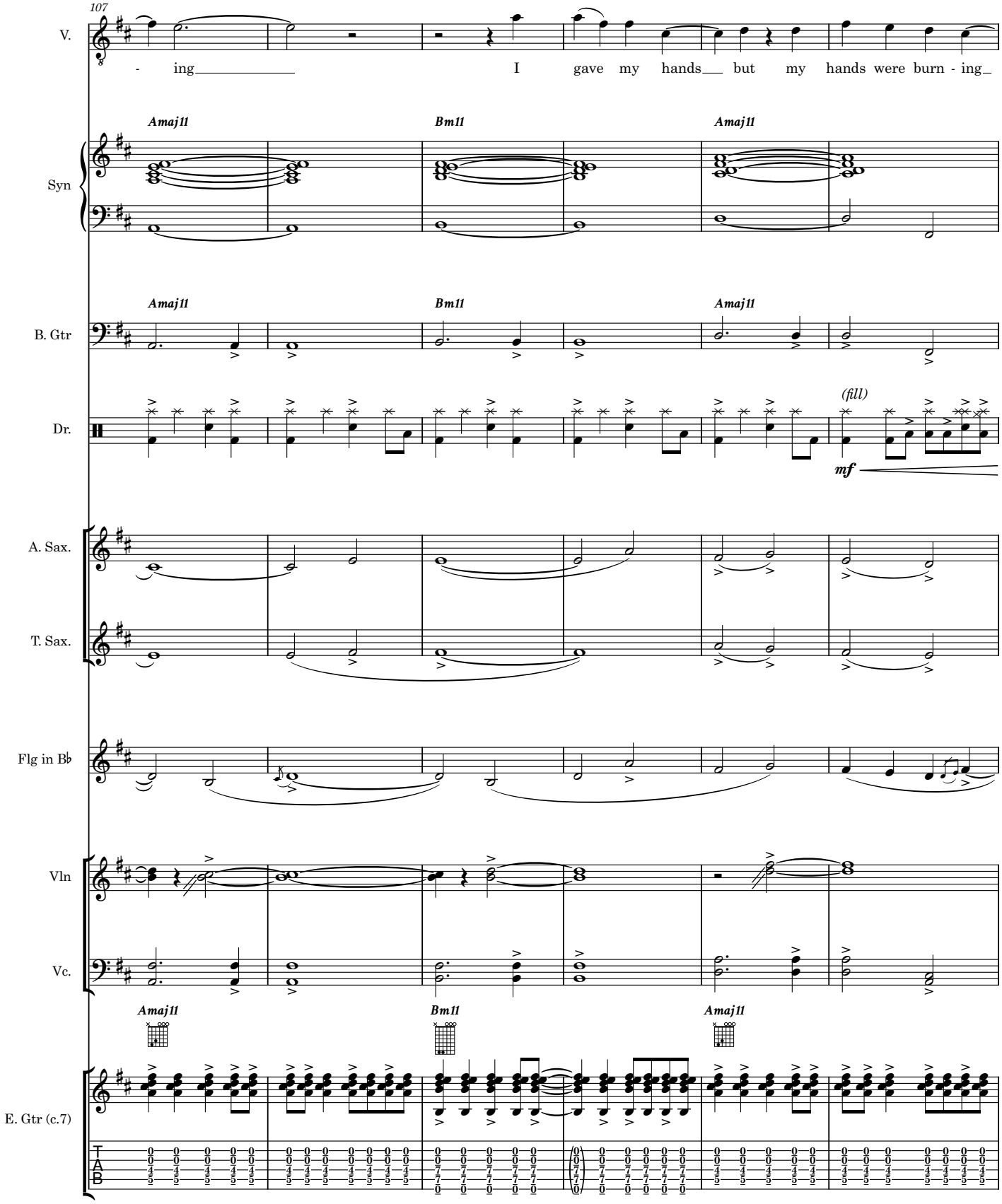

79
G
tender
V.
it's al - ways you boy on the bridge
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
fingerpicked or picked lightly
pp
fr. 3
E. Gtr (c.7)
T
A
B

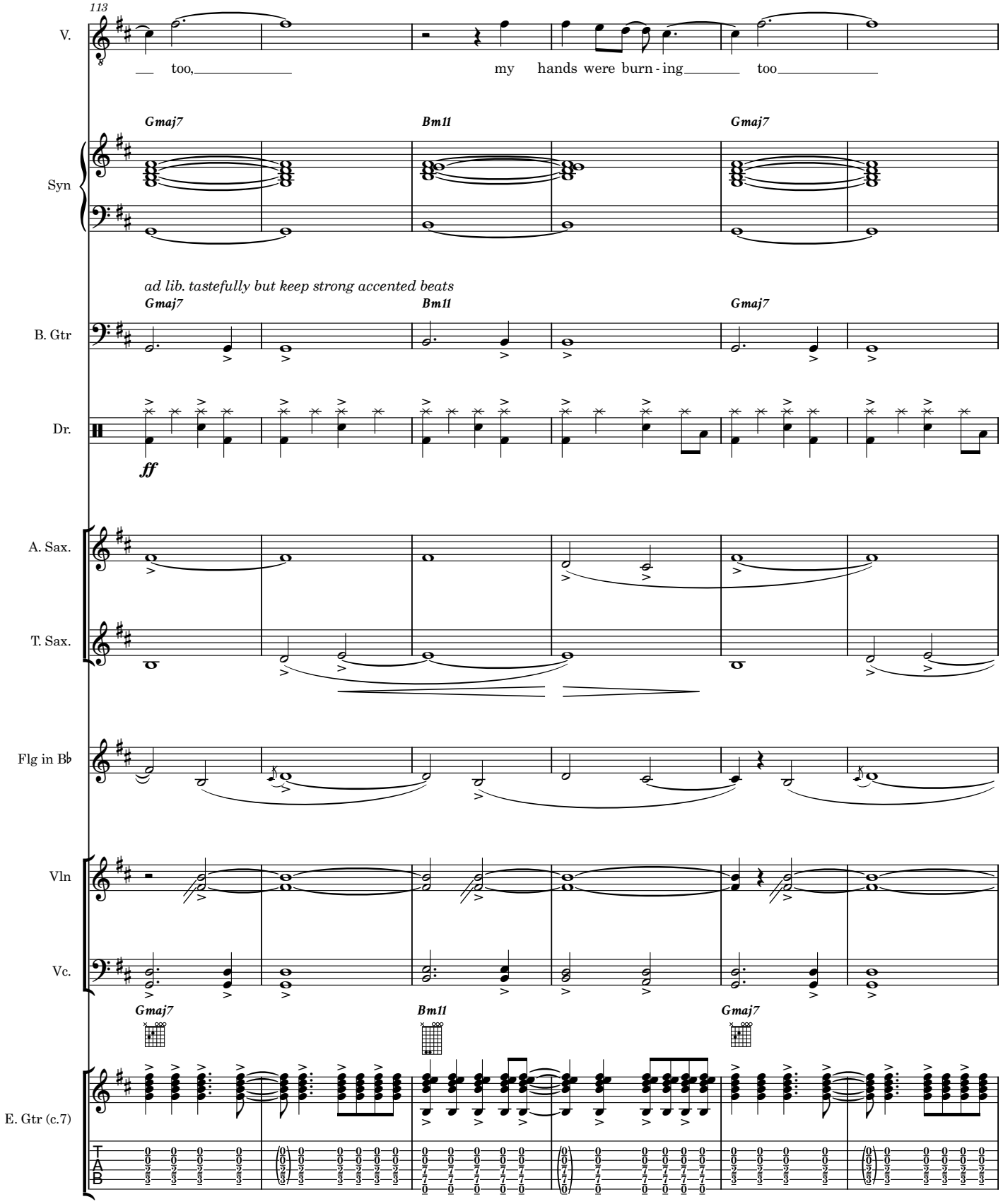

84
H
V.
It's al - ways you_
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

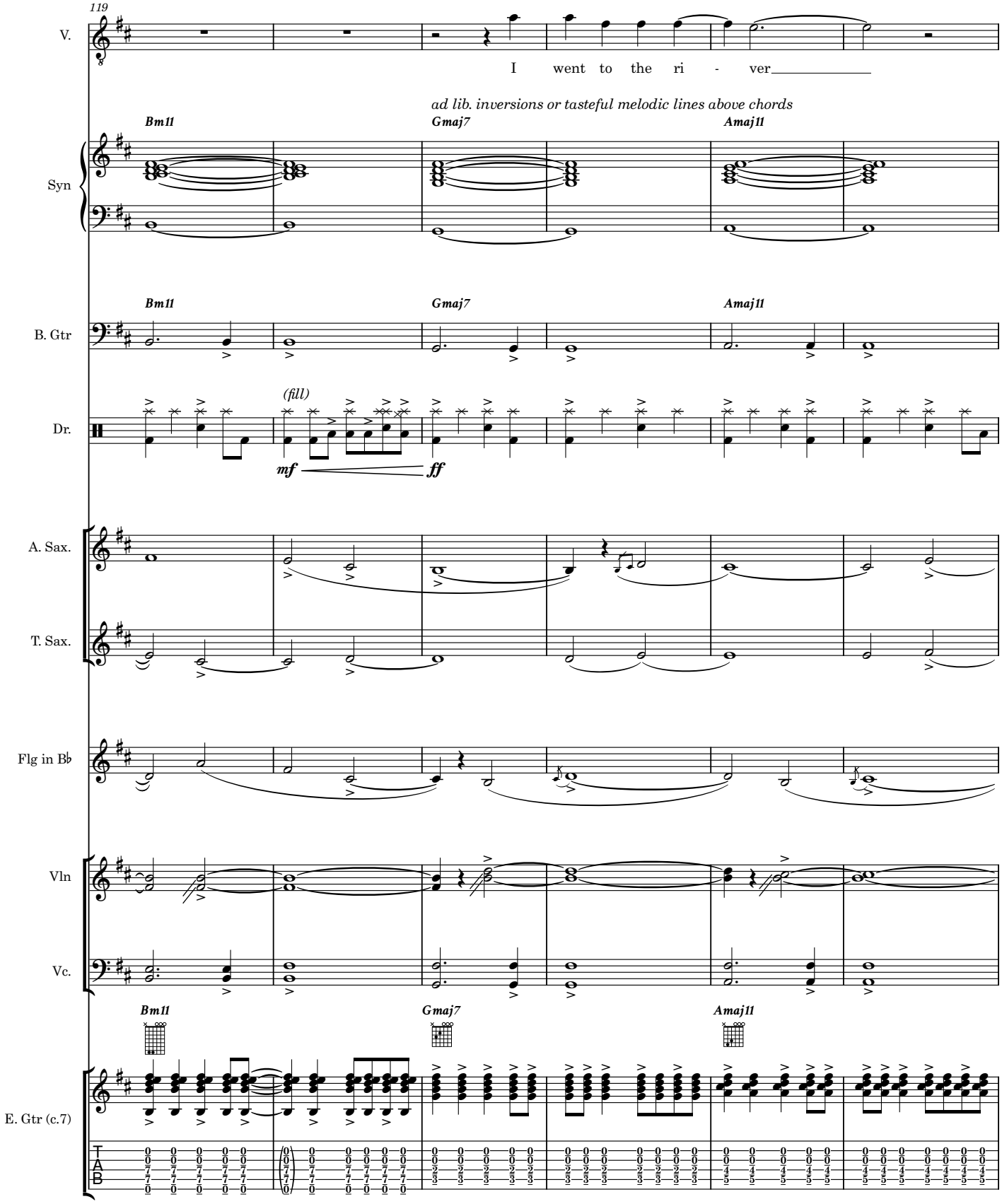

89
V.
boy on the bridge
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
fr. 3
T
A
B

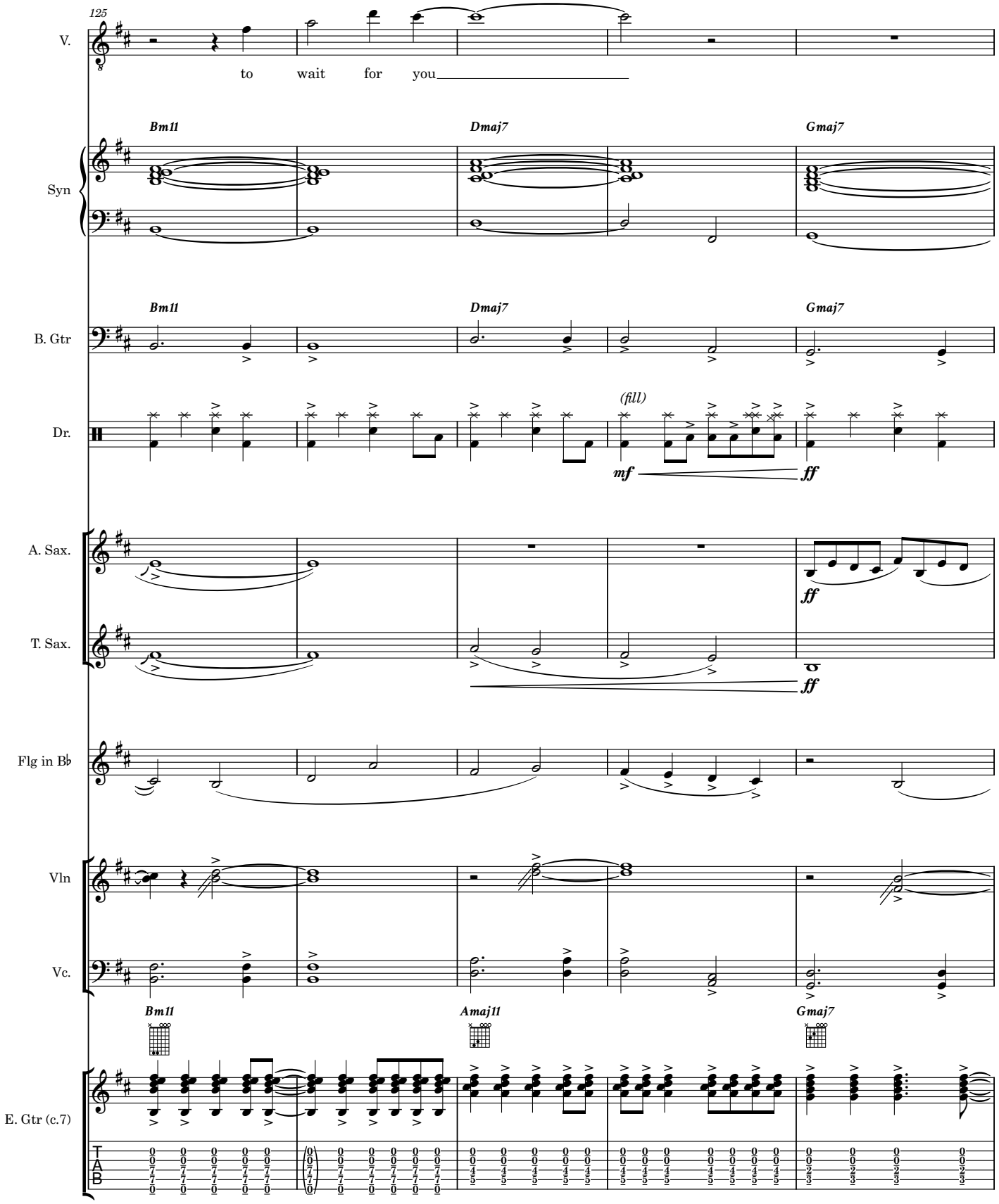

94
♩ = 126
I
crushing, red
V.
(A-3) RV - OpenPad
Gmaj7
Bm11
Syn
ff
deep, subby, powerful tone
Gmaj7
Bm11
B. Gtr
ff
washy shoegaze time, simple and strong
Dr.
ff
A. Sax.
ff
T. Sax.
ff
Flg in B♭
ff
exaggerated, forceful slides
Vln
ff
Vc.
ff
destroyed / overdriven washy tone
Gmaj7
Bm11
E. Gtr (c.7)
ppp
ff
T
A
B


101
V.
fff
Your skin___ was burn-
Syn
Gmaj7
Bm11
Gmaj7
B. Gtr
Gmaj7
Bm11
Gmaj7
Dr.
(fill)
mf
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Gmaj7
Bm11
Gmaj7
E. Gtr (c.7)
T
A
B

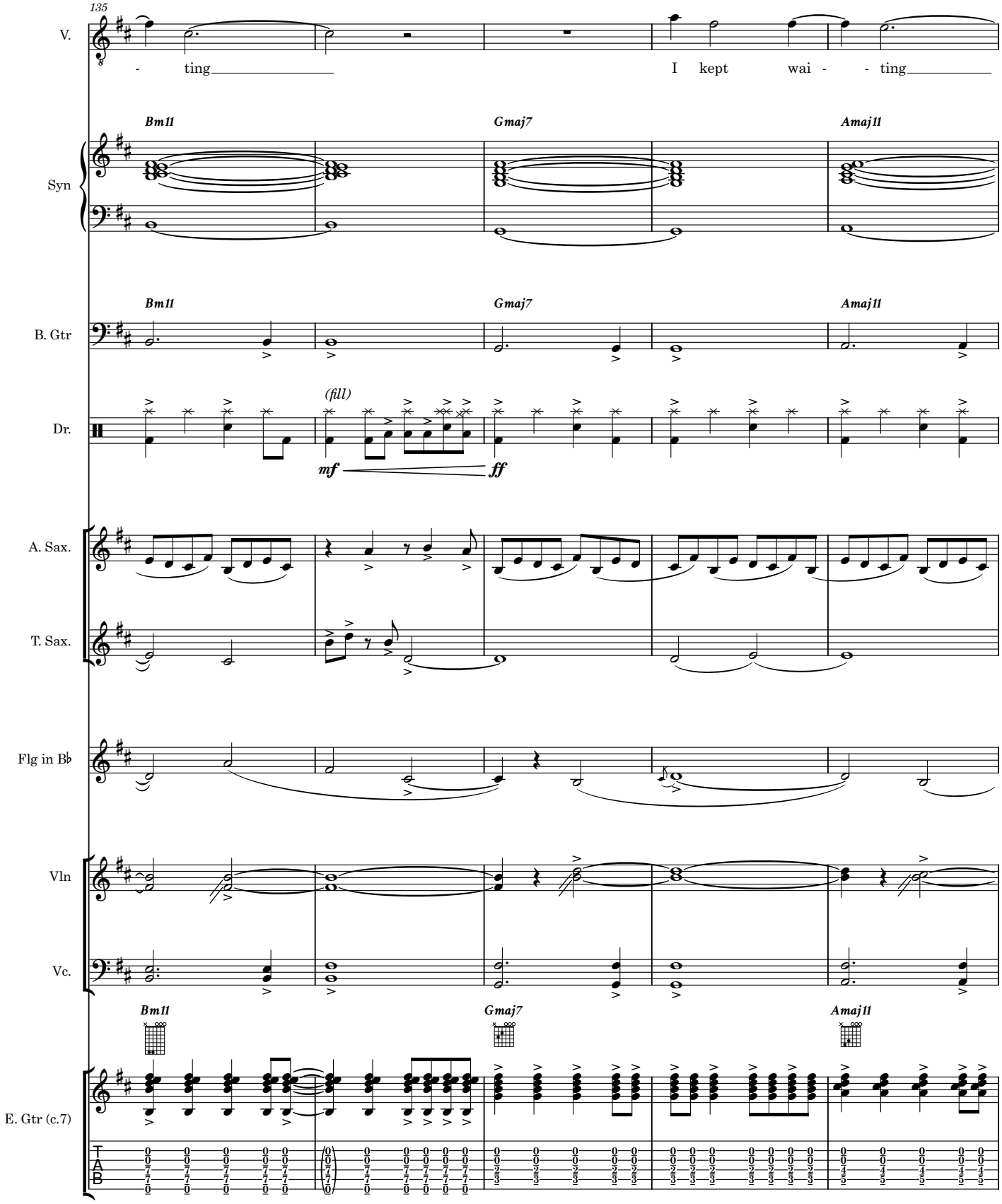

107
V.
- ing I gave my hands but my hands were burn - ing
Amaj11
Bm11
Amaj11
Syn
Amaj11
Bm11
Amaj11
B. Gtr
Dr.
(fill)
mf
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Amaj11
Bm11
Amaj11
E. Gtr (c.7)
T
A
B

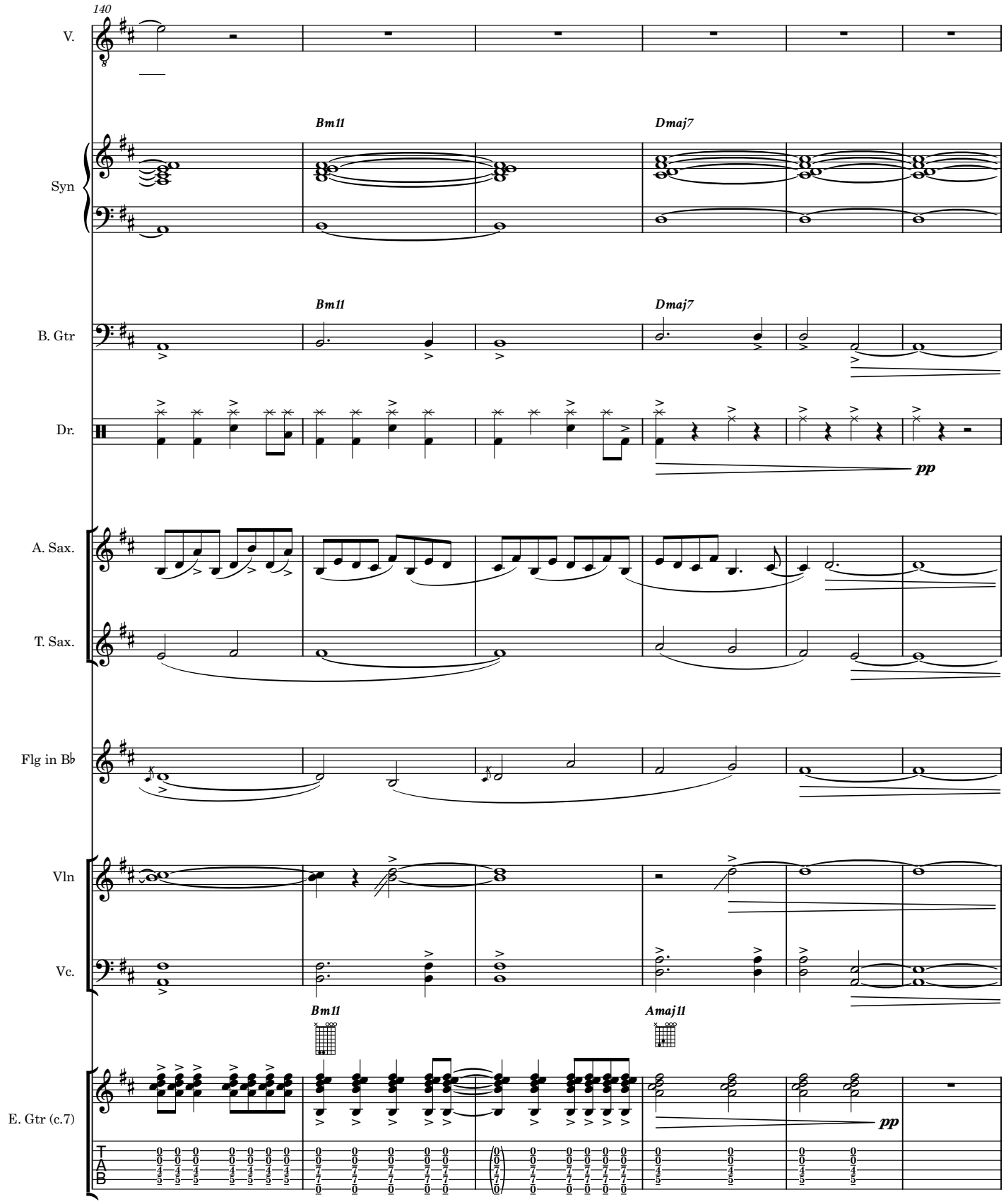

113
V.
too, my hands were burn - ing too
Gmaj7
Bm11
Gmaj7
Syn
ad lib. tastefully but keep strong accented beats
Gmaj7
Bm11
Gmaj7
B. Gtr
Dr.
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Gmaj7
Bm11
Gmaj7
E. Gtr (c.7)
T
A
B

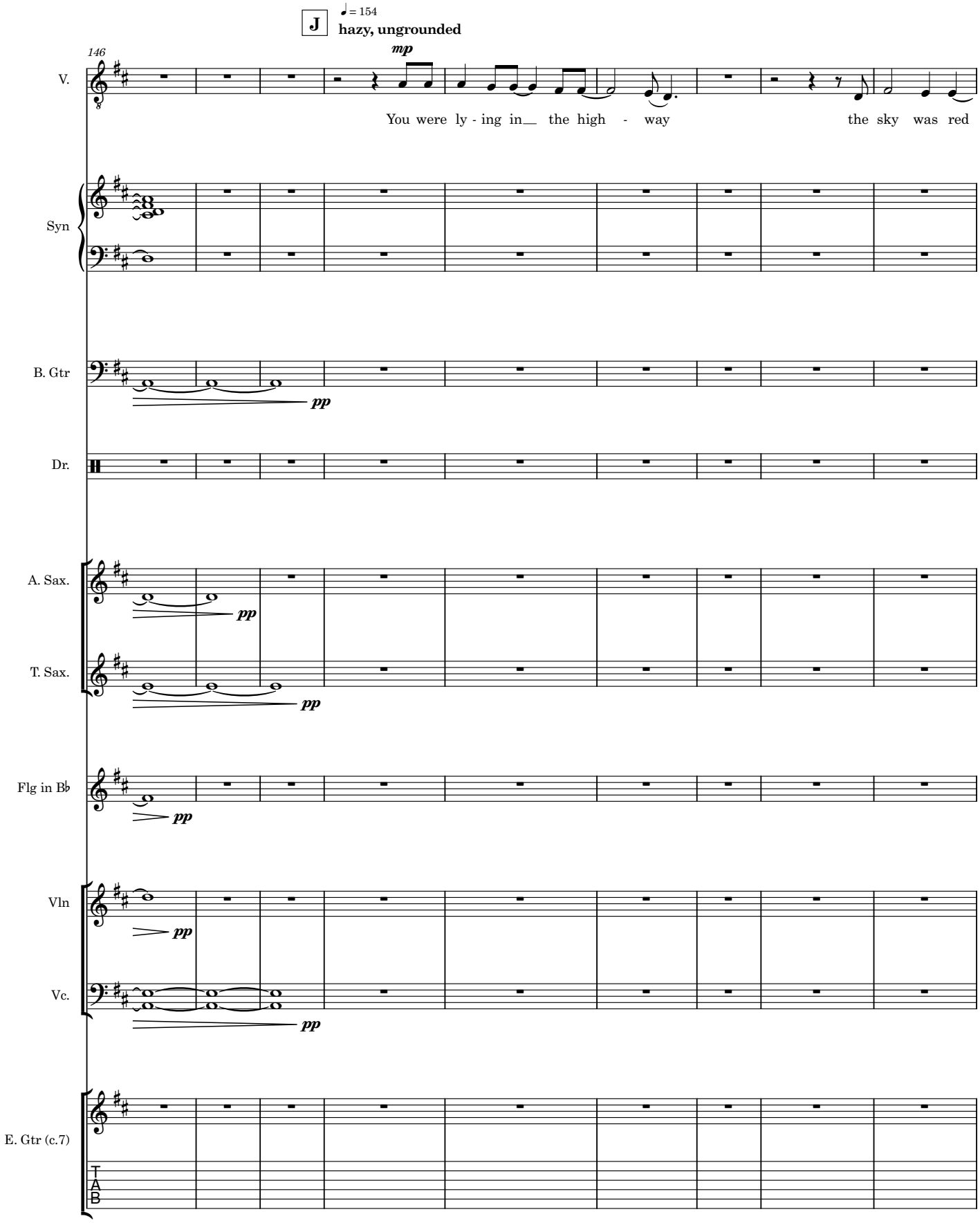

119
V.
I went to the ri - ver
ad lib. inversions or tasteful melodic lines above chords
Bm11
Gmaj7
Amaj11
Syn
B. Gtr
(fill)
Dr.
mf
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

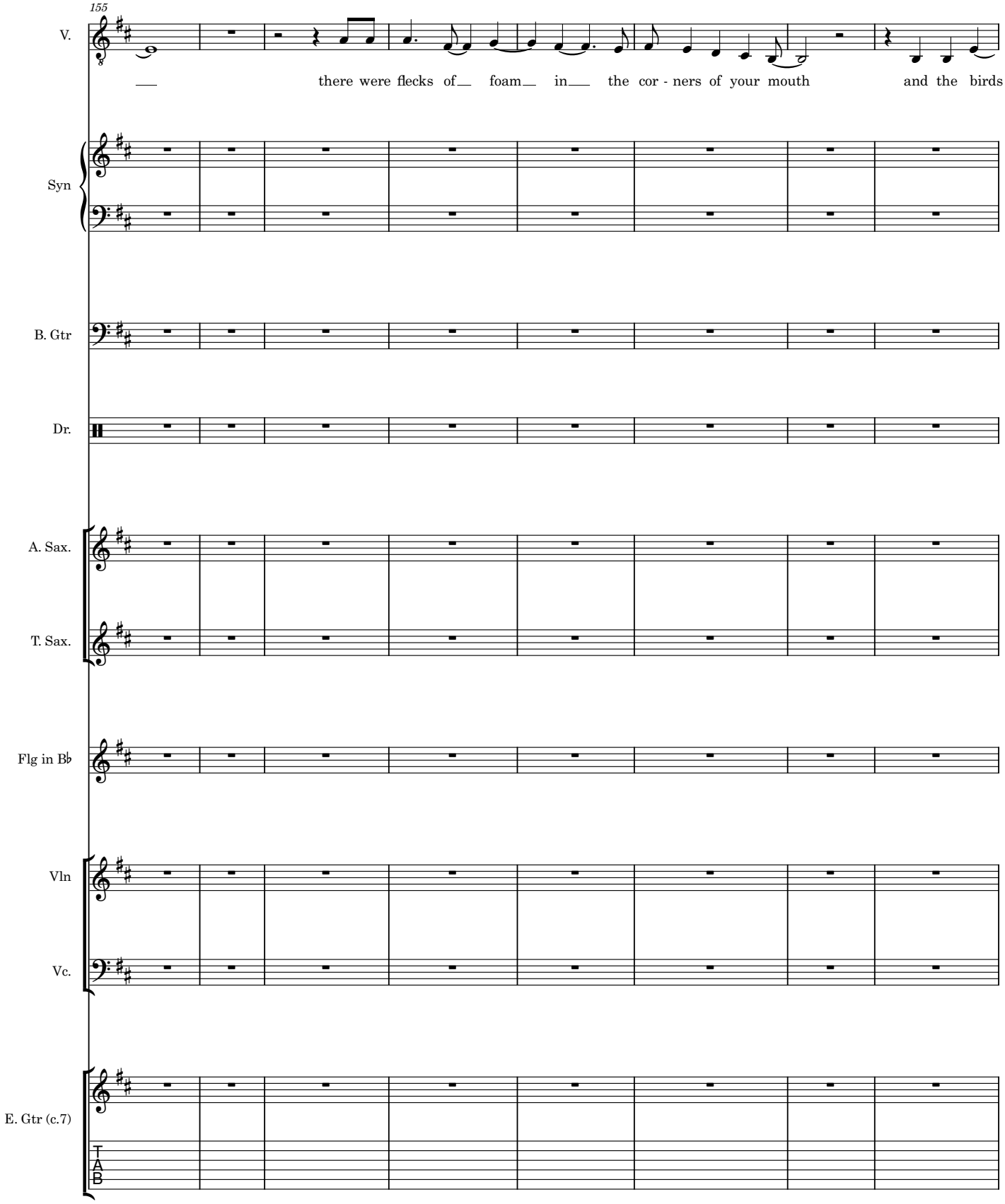

125
V.
to wait for you
Bm11
Dmaj7
Gmaj7
Syn
B. Gtr
Dr.
(fill)
mf
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Amaj11
E. Gtr (c.7)
T
A
B

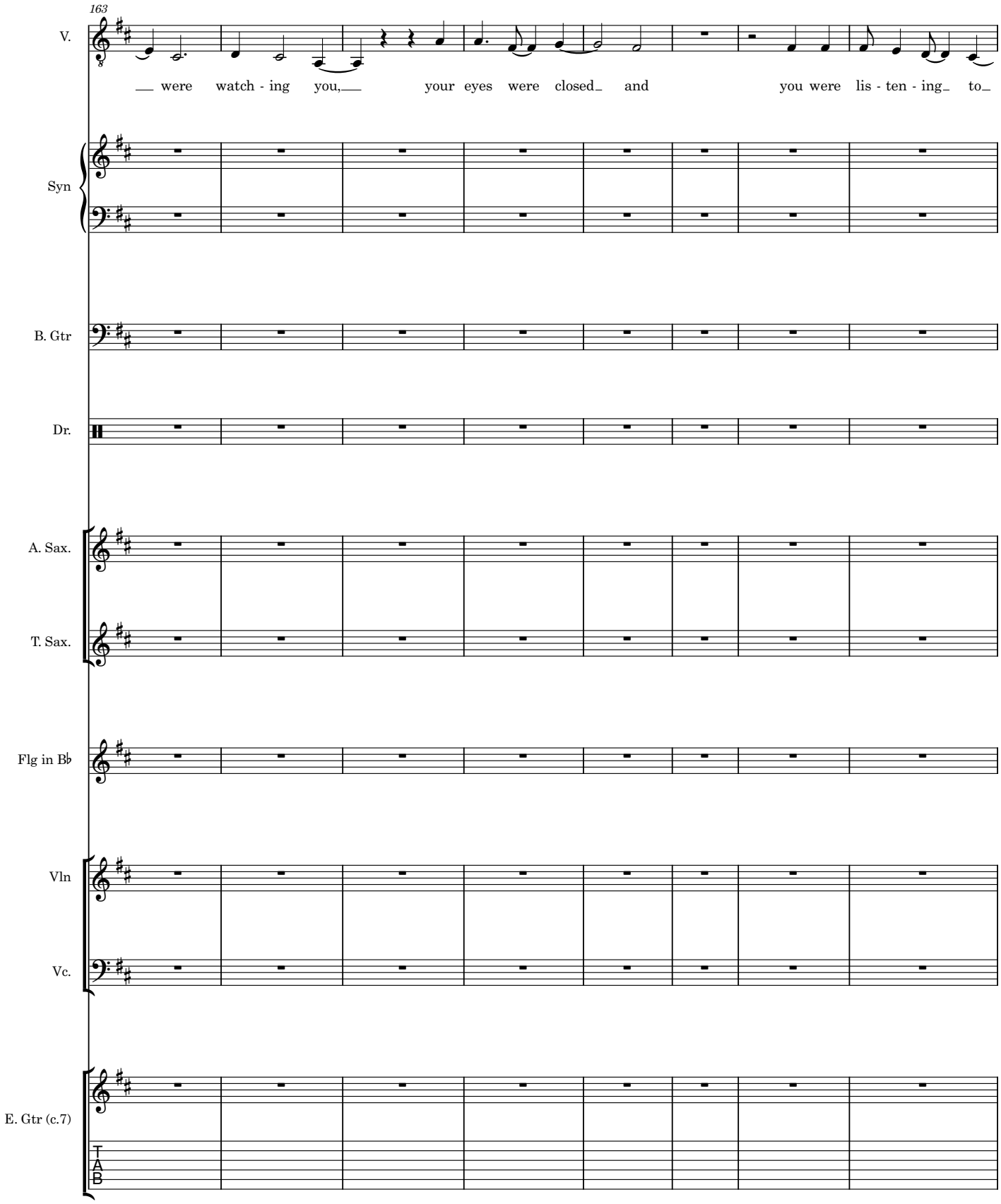
130
V.
I kept wai - ting
I kept wai -
Bm11
Gmaj7
Syn
Bm11
Gmaj7
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Bm11
Gmaj7
E. Gtr (c.7)
T
A
B

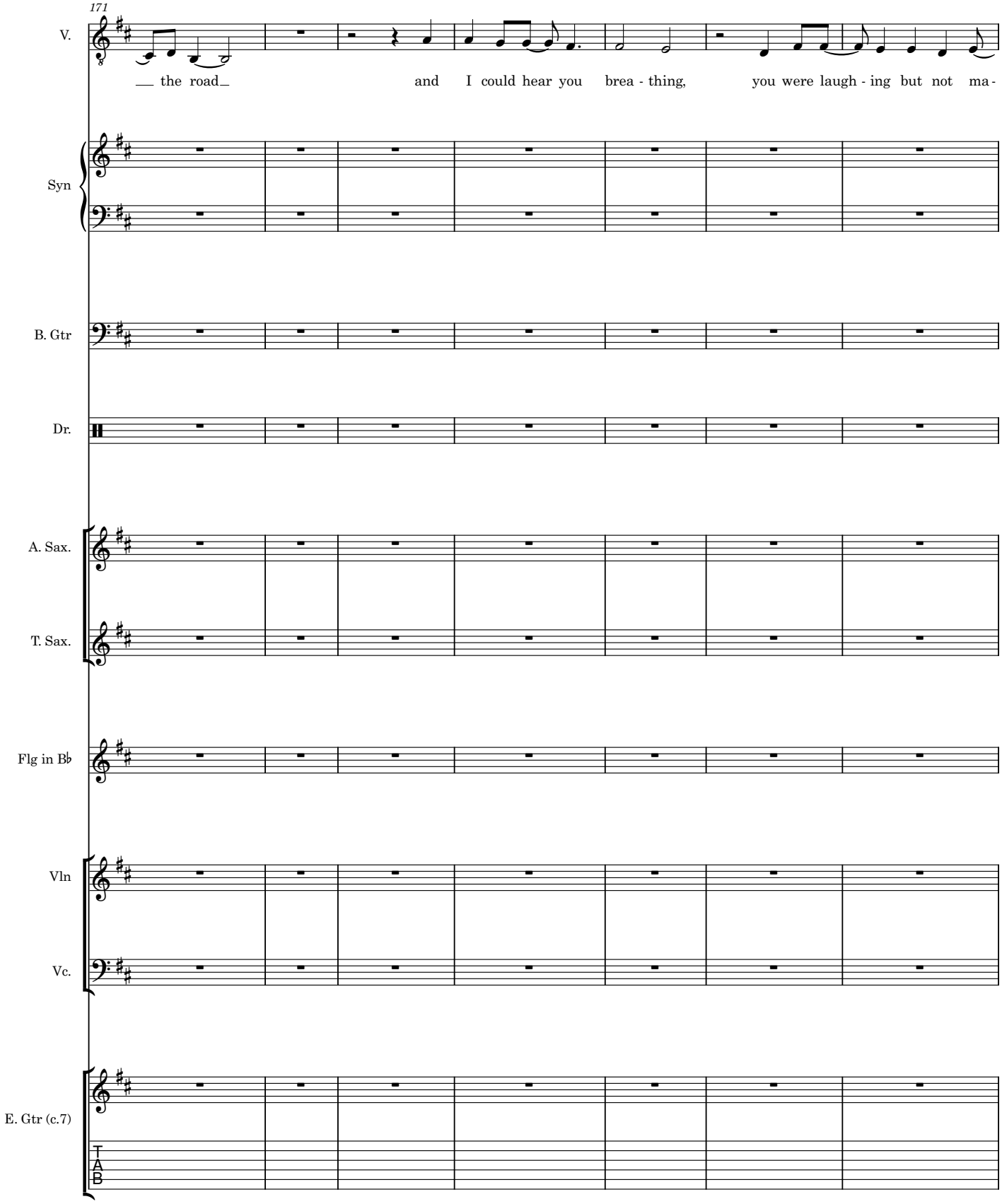

135
V.
- ting
I kept wai - - ting
Bm11
Gmaj7
Amaj11
Syn
B. Gtr
(fill)
Dr.
mf
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

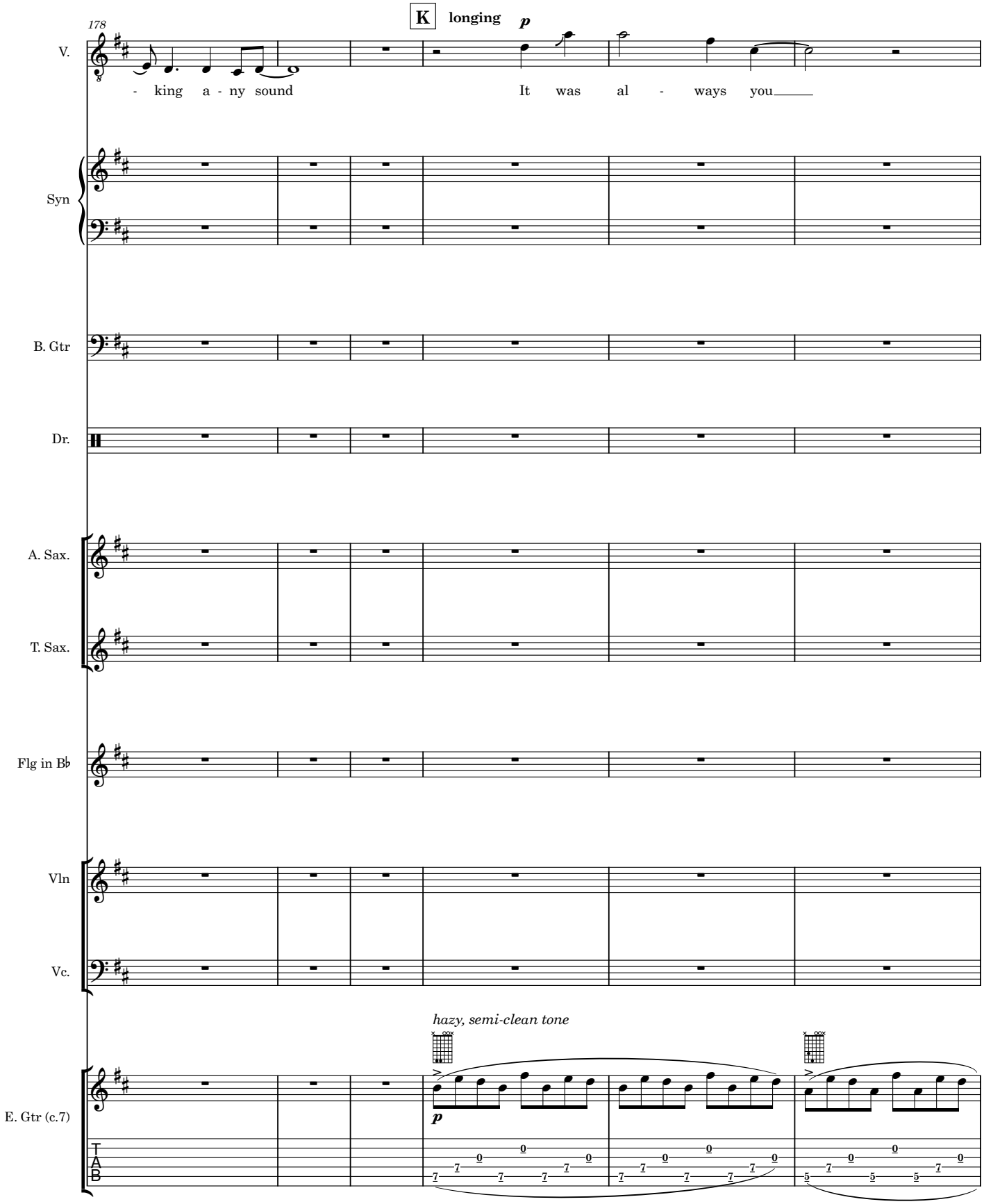

140
V.
Bm11
Dmaj7
Syn
Bm11
Dmaj7
B. Gtr
Dr.
pp
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Bm11
Amaj11
E. Gtr (c.7)
pp
T
A
B

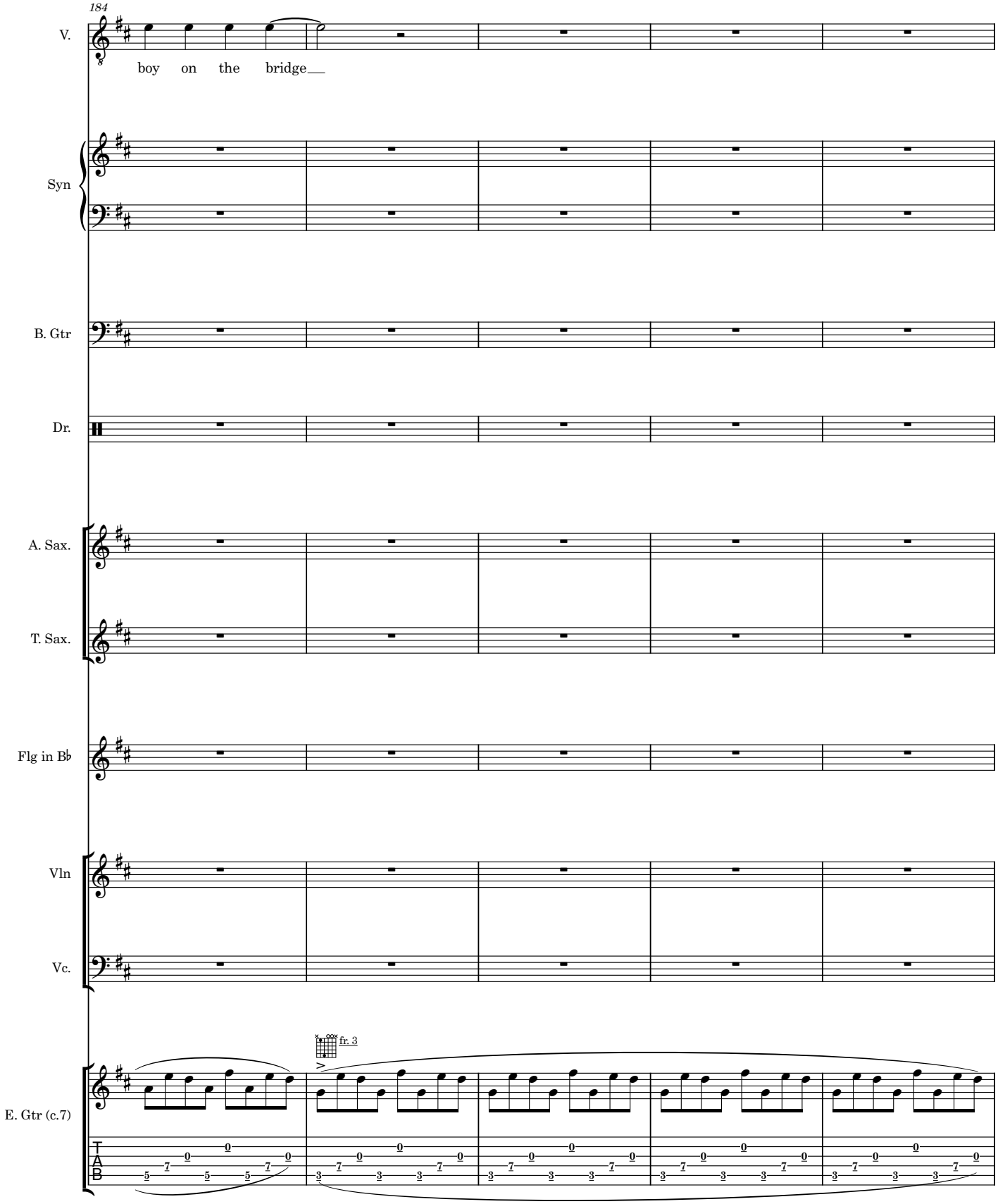

J
♩ = 154
hazy, ungrounded
146
mp
V.
You were ly - ing in__ the high - way the sky was red
Syn
B. Gtr
pp
Dr.
A. Sax.
pp
T. Sax.
pp
Flg in B♭
pp
Vln
pp
Vc.
pp
E. Gtr (c.7)
T
A
B

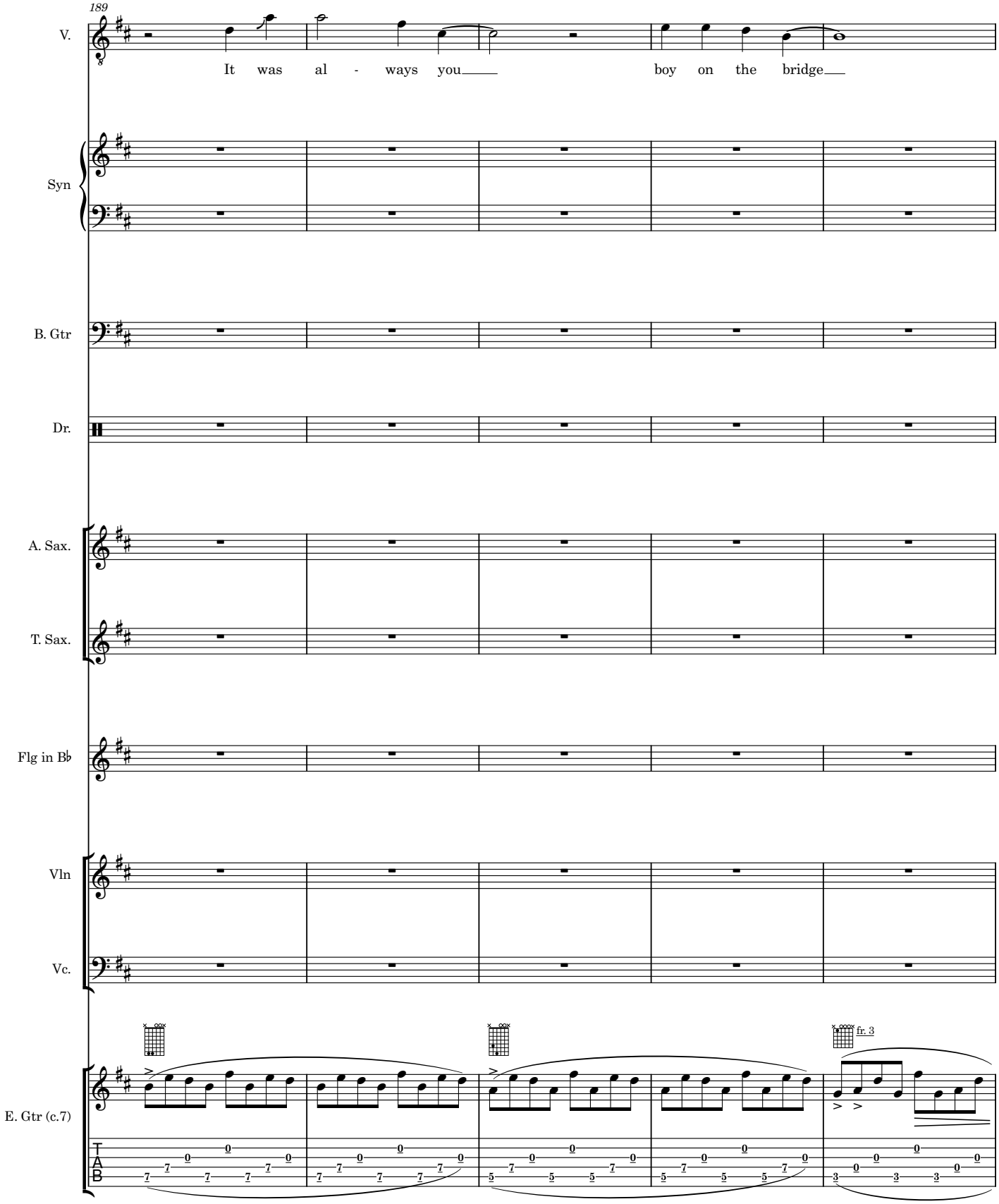

155
V.
there were flecks of foam in the cor - ners of your mouth and the birds
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

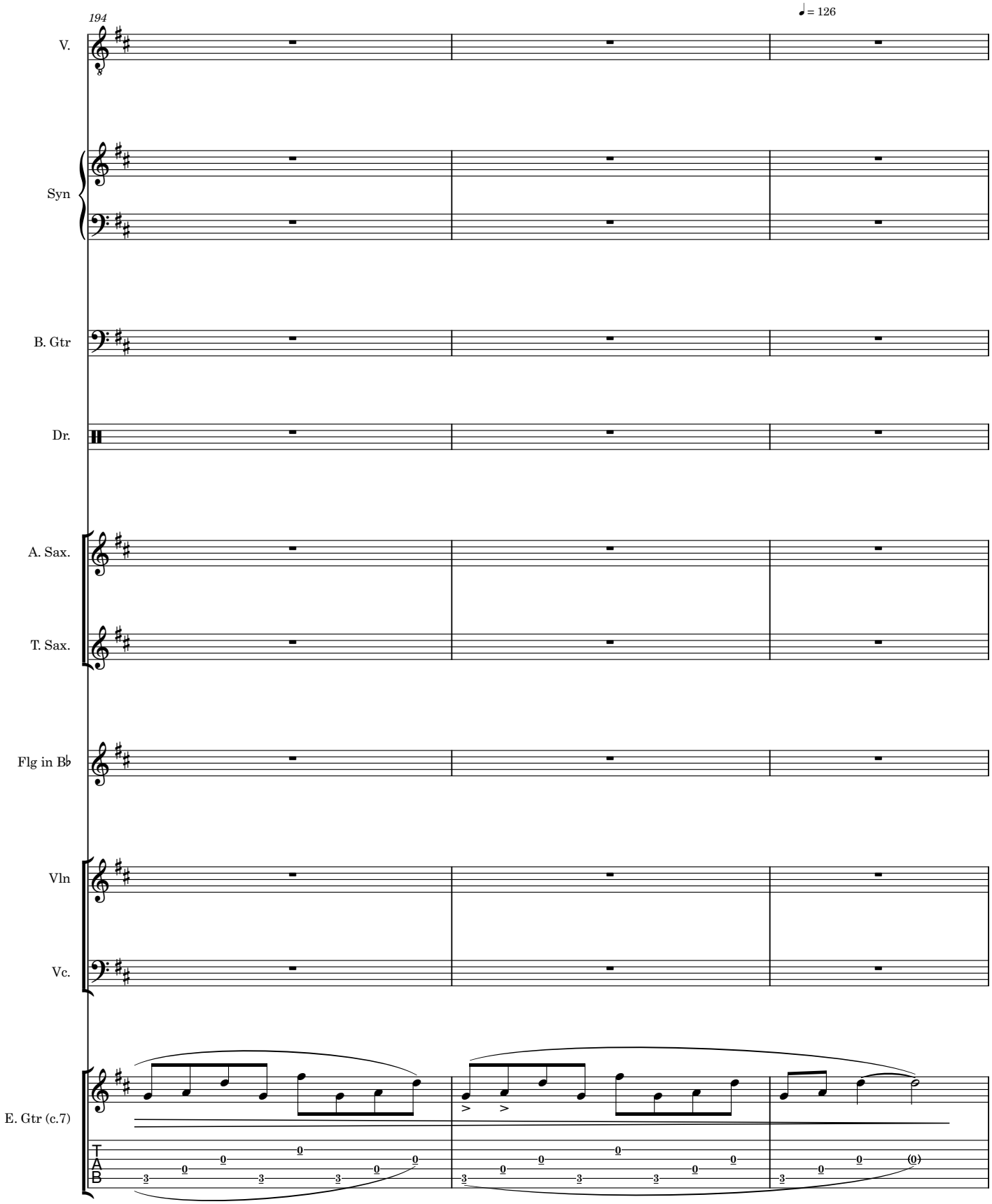

163
V.
__ were watch - ing you,__ your eyes were closed_ and you were lis - ten - ing_ to_
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

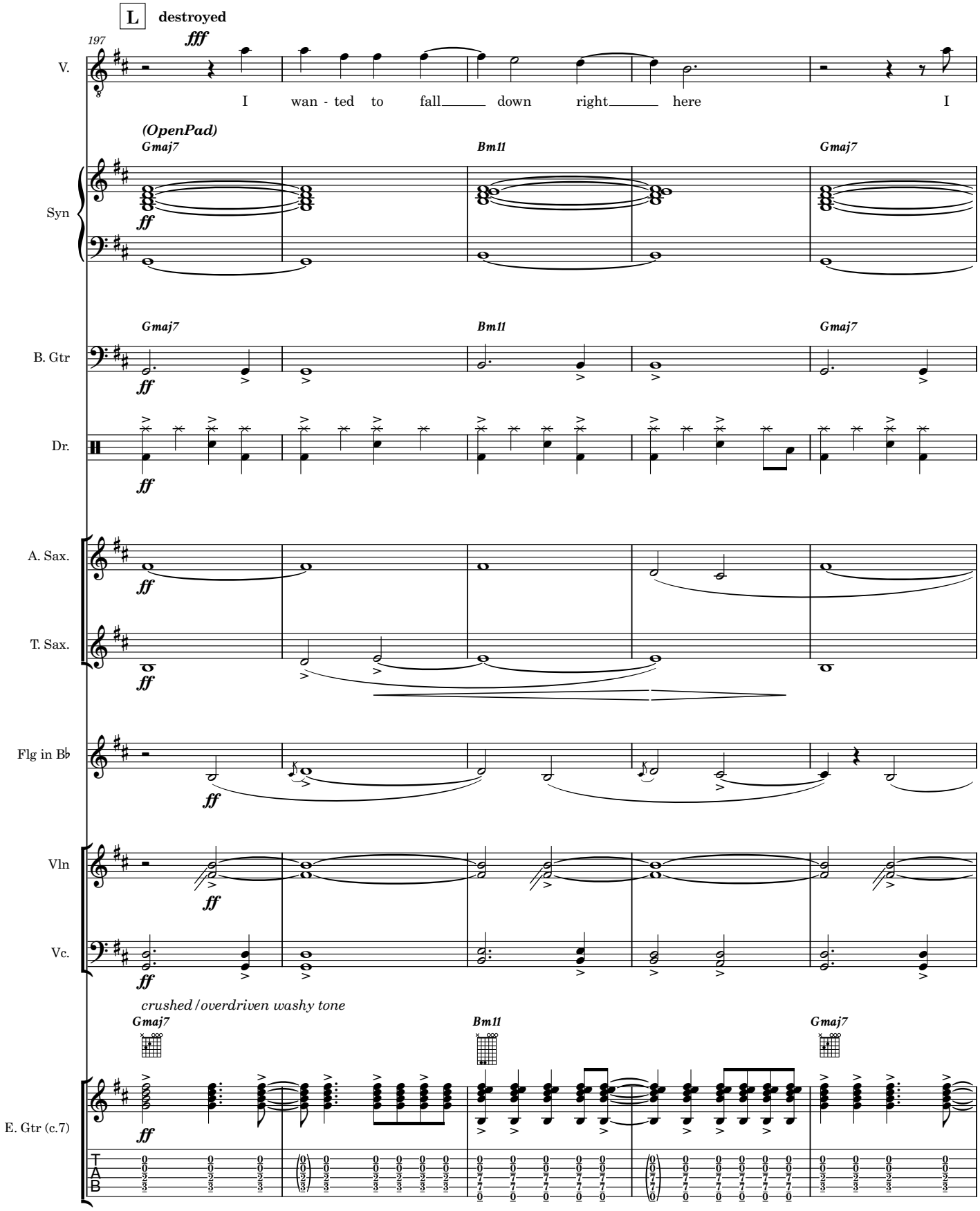

171
V.
__ the road__ and I could hear you brea - thing, you were laugh - ing but not ma -
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

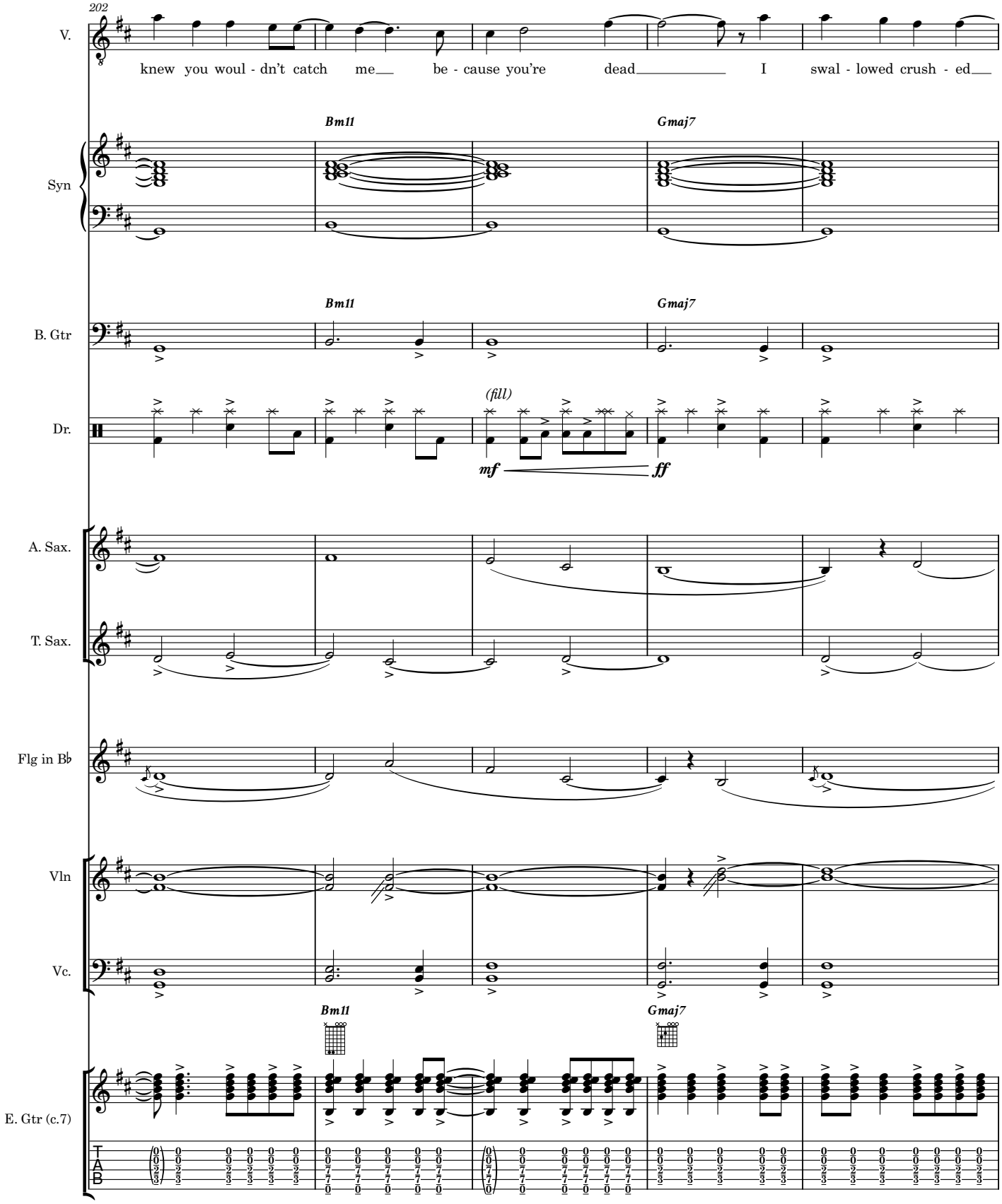

178
K
longing
p
V.
- king a - ny sound
It was al - ways you
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
hazy, semi-clean tone
E. Gtr (c.7)
p
T
A
B

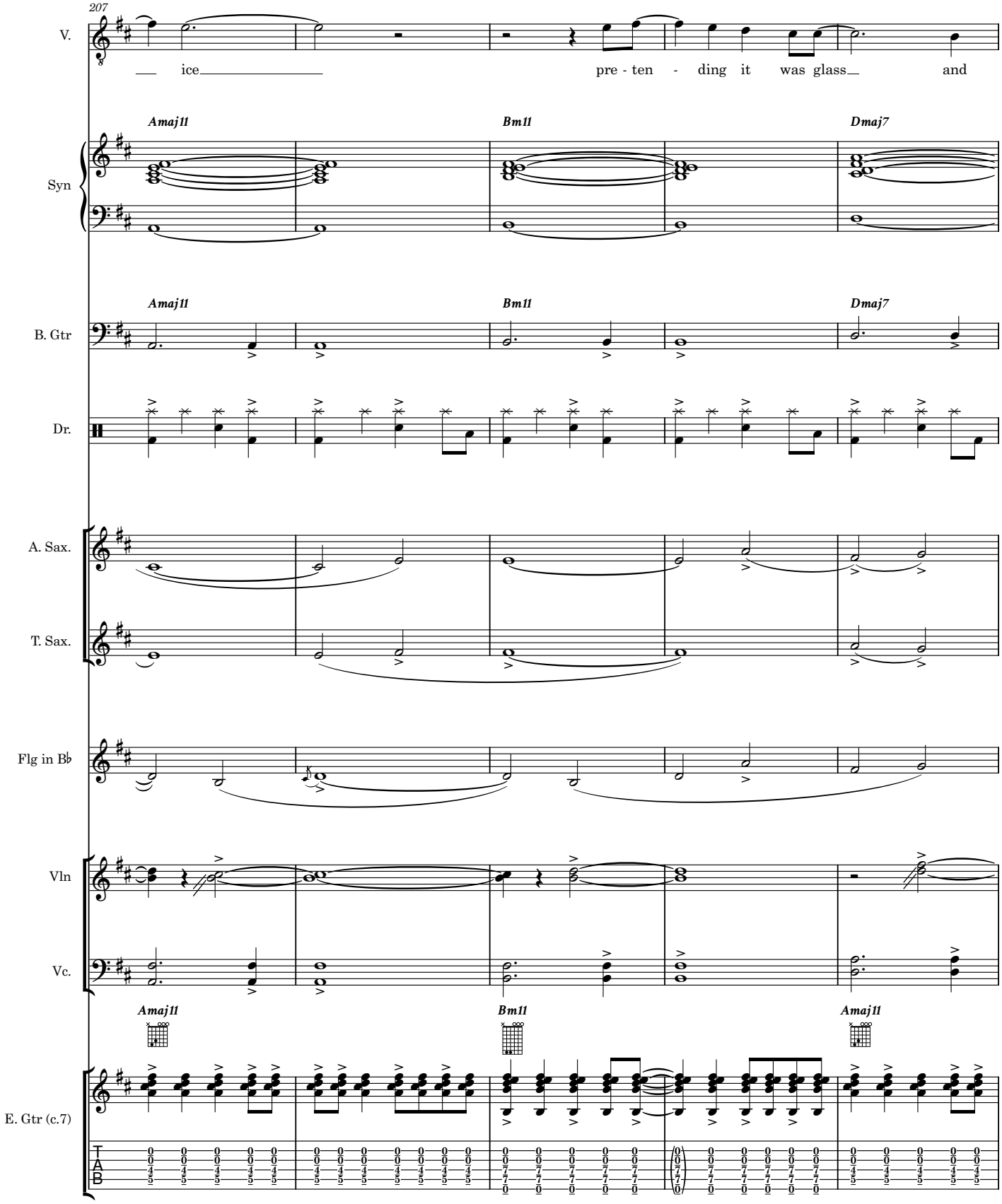

184
V.
boy on the bridge
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
fr. 3
T
A
B

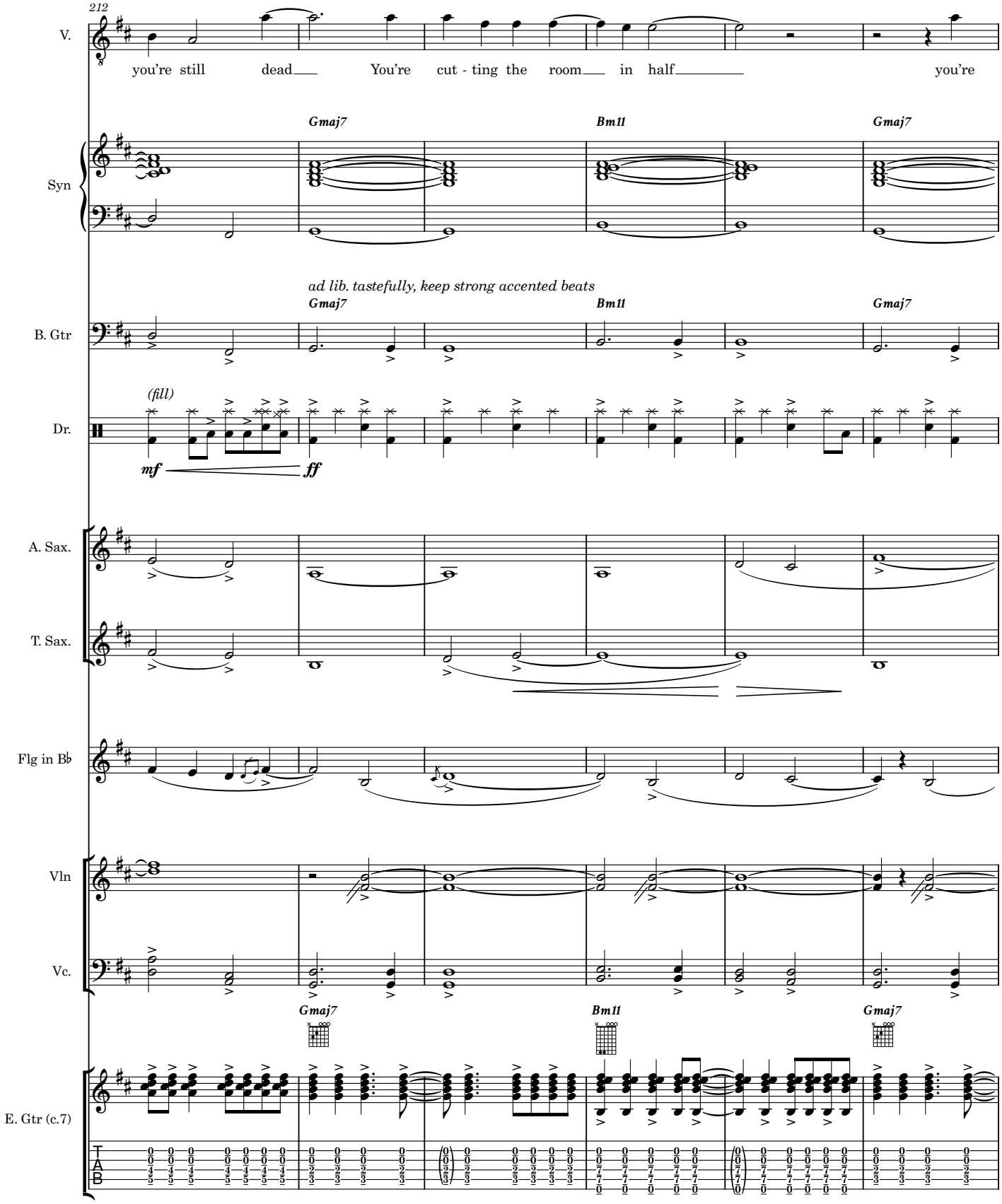

189
V.
It was al - ways you boy on the bridge
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
fr. 3
T
A
B

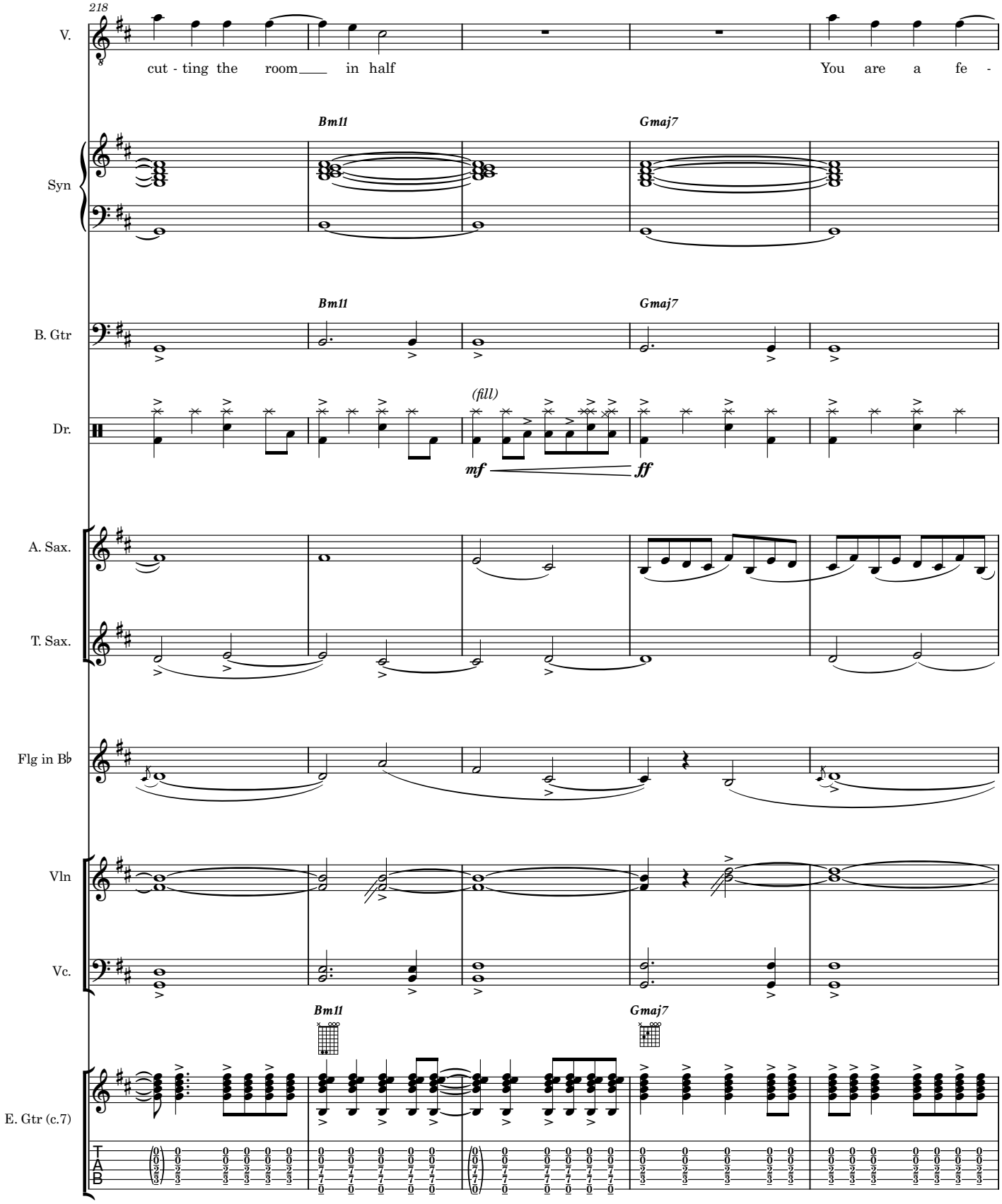

194
♩ = 126
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

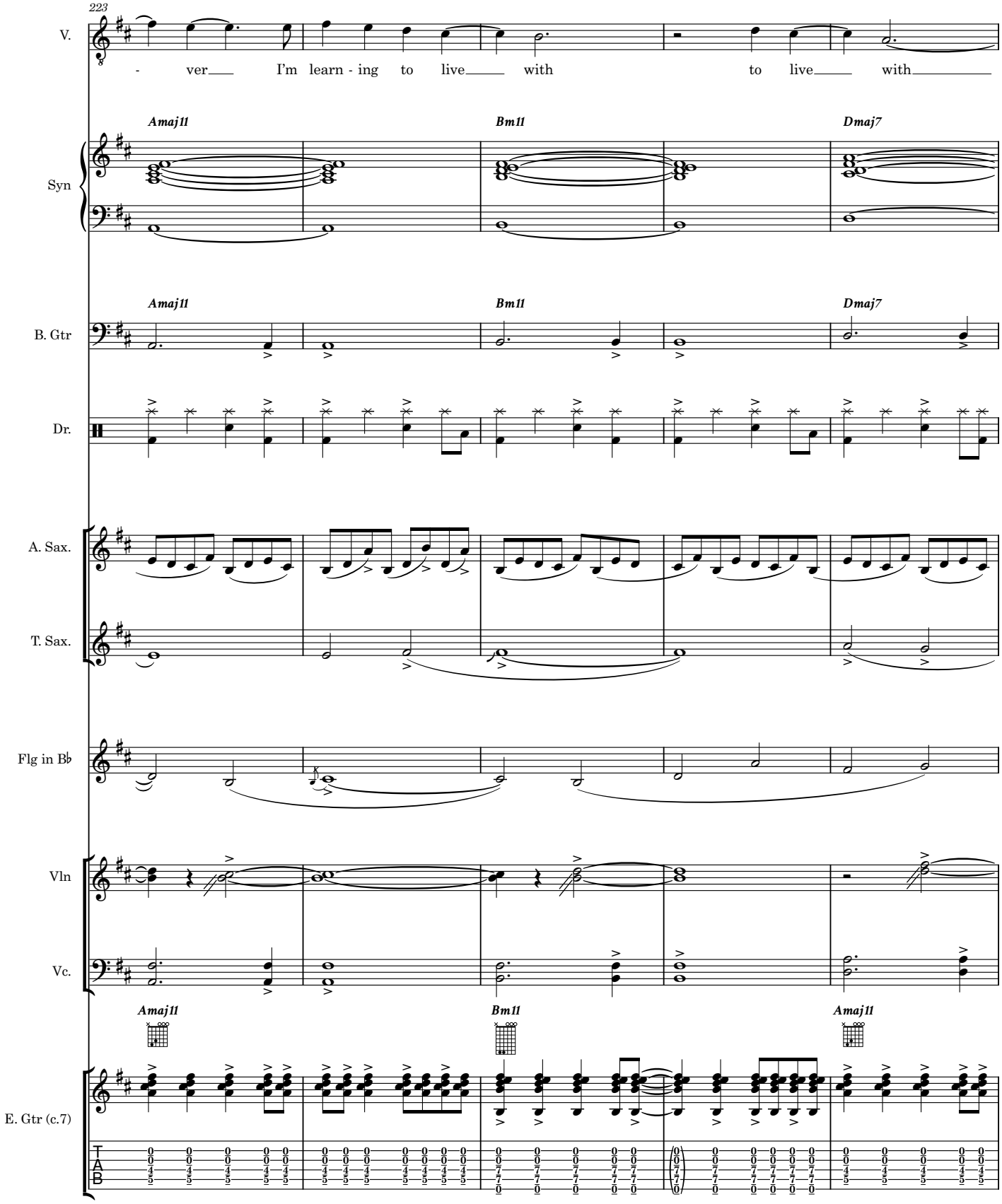

L
destroyed
fff
197
V.
I wan - ted to fall down right here I
(OpenPad)
Gmaj7
Bm11
Gmaj7
Syn
ff
Gmaj7
Bm11
Gmaj7
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
crushed /overdriven washy tone
Gmaj7
Bm11
Gmaj7
E. Gtr (c.7)
T
A
B

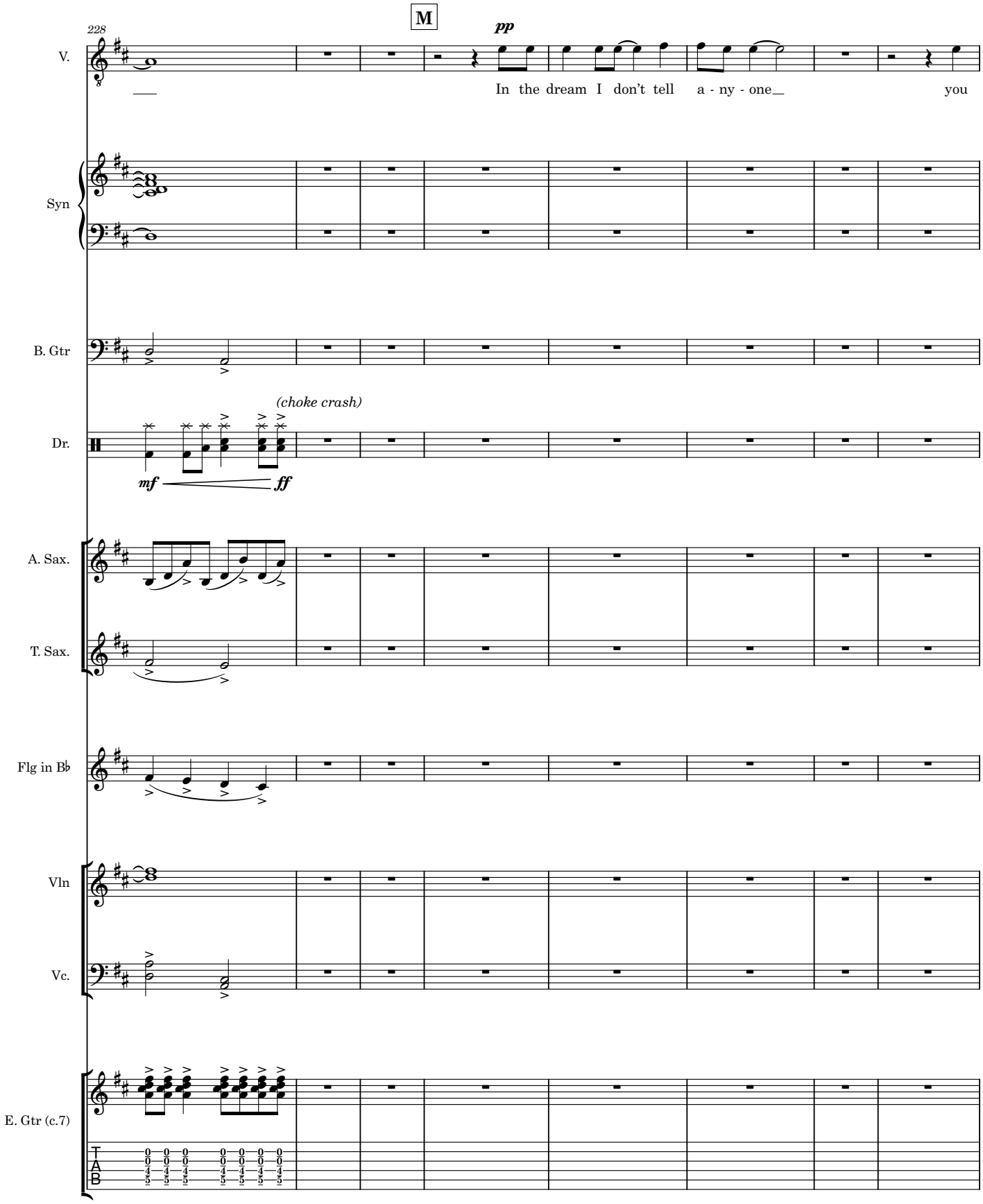

202
V.
knew you woul - dn't catch me be - cause you're dead I swal - lowed crush - ed
Syn
Bm11
Gmaj7
B. Gtr
Dr.
(fill)
mf
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

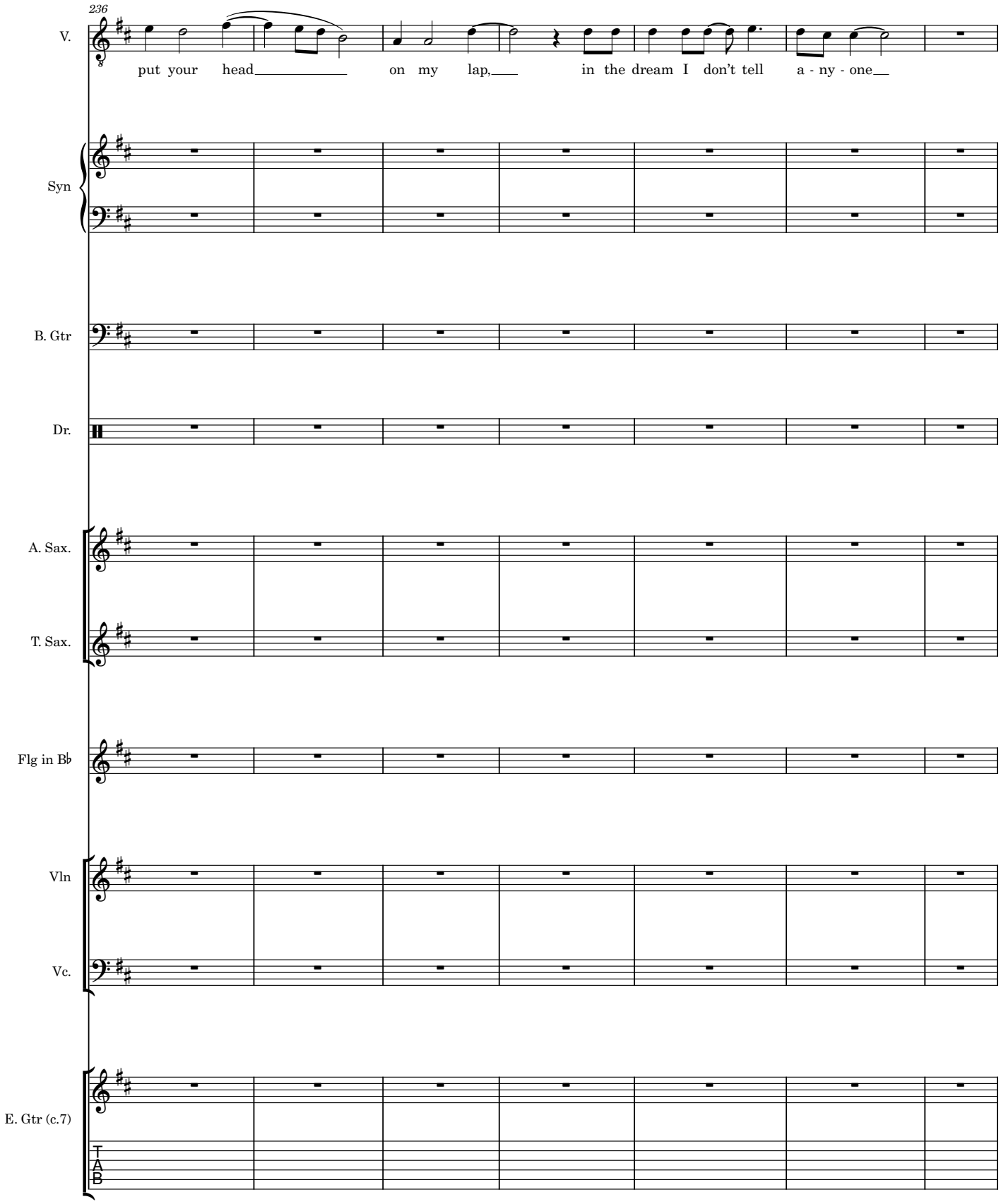

207
V.
ice
pre - ten - ding it was glass and
Syn
Amaj11
Bm11
Dmaj7
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

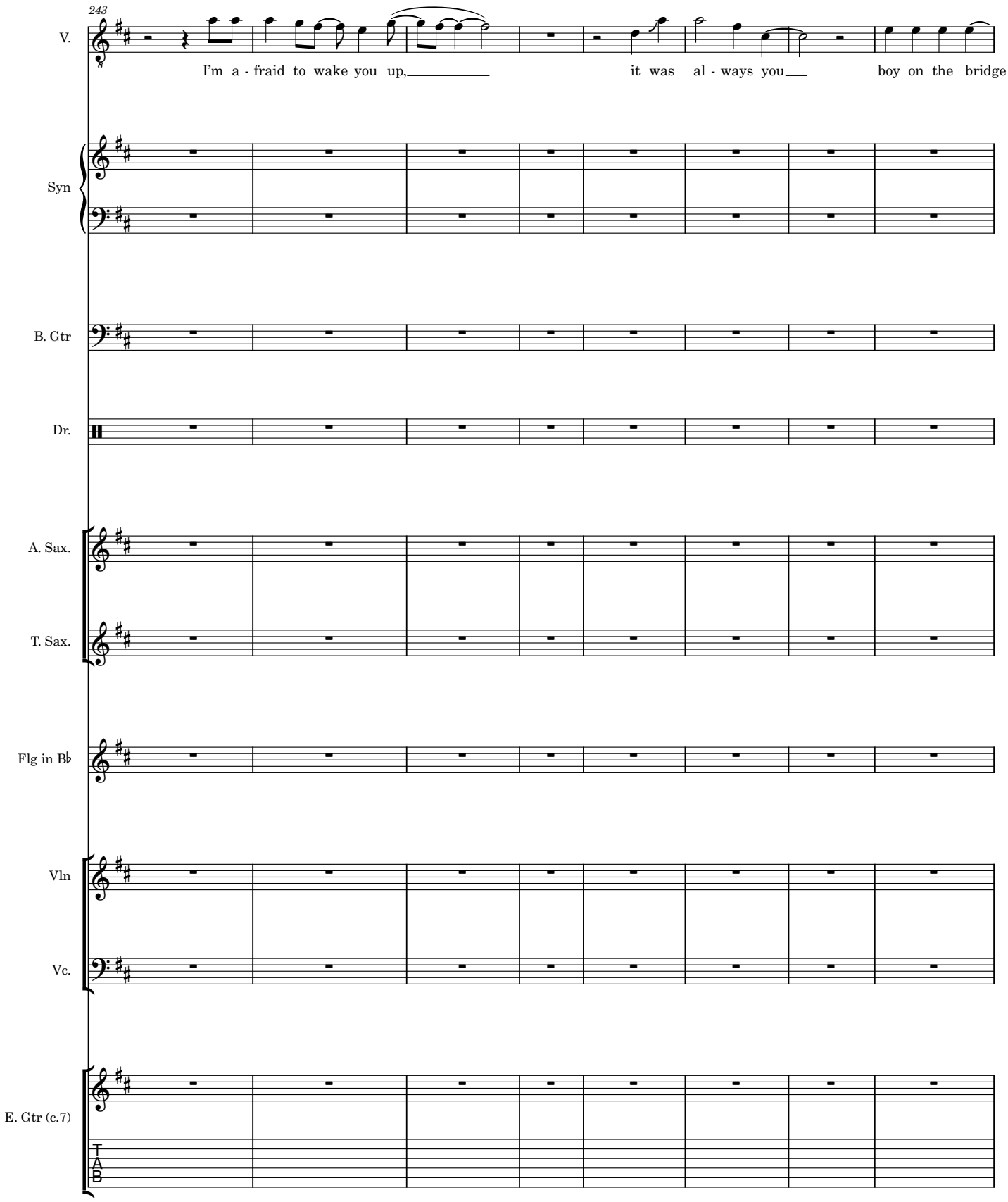

212
V.
you're still dead You're cut - ting the room in half you're
Syn
Gmaj7
Bm11
Gmaj7
ad lib. tastefully, keep strong accented beats
B. Gtr
Dr.
(fill)
mf
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

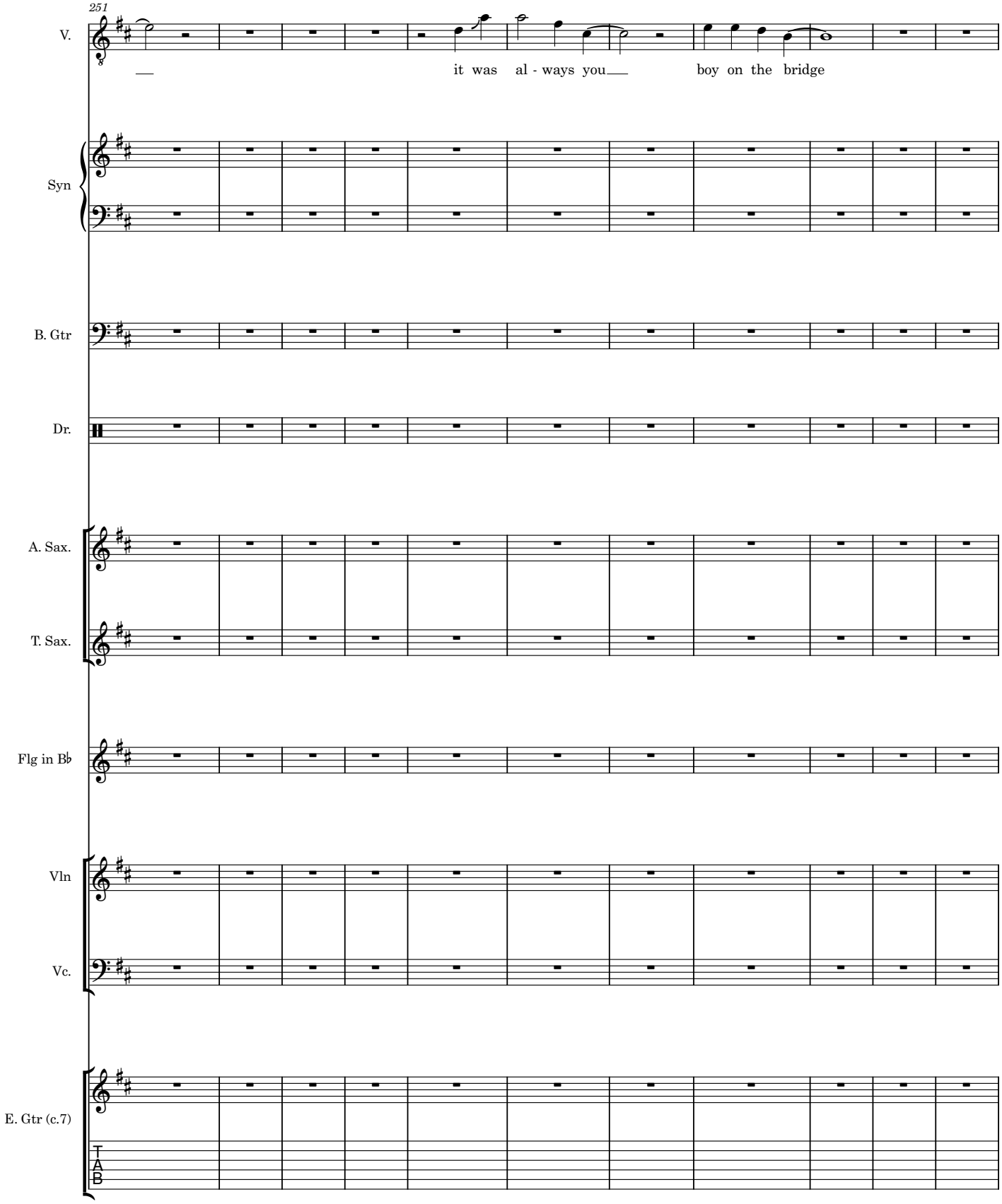

218
V.
cut - ting the room in half
You are a fe -
Bm11
Gmaj7
Syn
Bm11
Gmaj7
B. Gtr
(fill)
Dr.
mf
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Bm11
Gmaj7
E. Gtr (c.7)
T
A
B

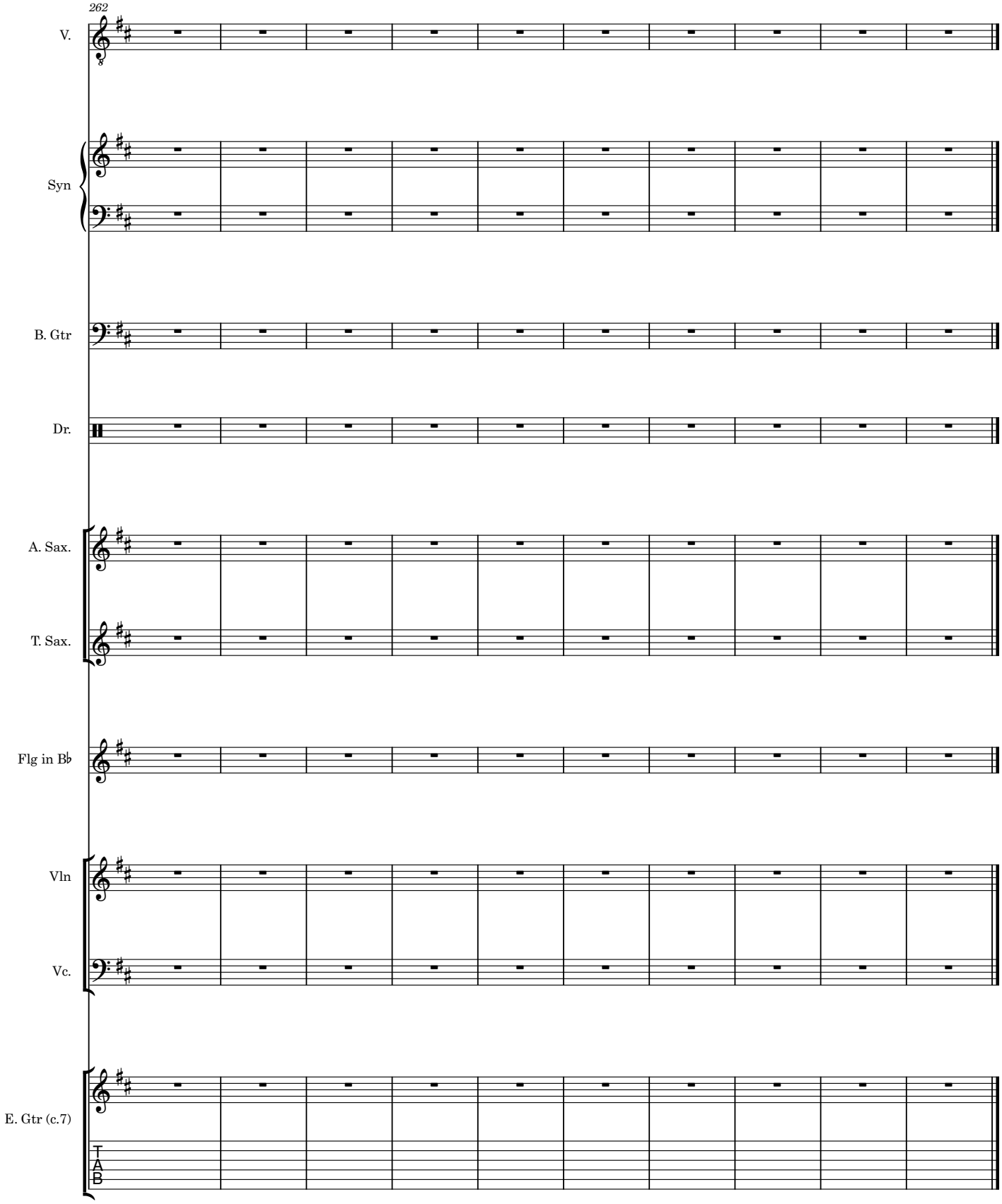

223
V.
- ver I'm learn - ing to live with to live with
Amaj11
Bm11
Dmaj7
Syn
Amaj11
Bm11
Dmaj7
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Amaj11
Bm11
Amaj11
E. Gtr (c.7)
T
A
B


228
M
pp
V.
In the dream I don't tell a - ny - one you
Syn
B. Gtr
(choke crash)
Dr.
mf
ff
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

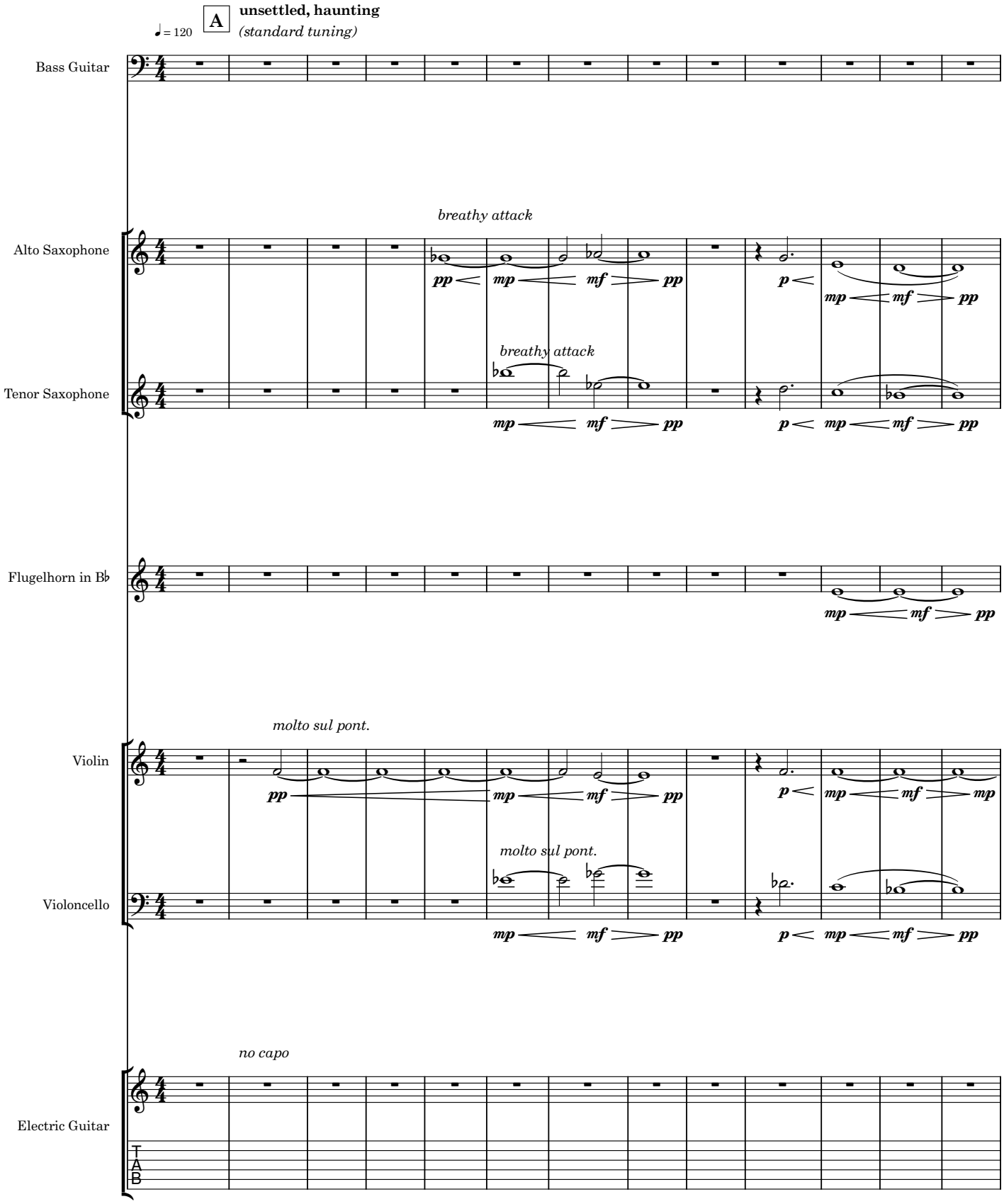

236
V.
put your head on my lap, in the dream I don't tell a - ny - one
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

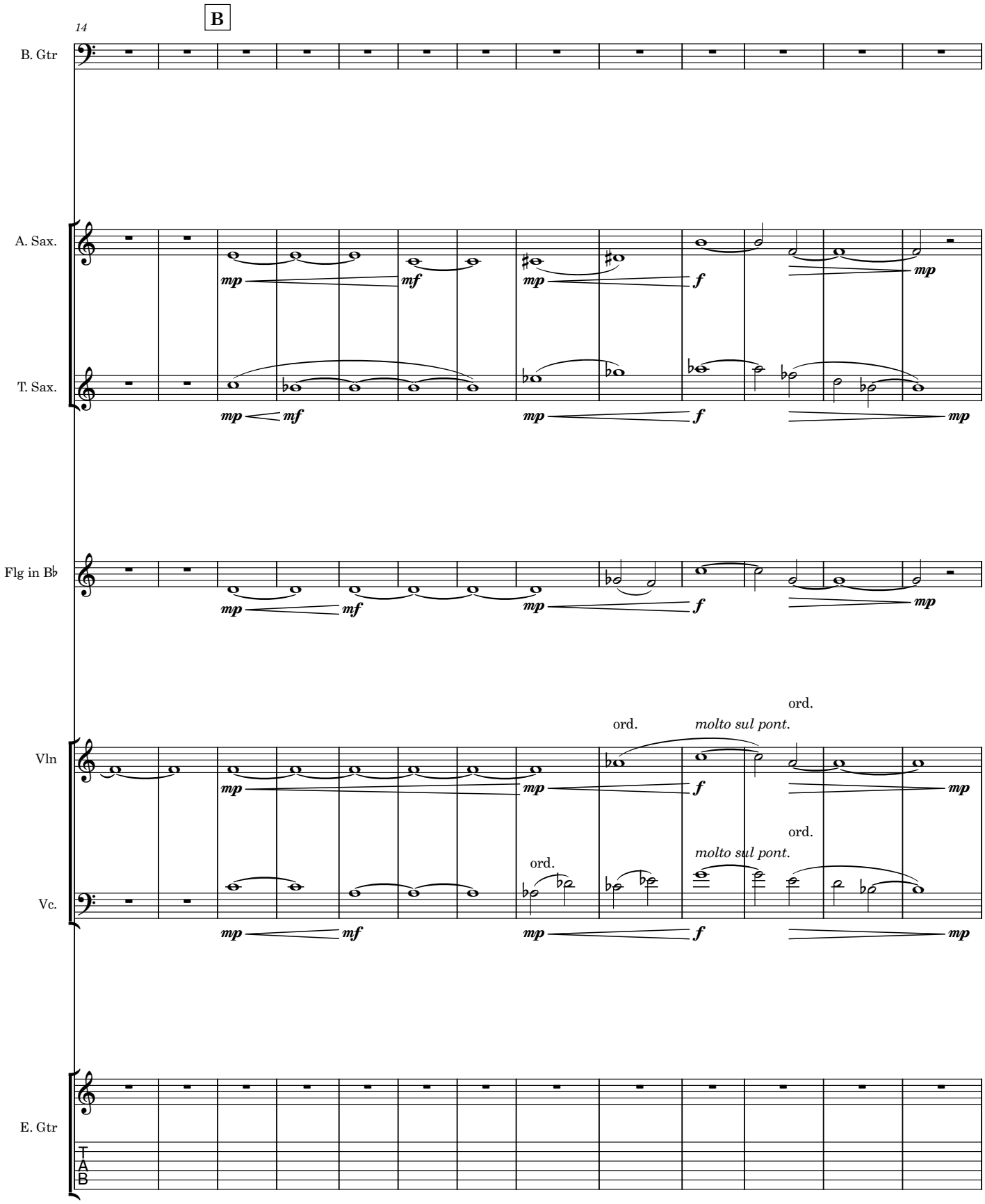

243
V.
I'm a - fraid to wake you up,
it was al - ways you
boy on the bridge
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

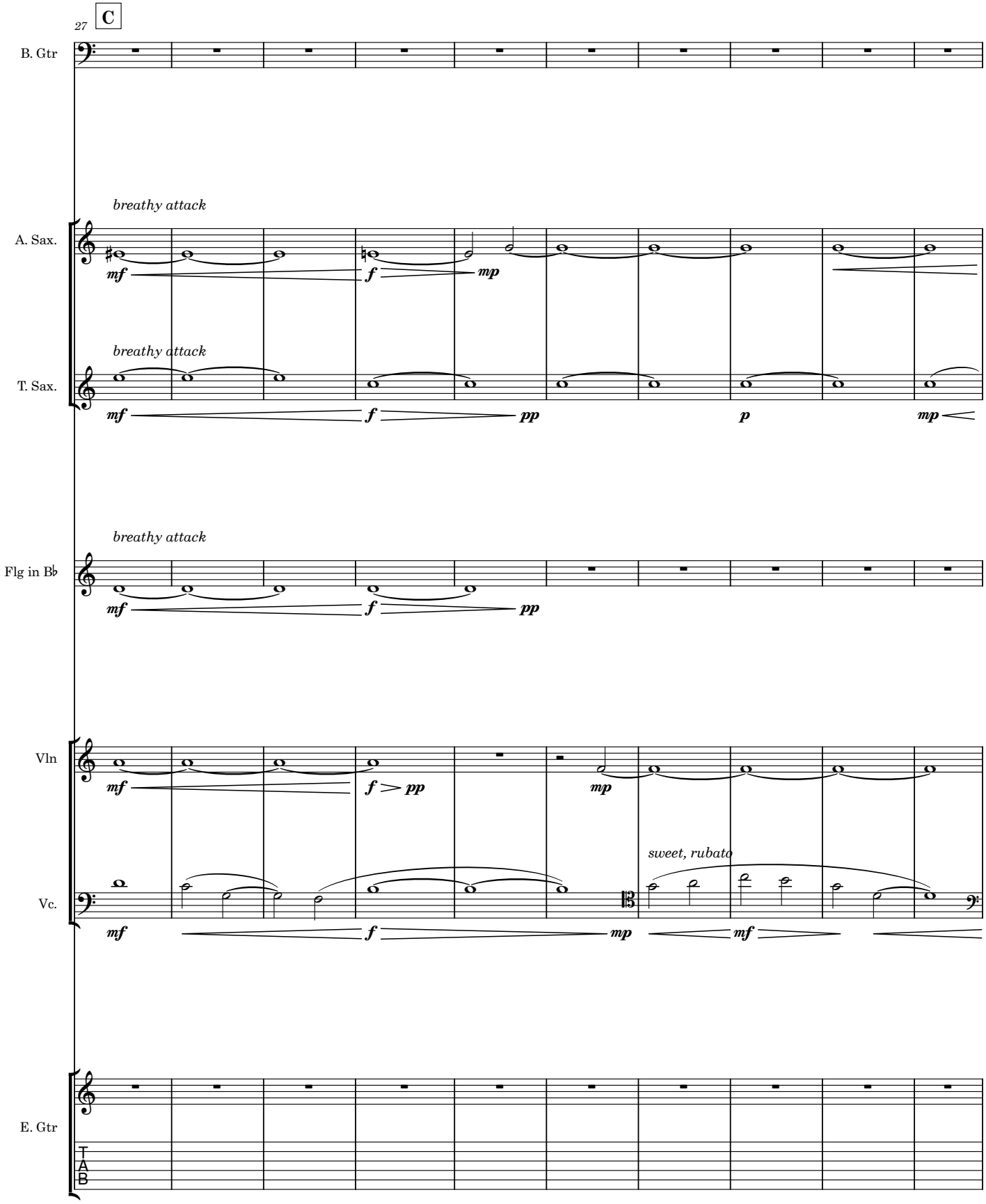

251
V.
it was al - ways you boy on the bridge
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

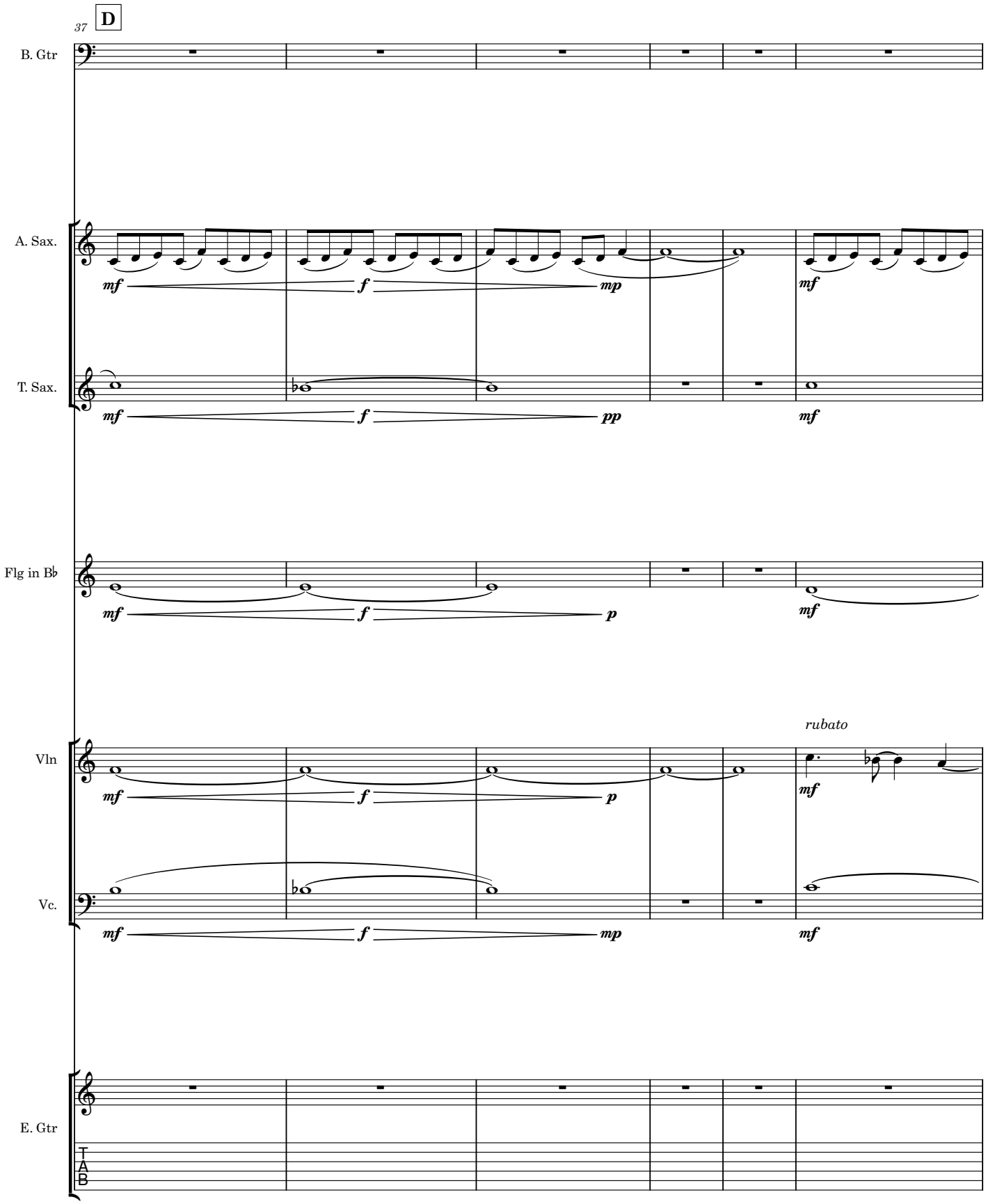

262
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr (c.7)
T
A
B

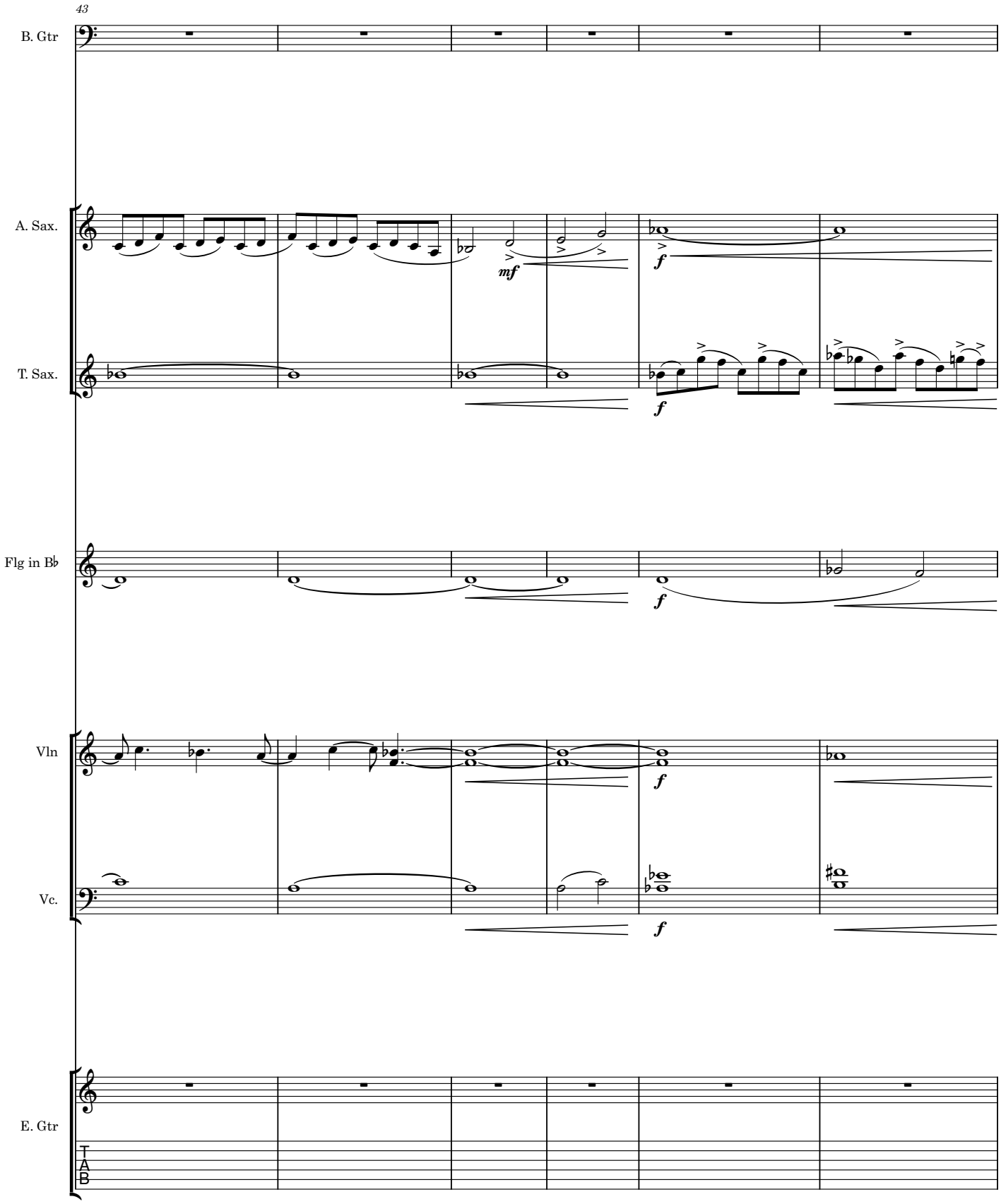
V. RIVERBED, WAITING (INTERLUDE)

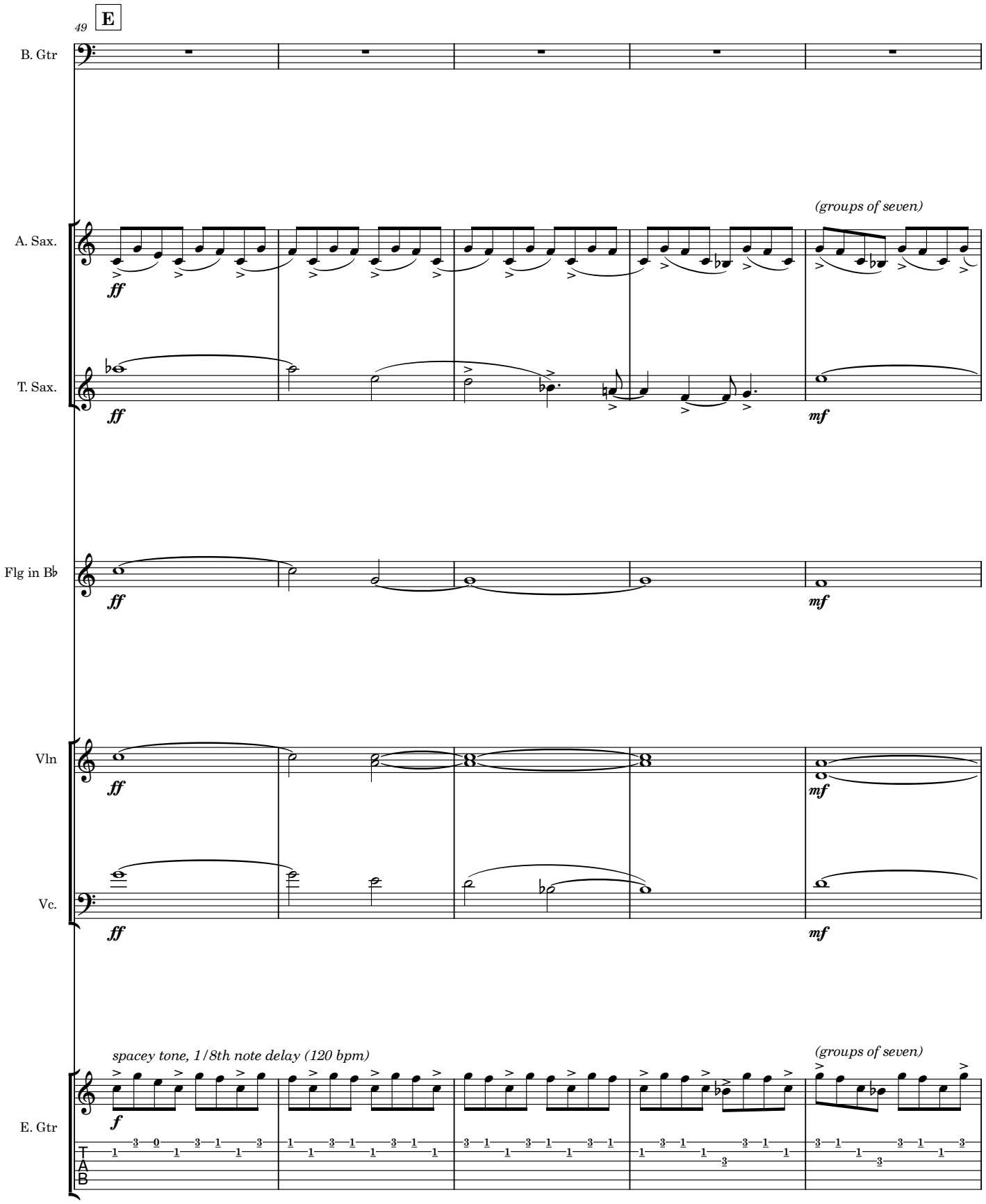


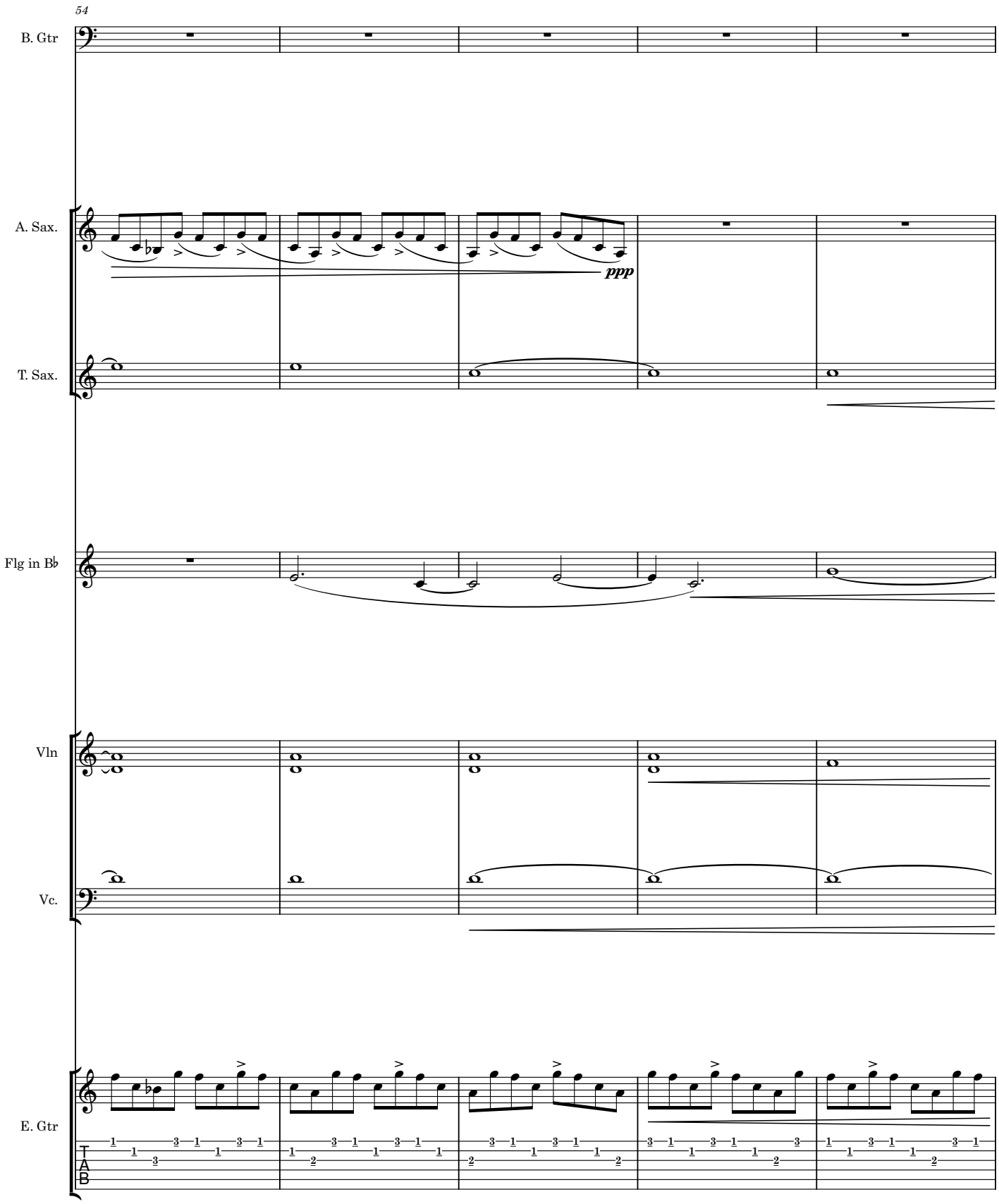

14
B
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
TAB
mp
mf
f
ord.
molto sul pont.

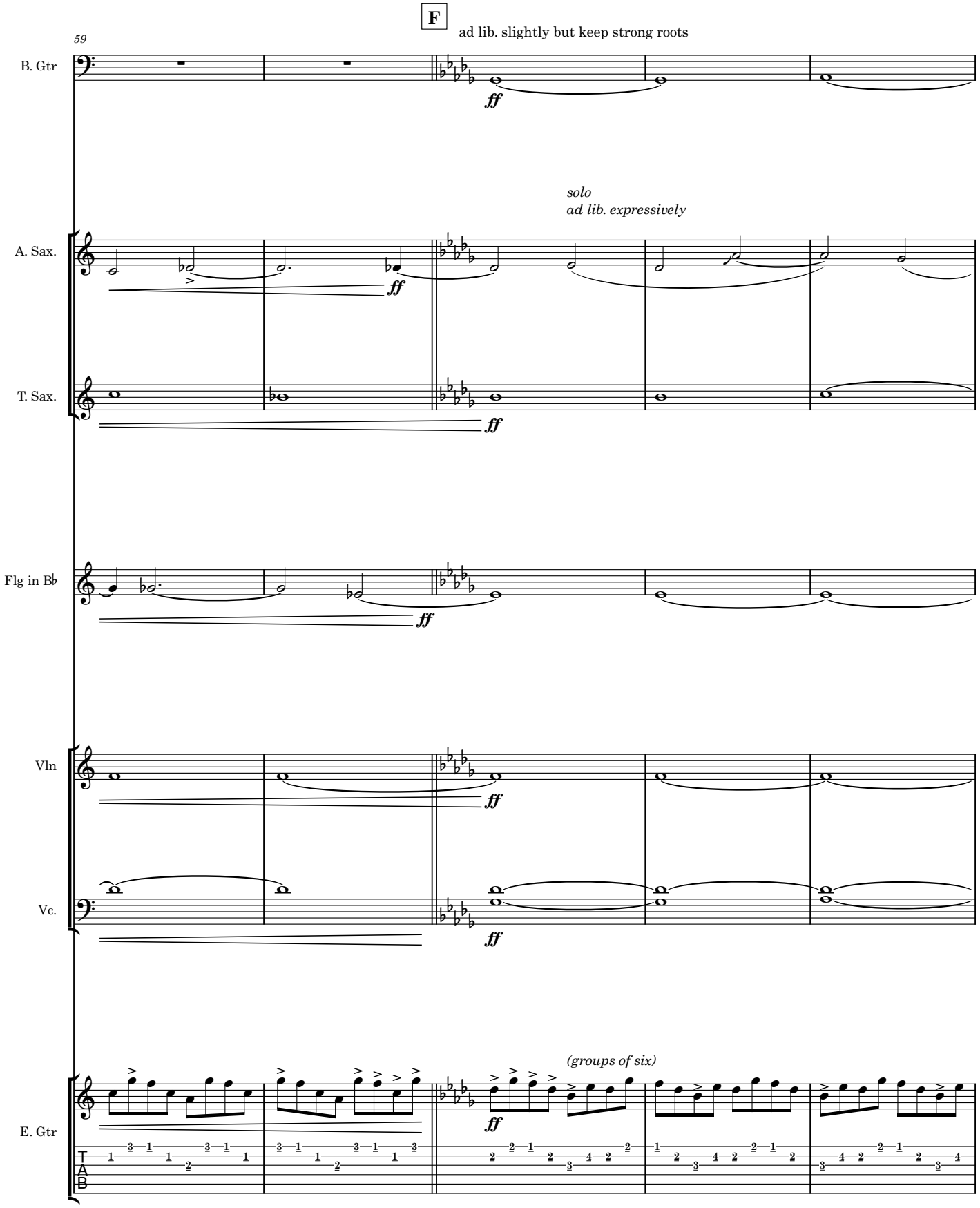

27
C
B. Gtr
breathy attack
A. Sax.
mf
f
mp
breathy attack
T. Sax.
mf
f
pp
p
mp
breathy attack
Flg in B♭
mf
f
pp
Vln
mf
f > pp
mp
sweet, rubato
Vc.
mf
f
mp
mf
E. Gtr
T
A
B

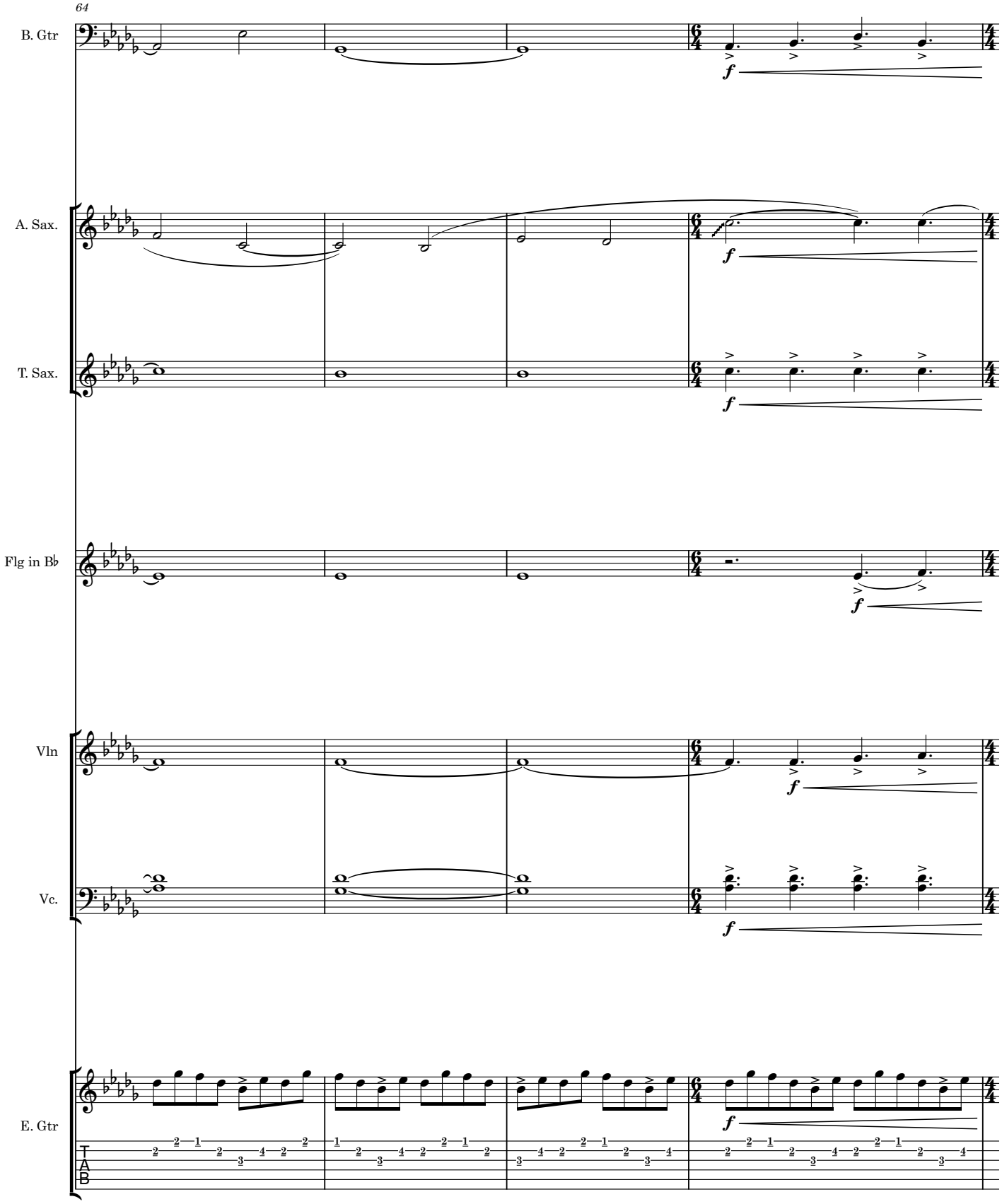

37
D
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B
mf
f
mp
pp
p
rubato

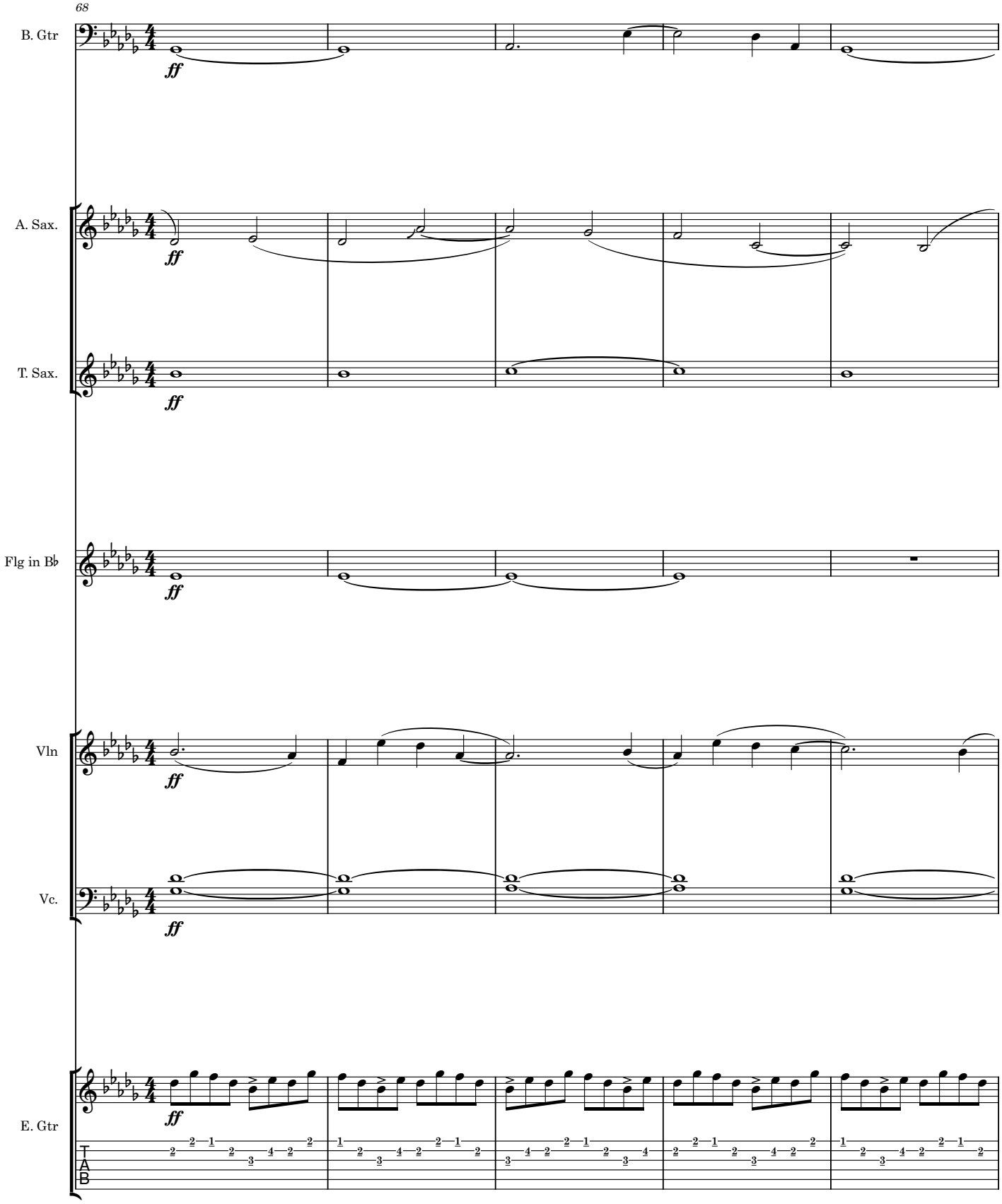

43
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
mf
f
f
f
f
f
T
A
B

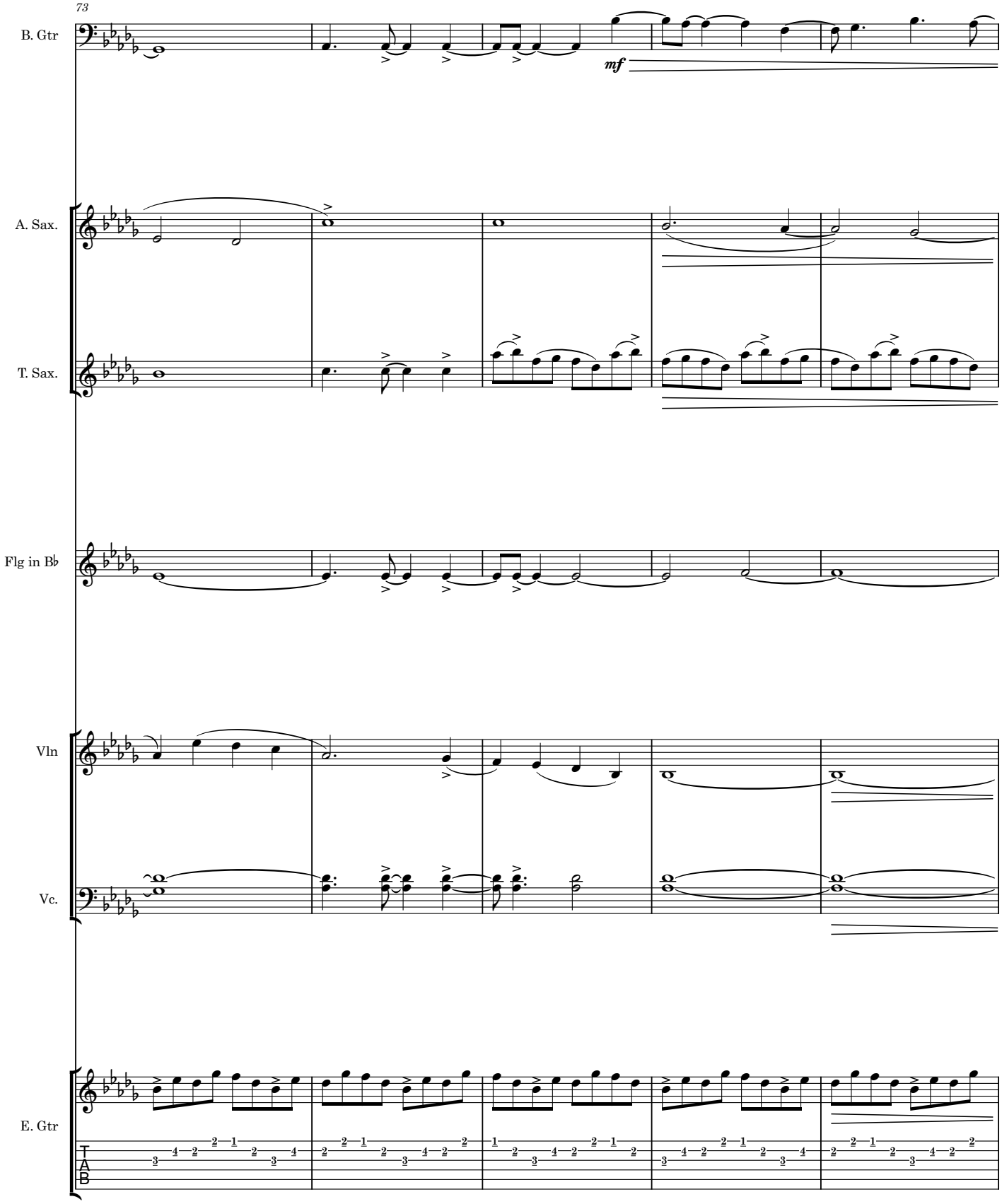

49
E
B. Gtr
A. Sax.
(groups of seven)
ff
T. Sax.
ff
mf
Flg in B♭
ff
mf
Vln
ff
mf
Vc.
ff
mf
spacey tone, 1/8th note delay (120 bpm)
(groups of seven)
E. Gtr
f
T
A
B

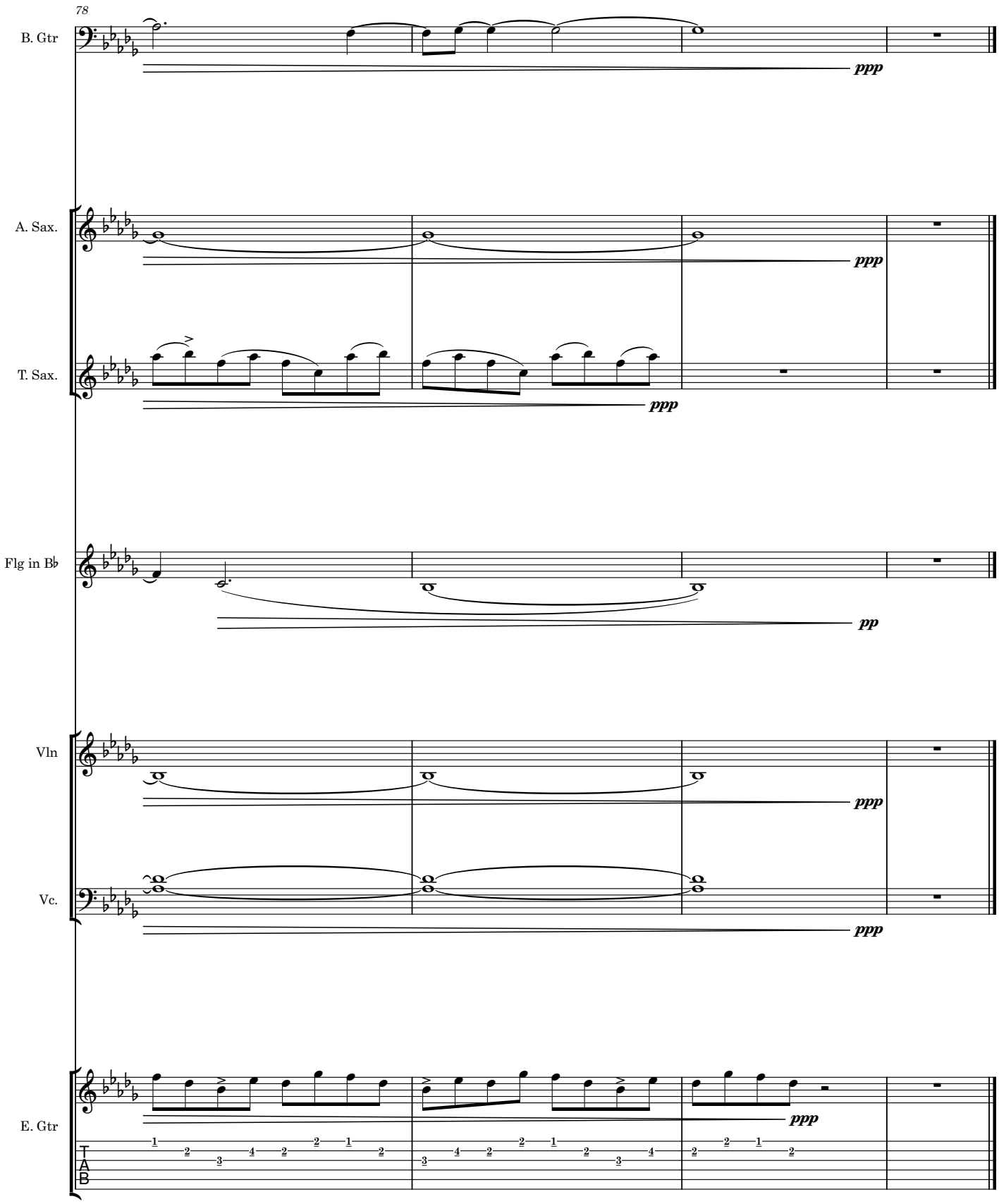

54
B. Gtr
A. Sax.
ppp
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B


F
ad lib. slightly but keep strong roots
59
B. Gtr
ff
solo
ad lib. expressively
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
(groups of six)
E. Gtr
T
A
B

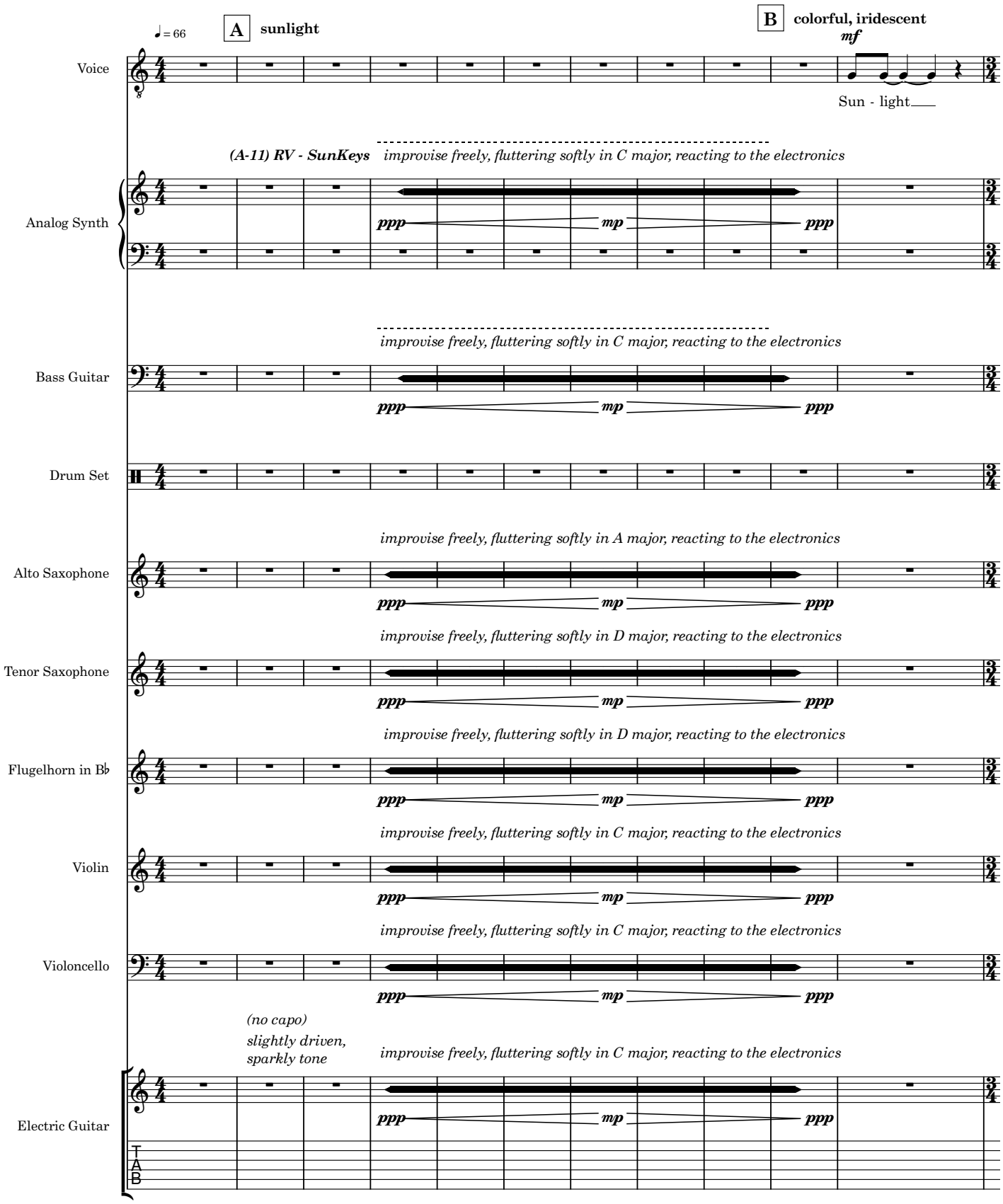

64
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
f
T
A
B

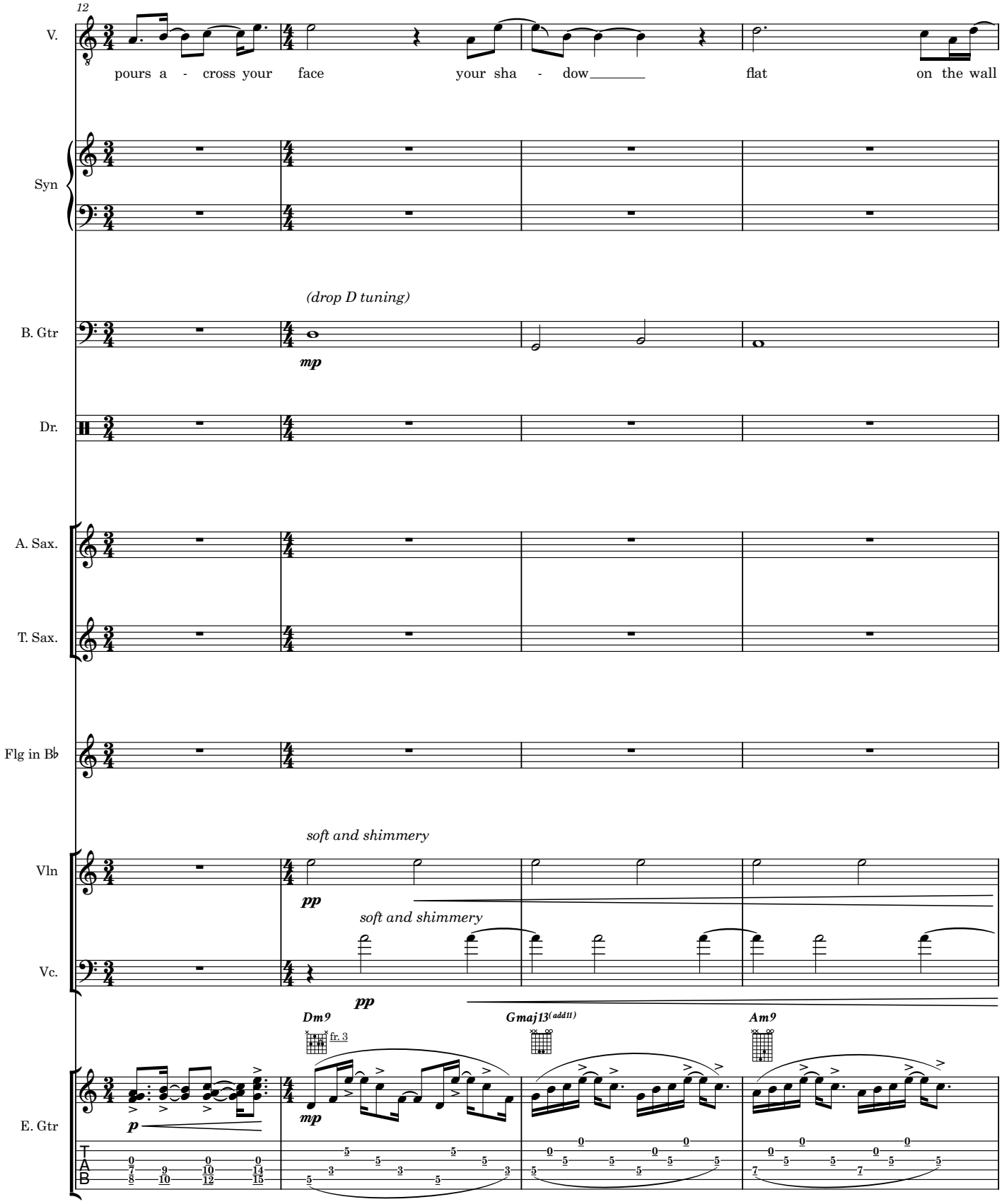

68
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
ff
TAB

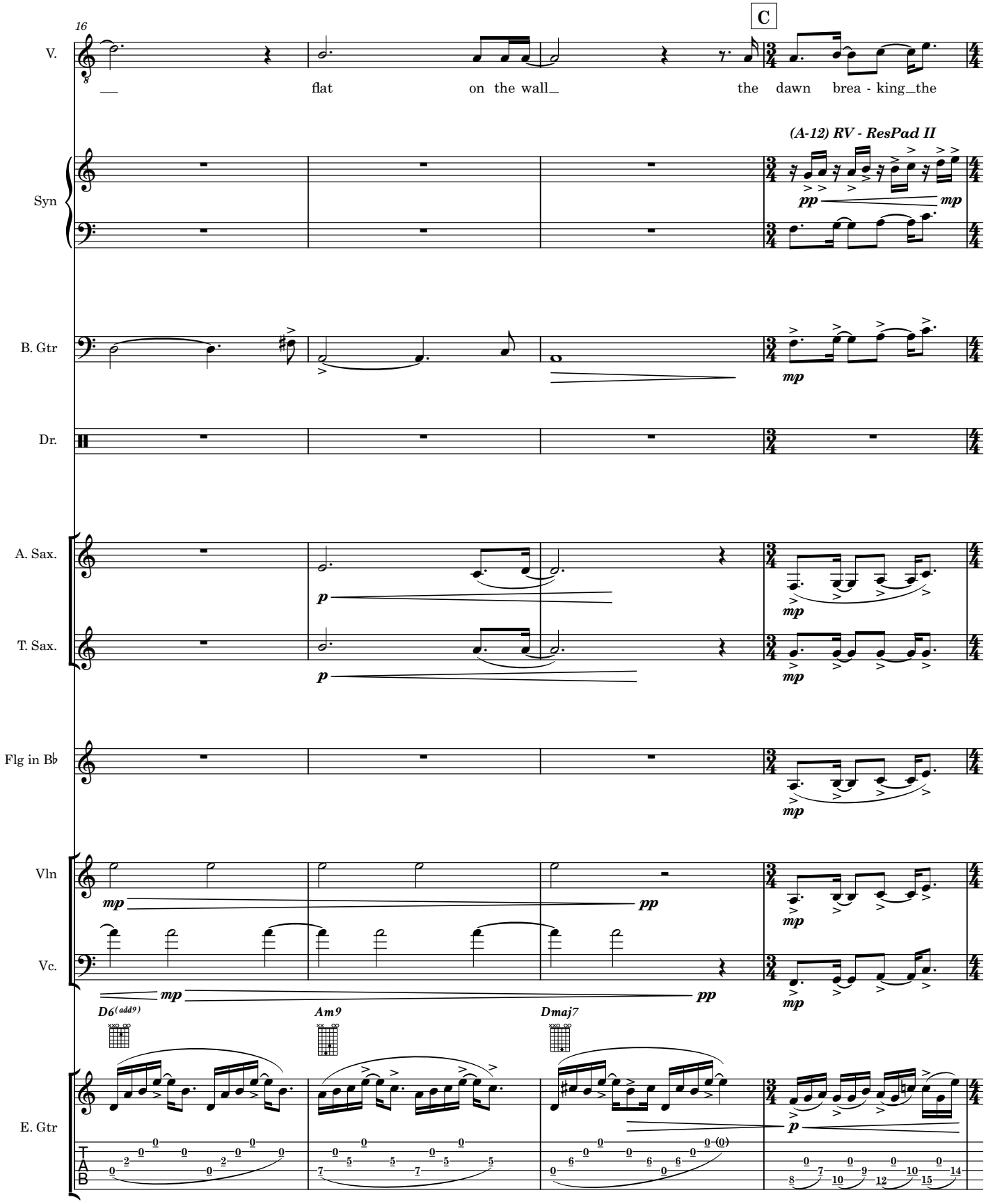

73
B. Gtr
mf
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

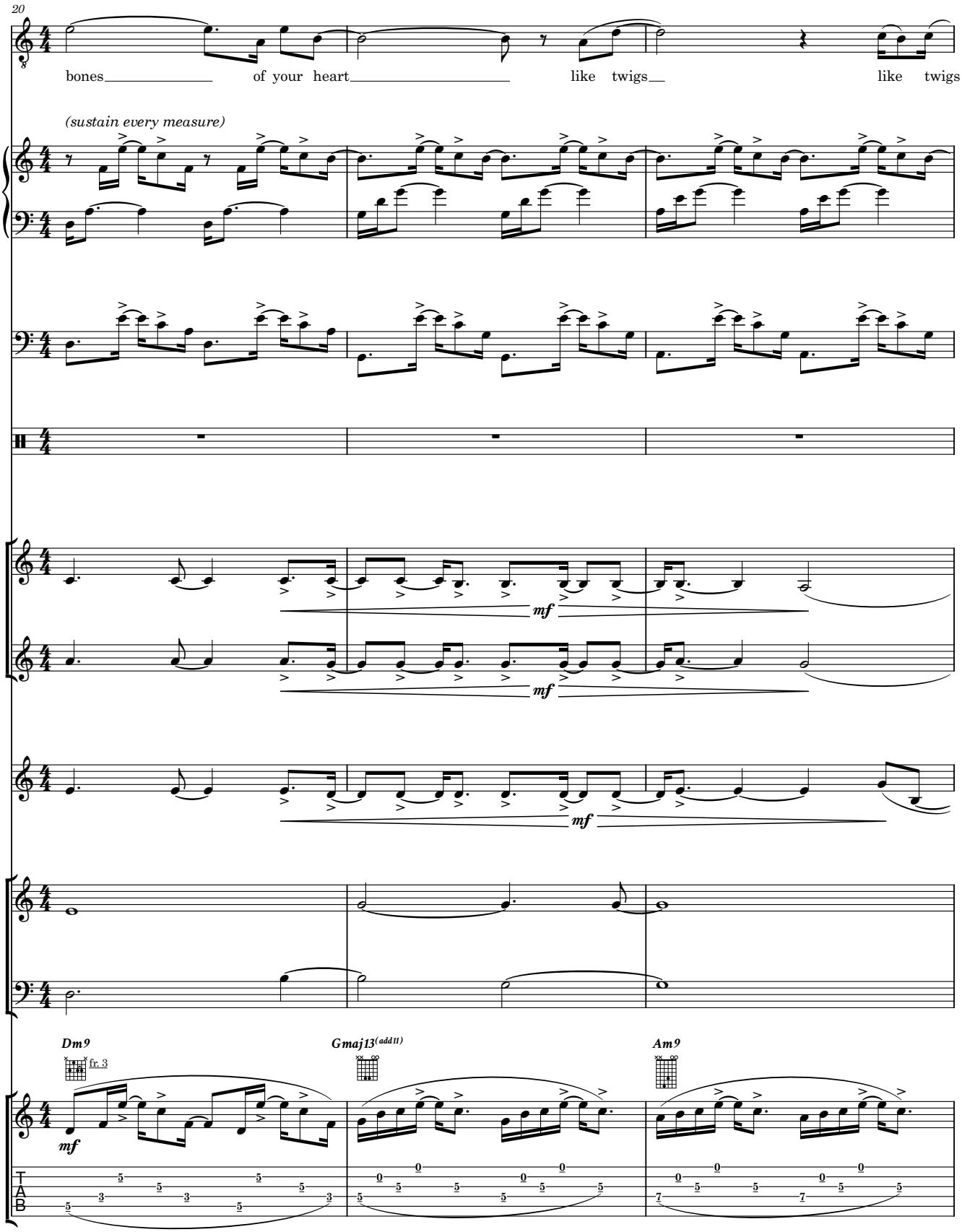

78
B. Gtr
ppp
A. Sax.
ppp
T. Sax.
ppp
Flg in B♭
pp
Vln
ppp
Vc.
ppp
E. Gtr
ppp
T
A
B

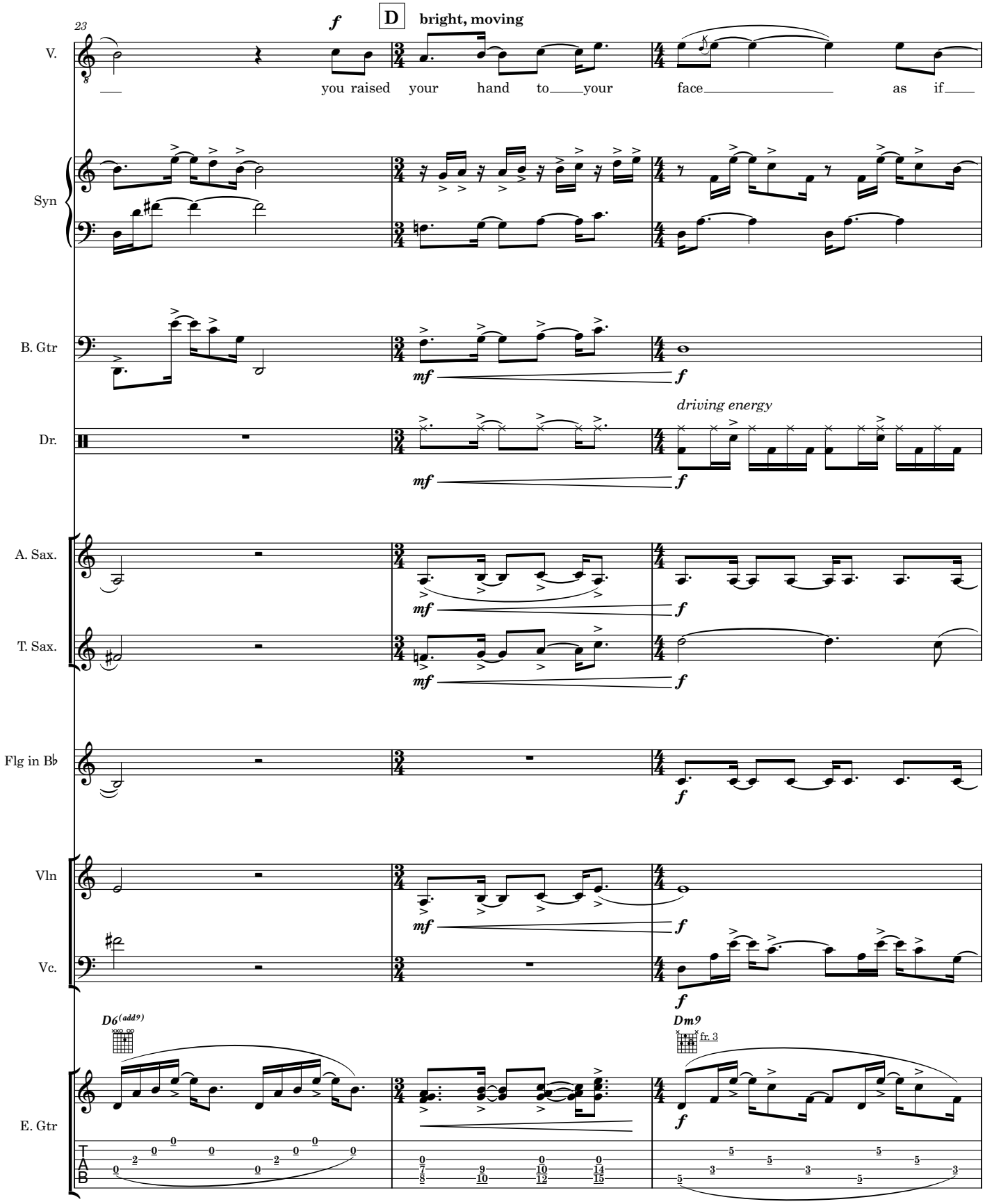
VI. VISIBLE WORLD

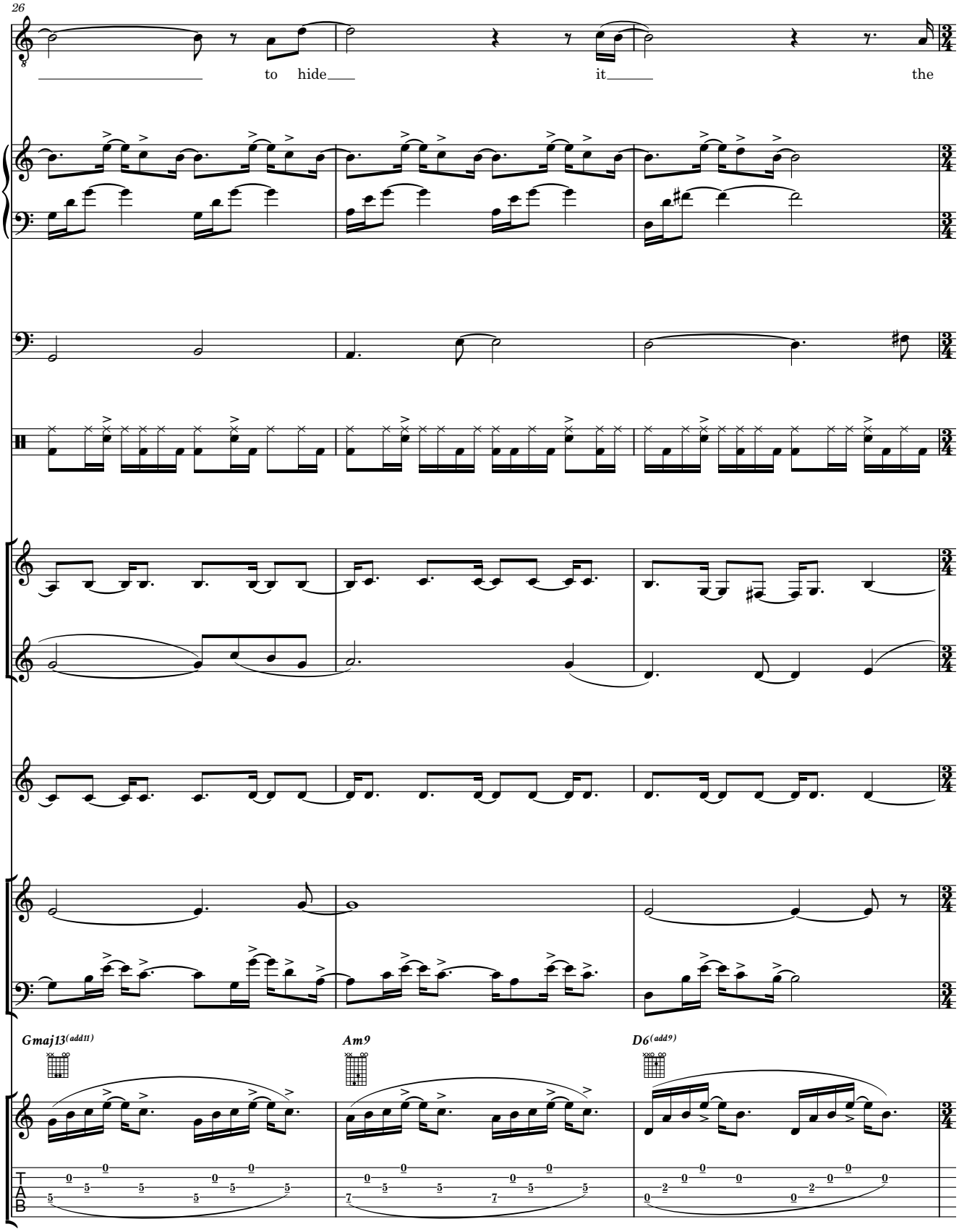


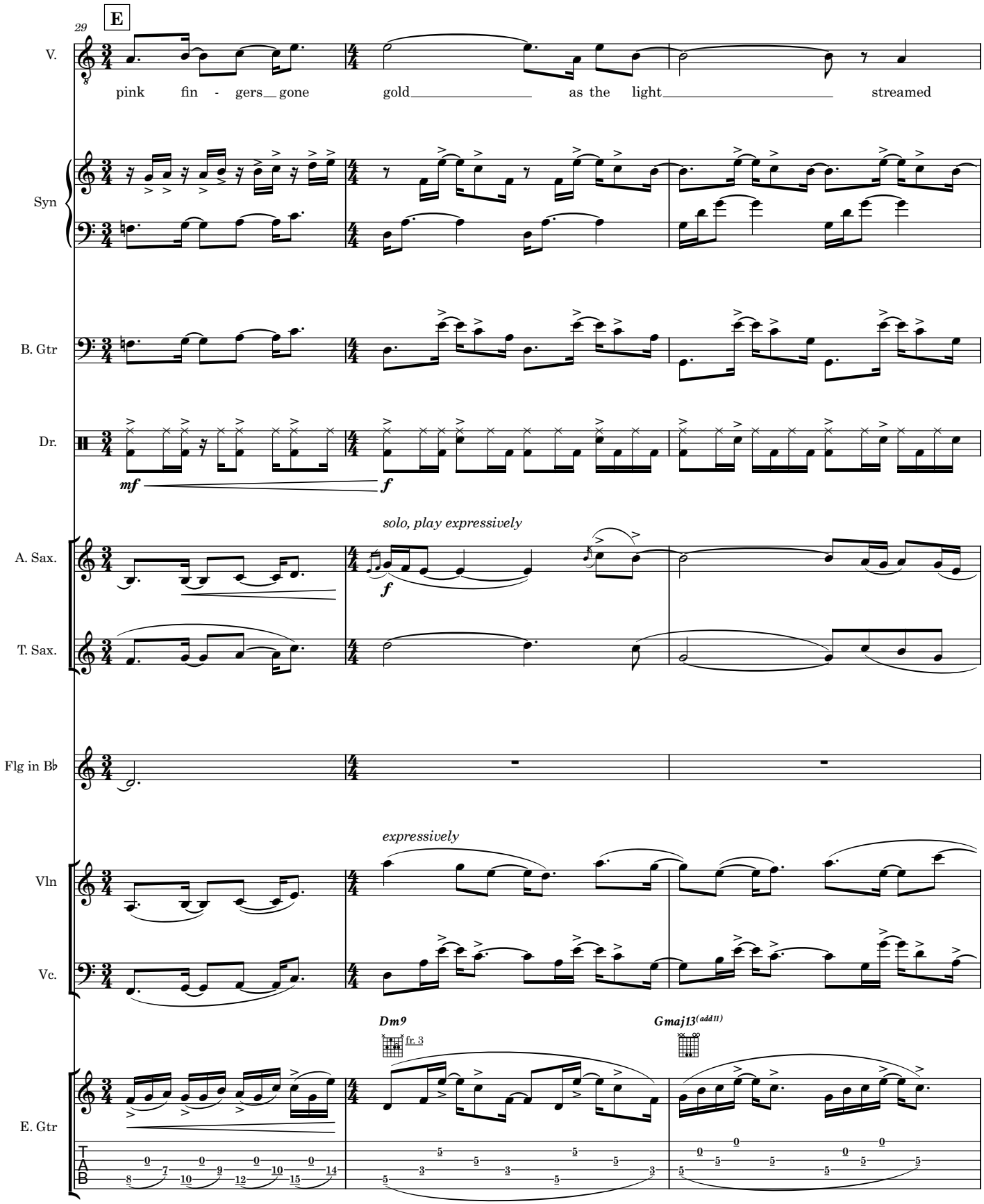

12
V.
pours a - cross your face your sha - dow flat on the wall
Syn
(drop D tuning)
B. Gtr
mp
Dr.
A. Sax.
T. Sax.
Flg in B♭
soft and shimmery
Vln
pp
soft and shimmery
Vc.
pp
Dm9
fr. 3
Gmaj13(add11)
Am9
E. Gtr
p
mp
T
A
B

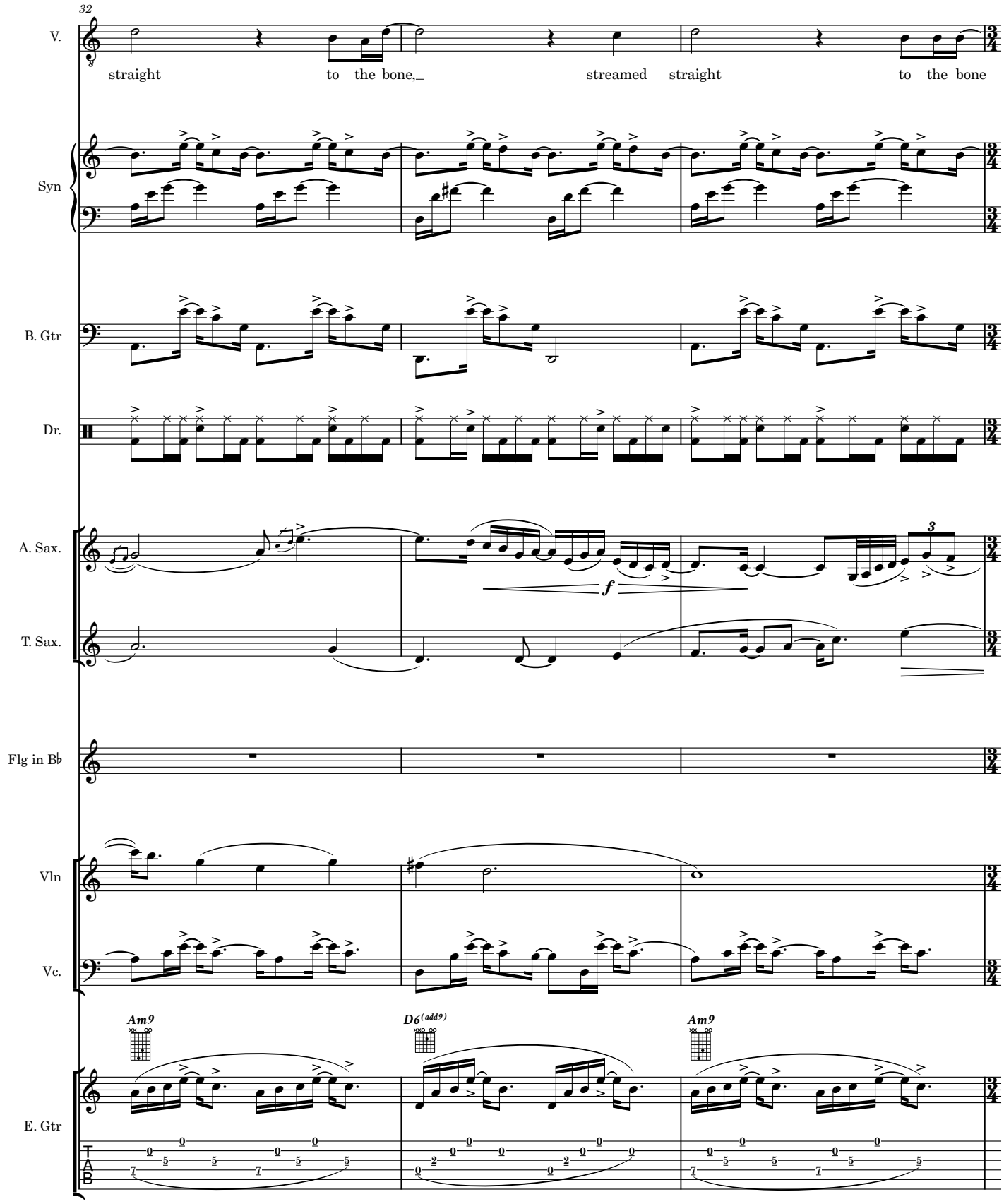

16
C
V.
flat on the wall the dawn brea - king the
(A-12) RV - ResPad II
Syn
pp
mp
B. Gtr
mp
Dr.
A. Sax.
T. Sax.
p
mp
Flg in B♭
Vln
Vc.
mp
pp
D6(add9)
Am9
Dmaj7
E. Gtr
TAB

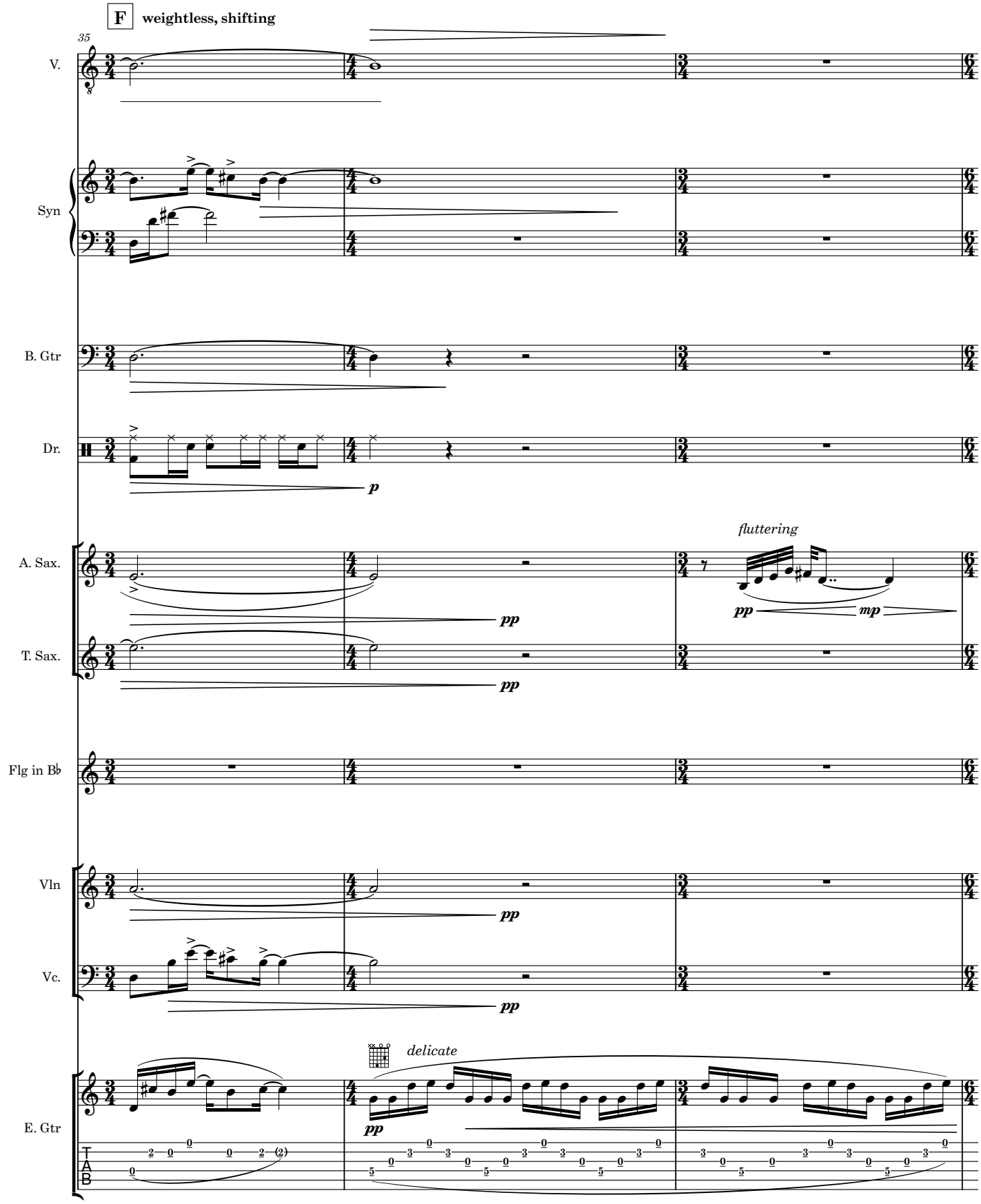

20
V.
bones of your heart like twigs like twigs
(sustain every measure)
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
mf
Flg in B♭
Vln
Vc.
Dm9
fr. 3
Gmaj13(add11)
Am9
E. Gtr
mf
T
A
B

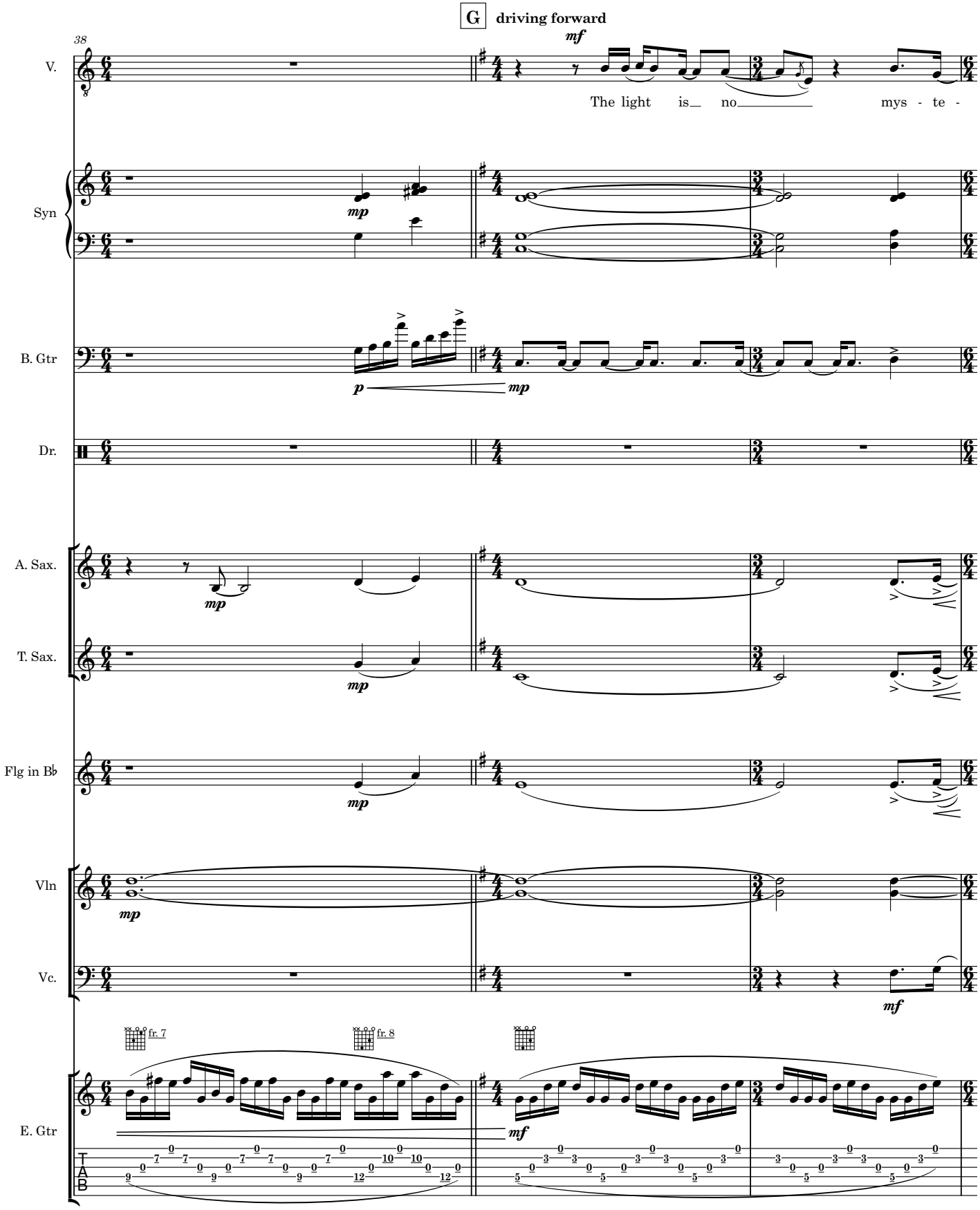

23
D
bright, moving
V.
you raised your hand to your face as if
Syn
B. Gtr
Dr.
driving energy
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
D6(add9)
Dm9
fr. 3
E. Gtr
TAB

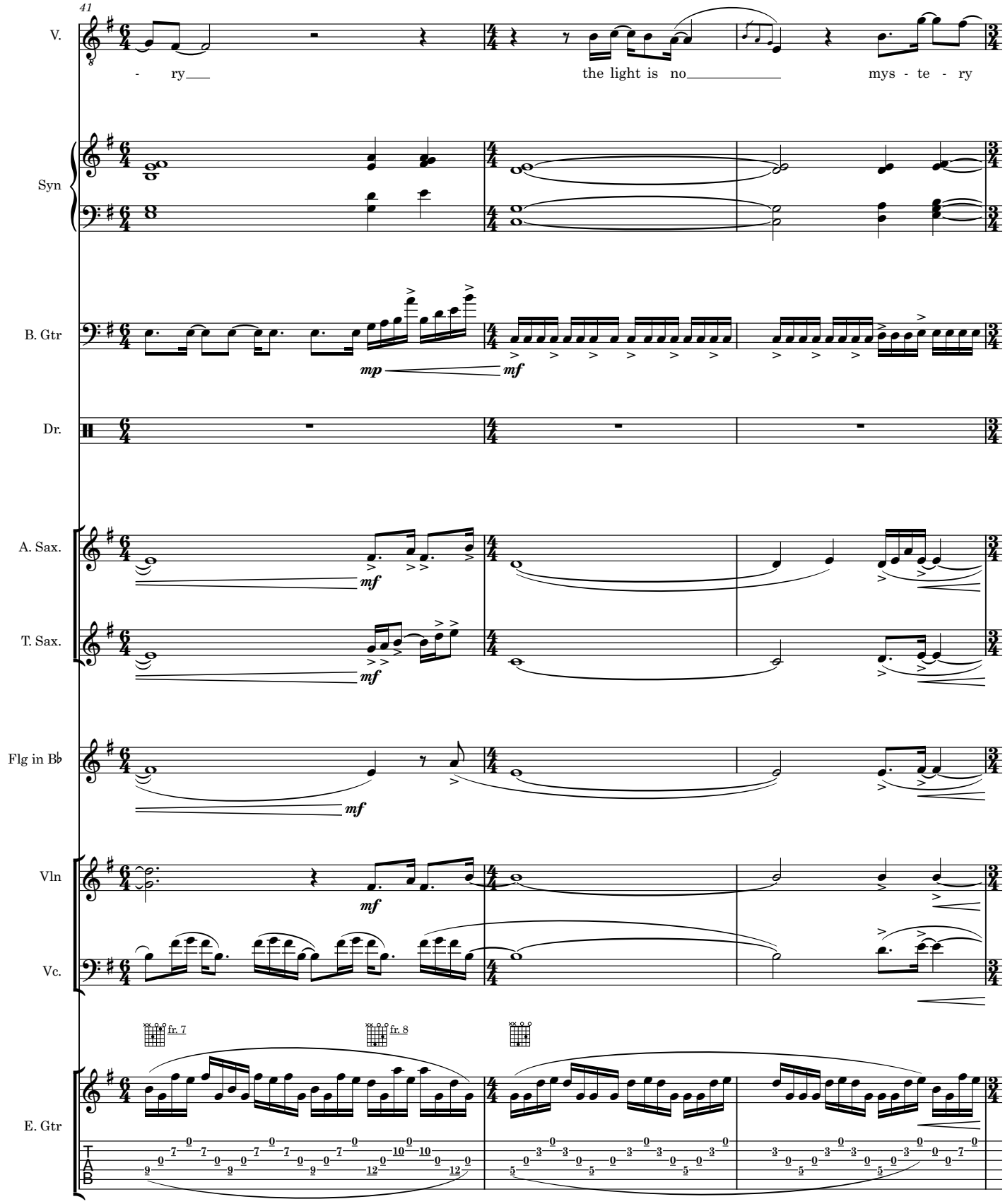

26
V.
to hide it the
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Gmaj13(add11)
Am9
D6(add9)
E. Gtr
T
A
B

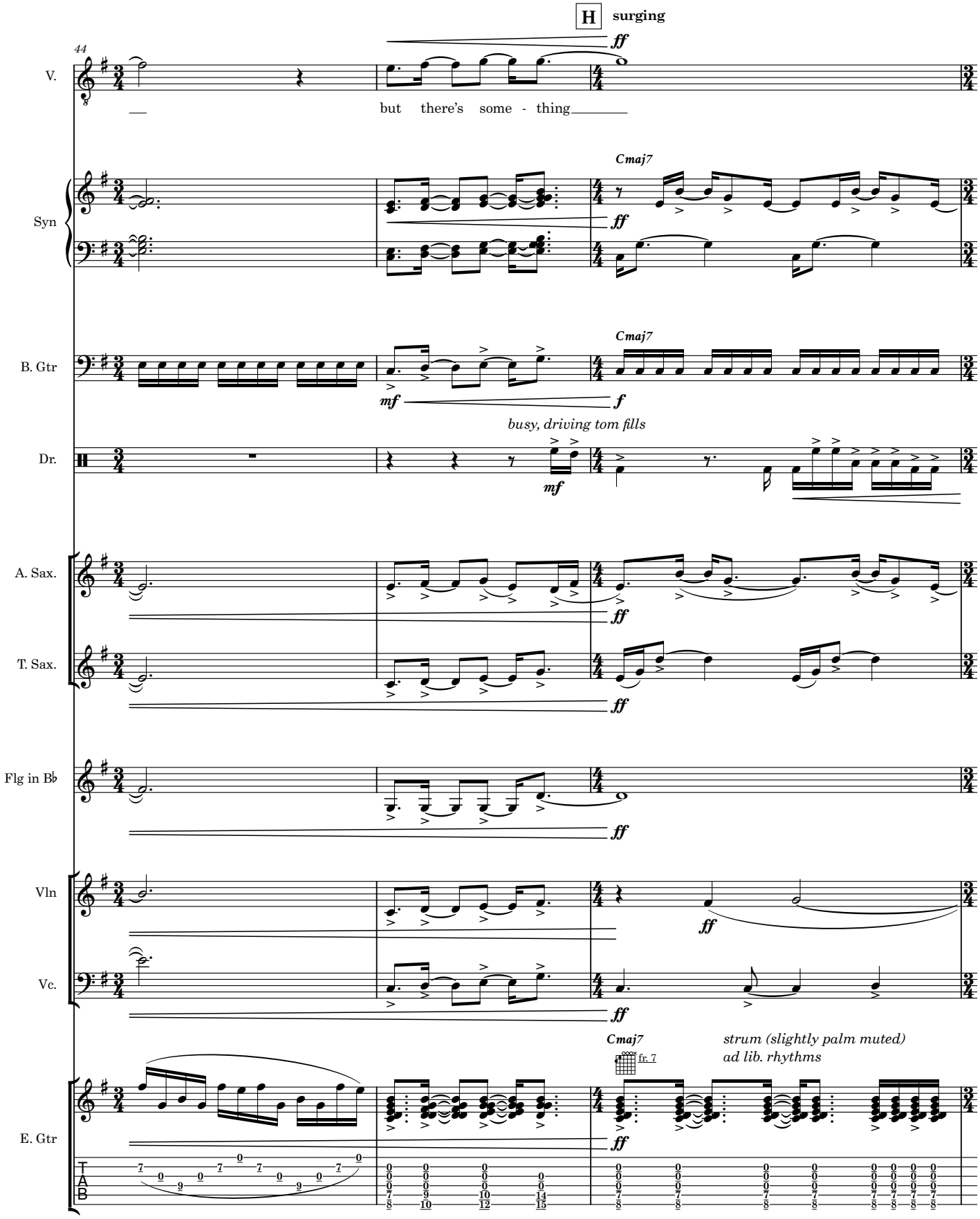

29
E
V.
pink fin - gers gone gold as the light streamed
Syn
B. Gtr
Dr.
mf
f
A. Sax.
solo, play expressively
f
T. Sax.
Flg in B♭
Vln
expressively
Vc.
Dm9
fr. 3
Gmaj13(add11)
E. Gtr
T
A
B

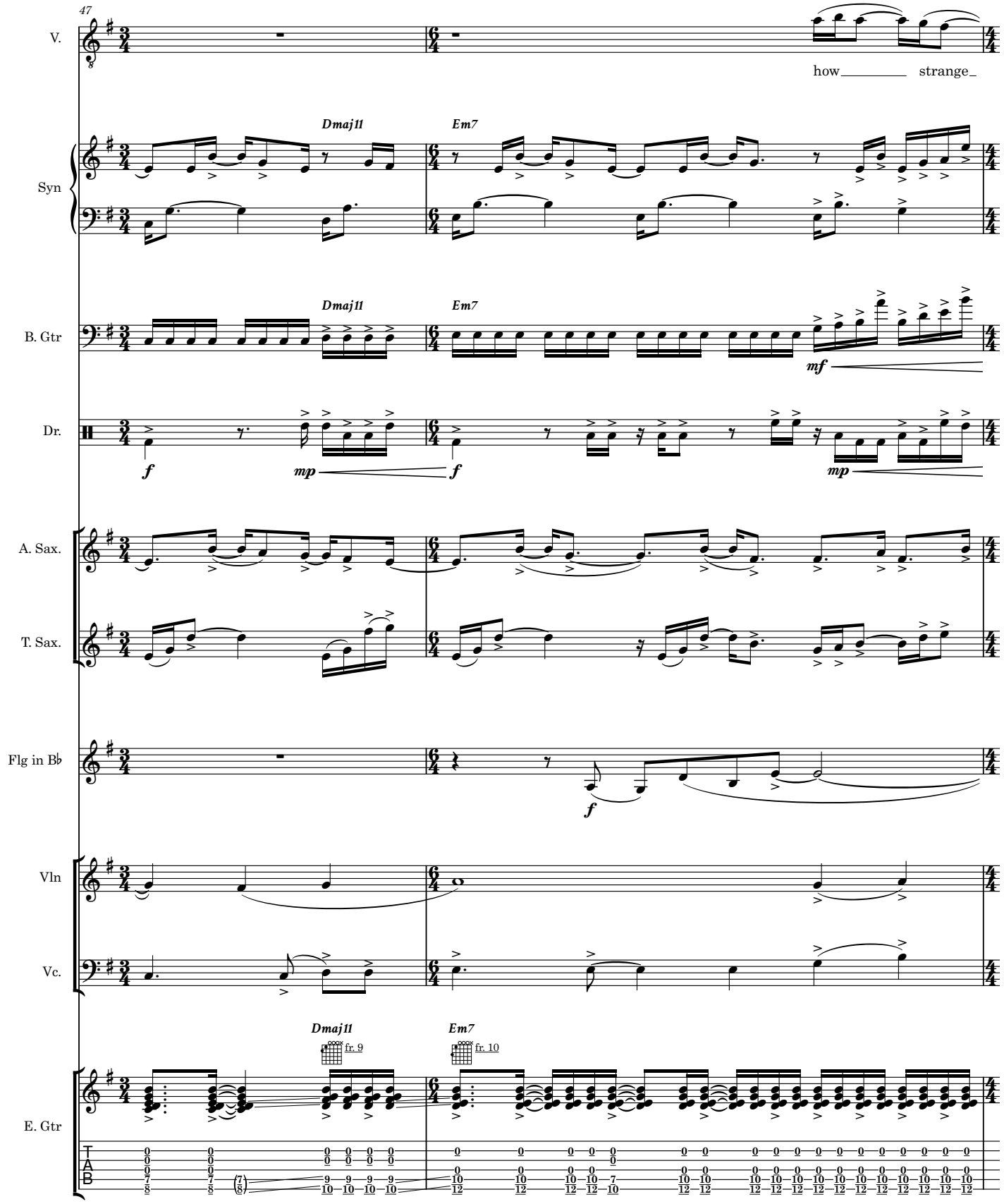

32
V.
straight to the bone, streamed straight to the bone
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
f
Flg in B♭
Vln
Vc.
Am9
D6(add9)
Am9
E. Gtr
TAB

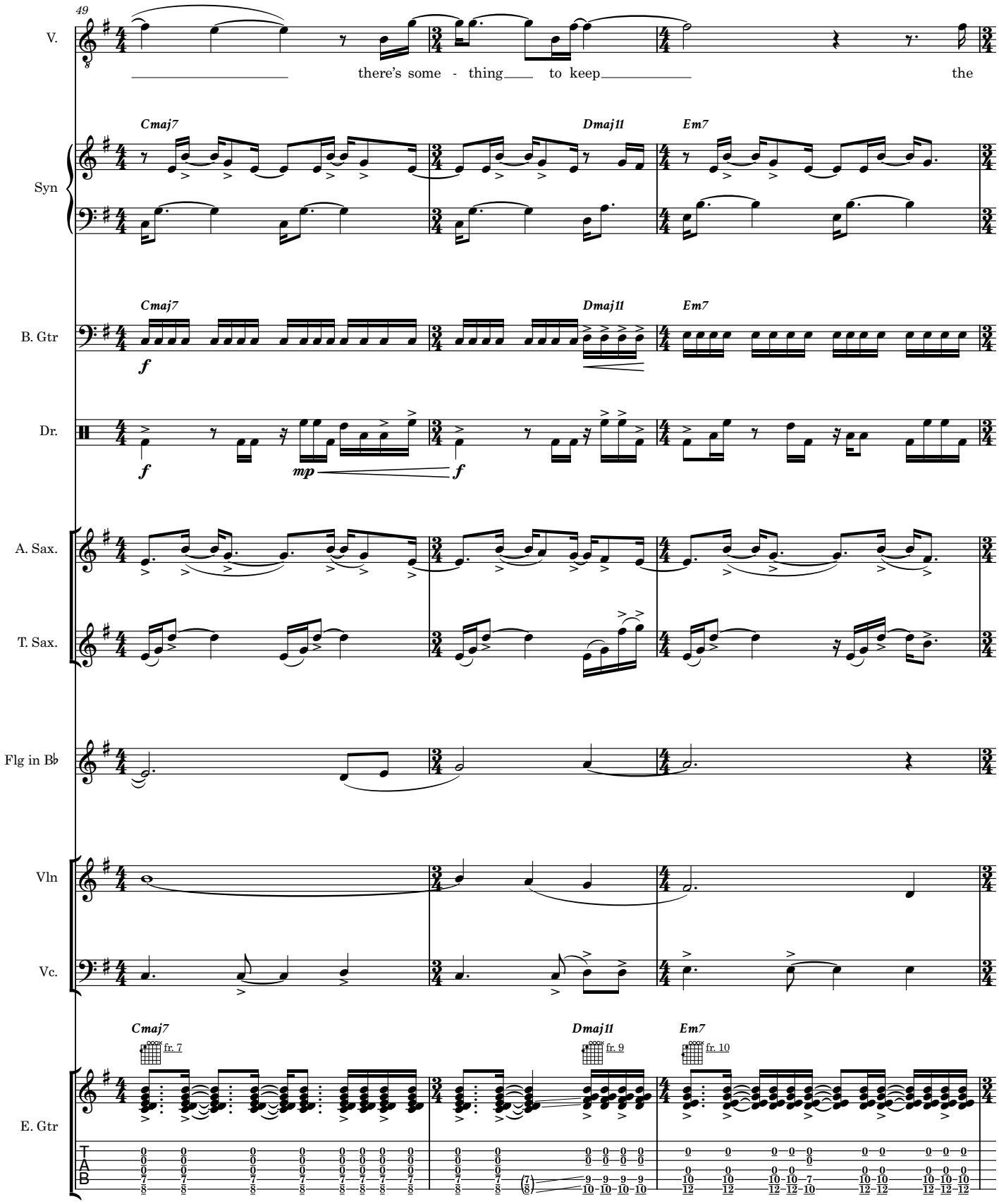

F
weightless, shifting
35
V.
Syn
B. Gtr
Dr.
p
A. Sax.
T. Sax.
pp
fluttering
mp
Flg in B♭
Vln
Vc.
E. Gtr
delicate
TAB

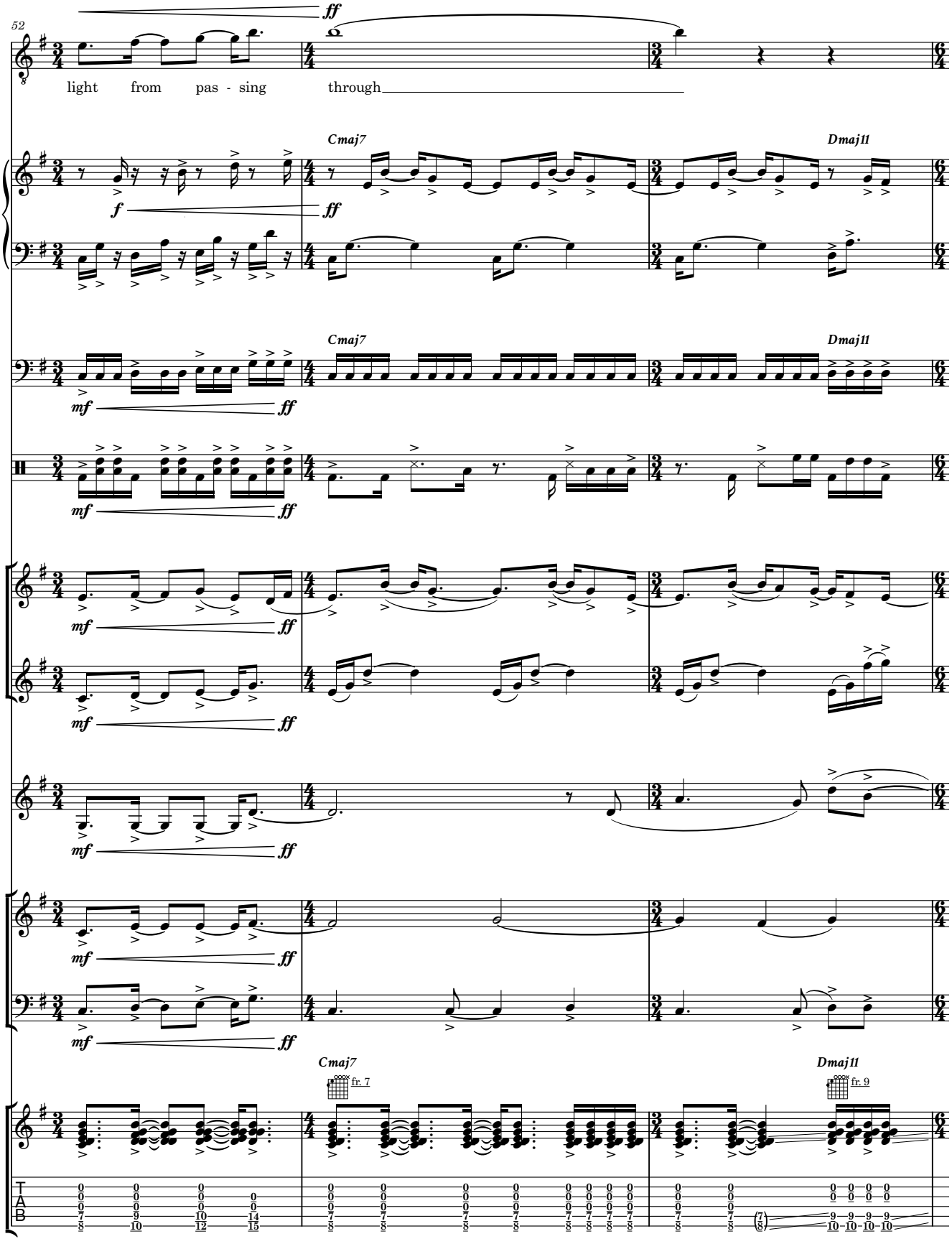

G
driving forward
38
V.
mf
The light is no mys - te -
Syn
mp
B. Gtr
p
mp
Dr.
A. Sax.
mp
T. Sax.
mp
Flg in B♭
mp
Vln
mp
Vc.
mf
fr. 7
fr. 8
E. Gtr
mf
T
A
B

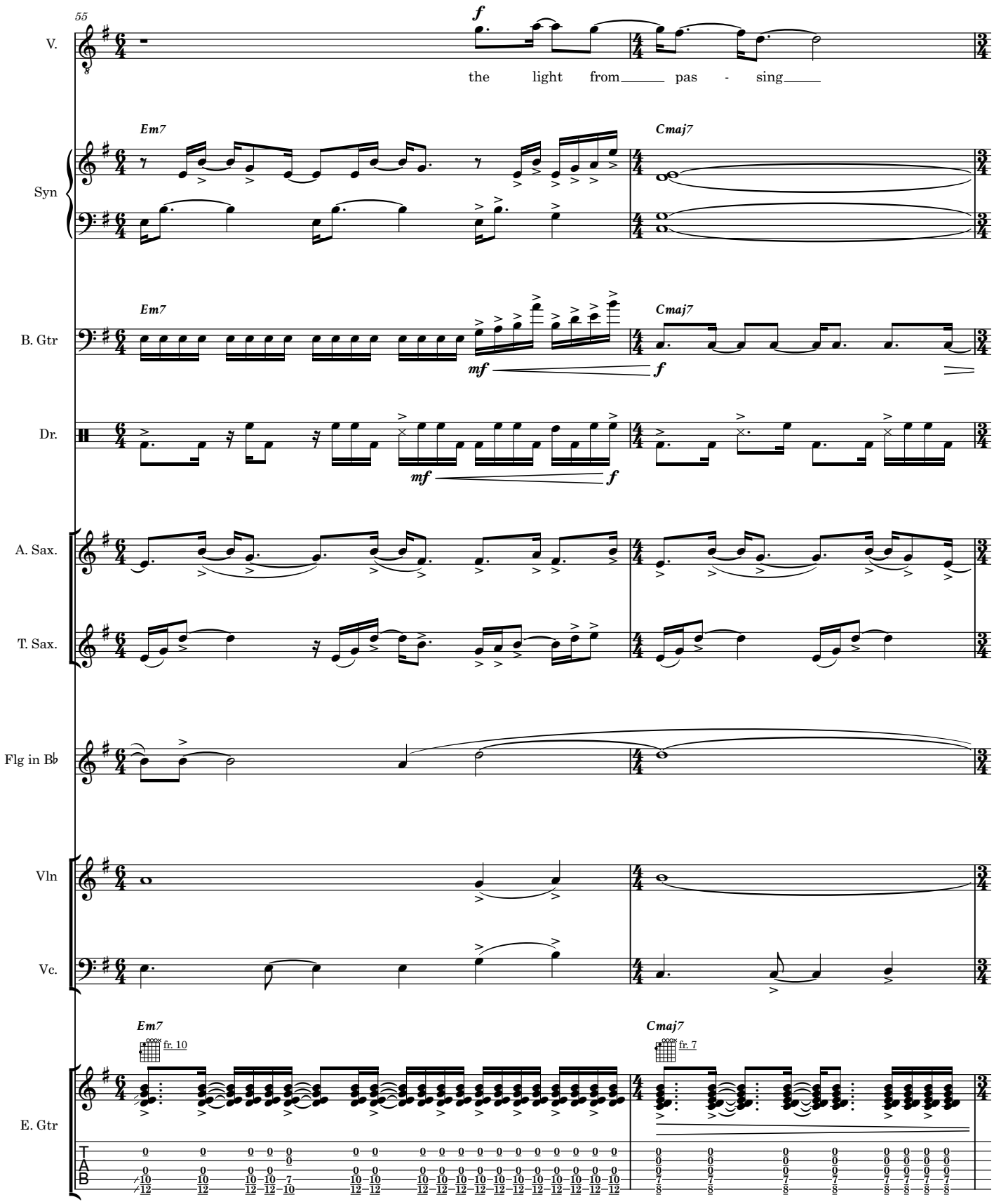

41
V.
- ry
the light is no
mys - te - ry
Syn
B. Gtr
mp
mf
Dr.
A. Sax.
mf
T. Sax.
mf
Flg in B♭
mf
Vln
mf
Vc.
fr. 7
fr. 8
E. Gtr
T
A
B

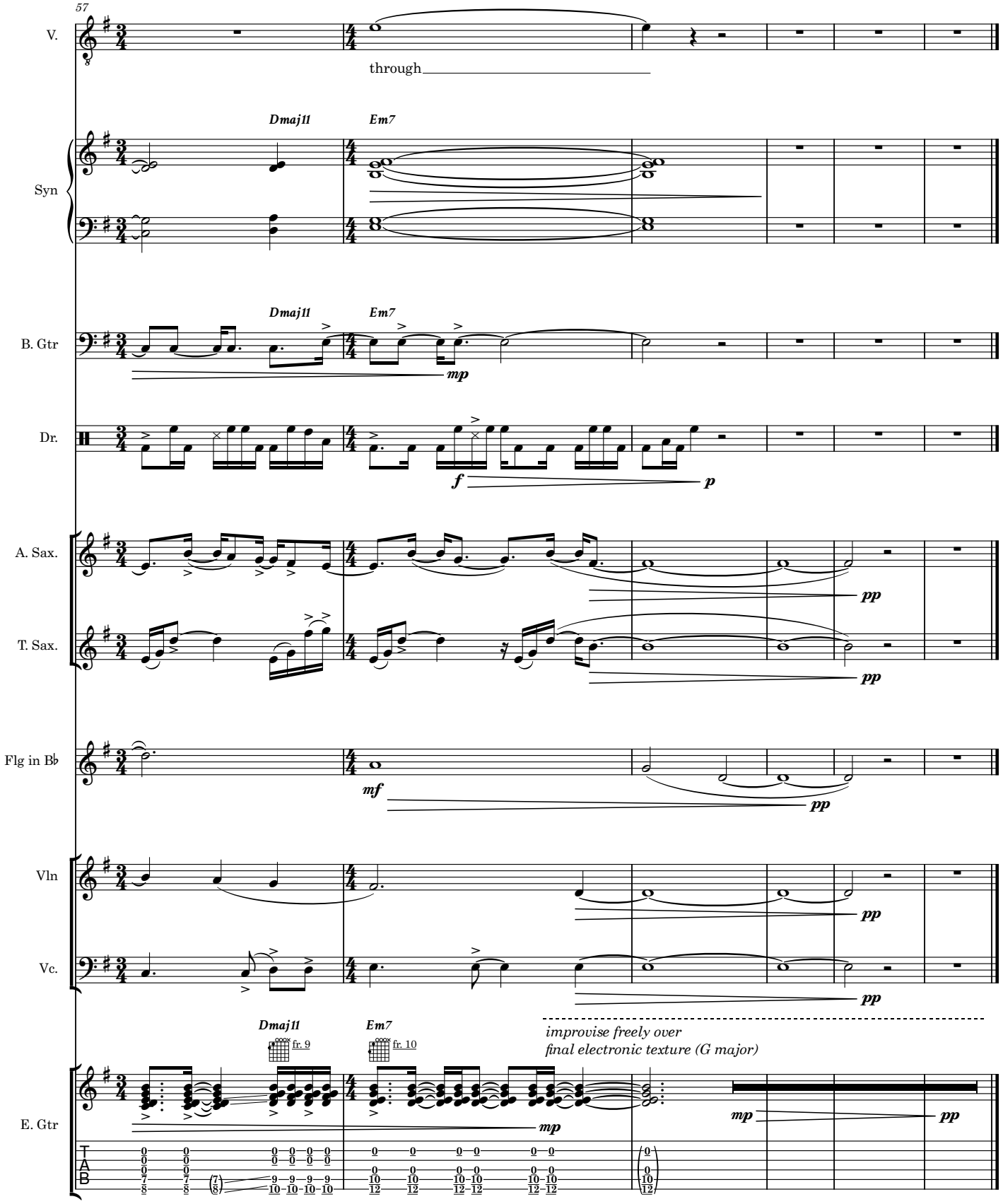

H
surging
ff
44
V.
but there's some - thing
Cmaj7
Syn
B. Gtr
mf
f
busy, driving tom fills
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
strum (slightly palm muted)
ad lib. rhythms
fr. 7
E. Gtr
T
A
B


47
V.
how_____ strange_
Syn
Dmaj11
Em7
B. Gtr
Dmaj11
Em7
mf
Dr.
f
mp
f
mp
A. Sax.
T. Sax.
Flg in B♭
f
Vln
Vc.
Dmaj11
Em7
fr. 9
fr. 10
E. Gtr
T
A
B

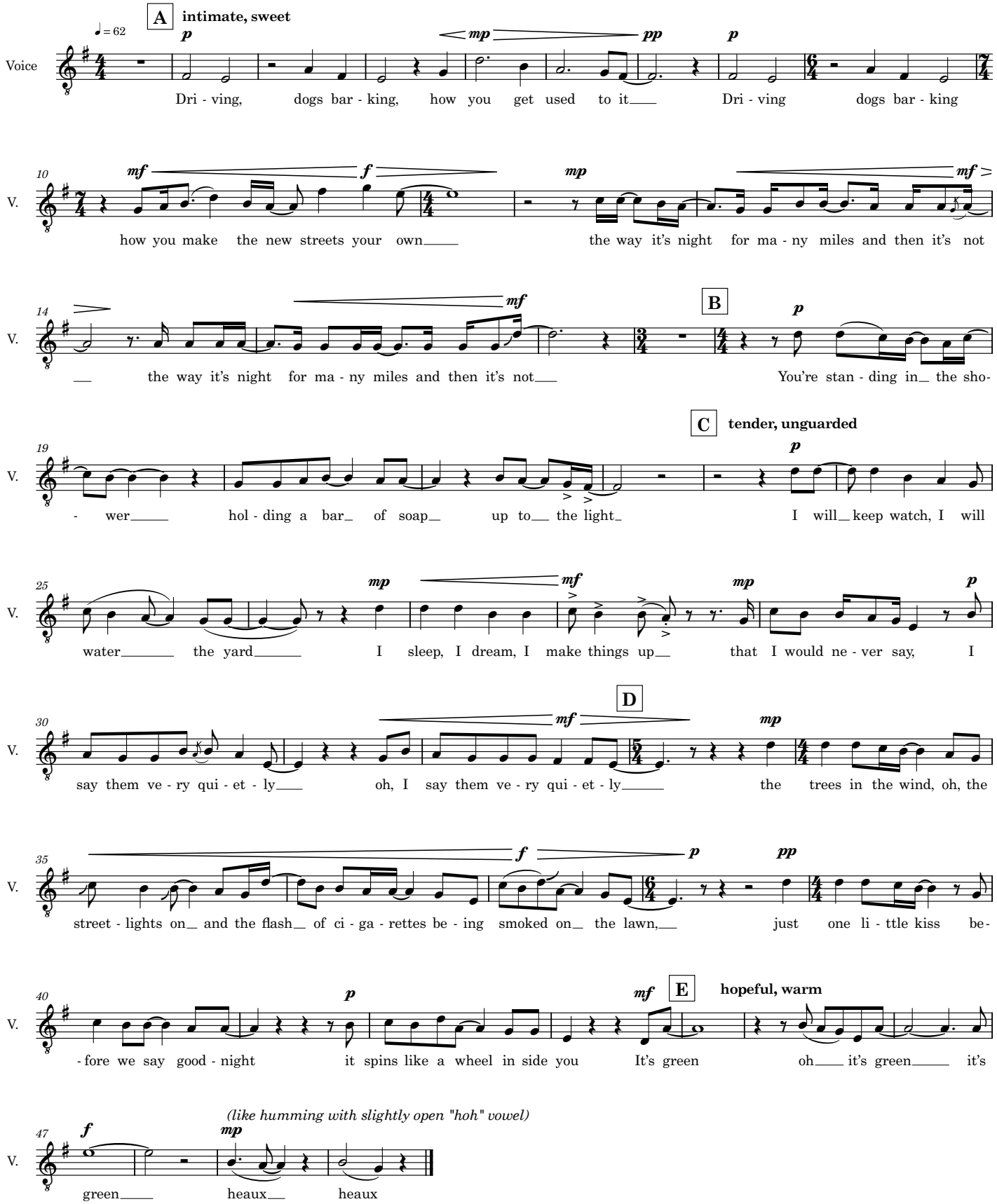

49
V.
there's some - thing to keep the
Syn
Cmaj7
Dmaj11
Em7
B. Gtr
f
Dr.
mp
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
fr. 7
fr. 9
fr. 10
E. Gtr
TAB


52
V.
light from pas - sing through
Syn
Cmaj7
Dmaj11
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
fr. 7
fr. 9
ff
mf
f

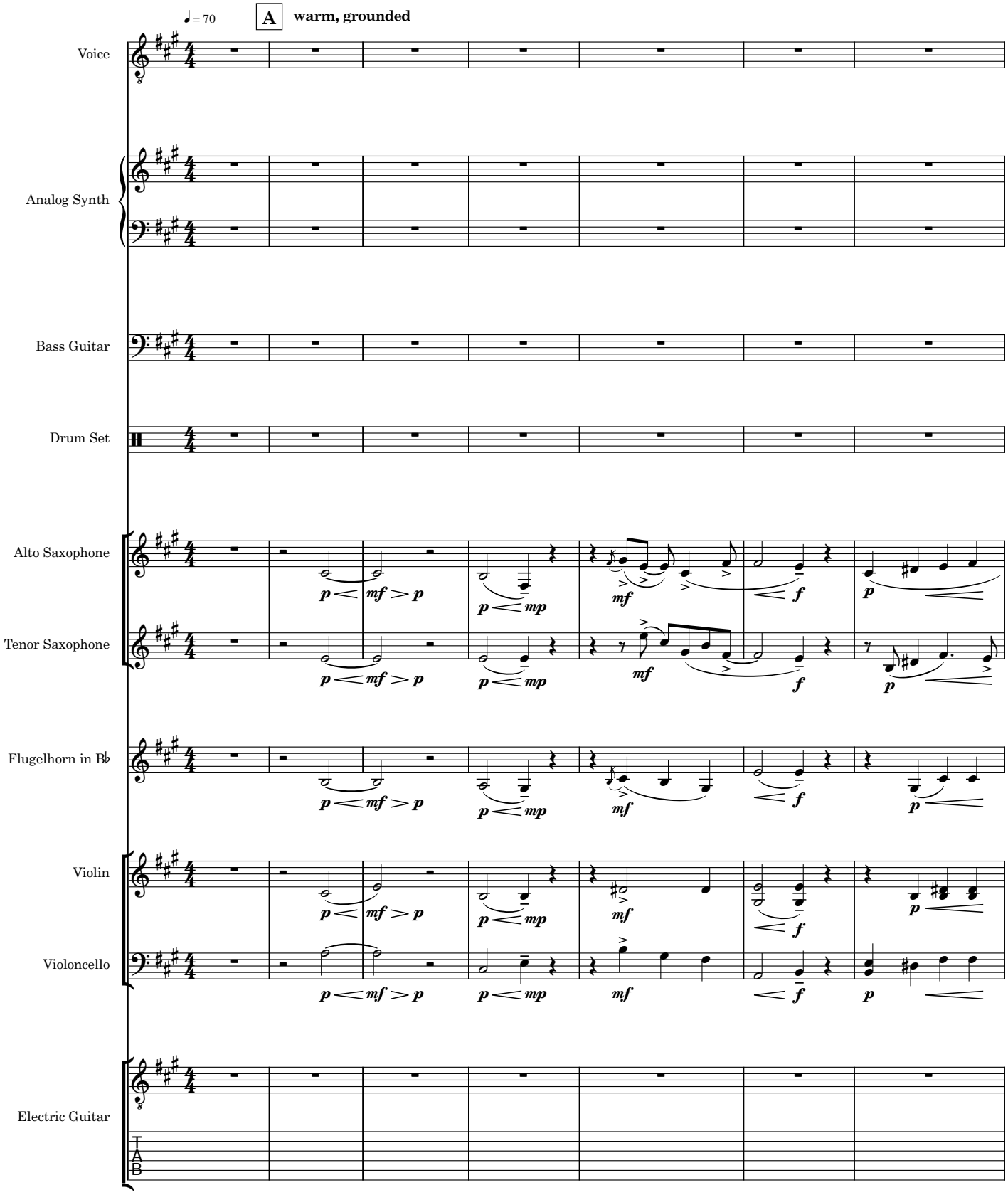

55
V.
f
the light from pas - sing
Em7
Cmaj7
Syn
B. Gtr
mf
f
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
fr. 10
fr. 7
E. Gtr
TAB

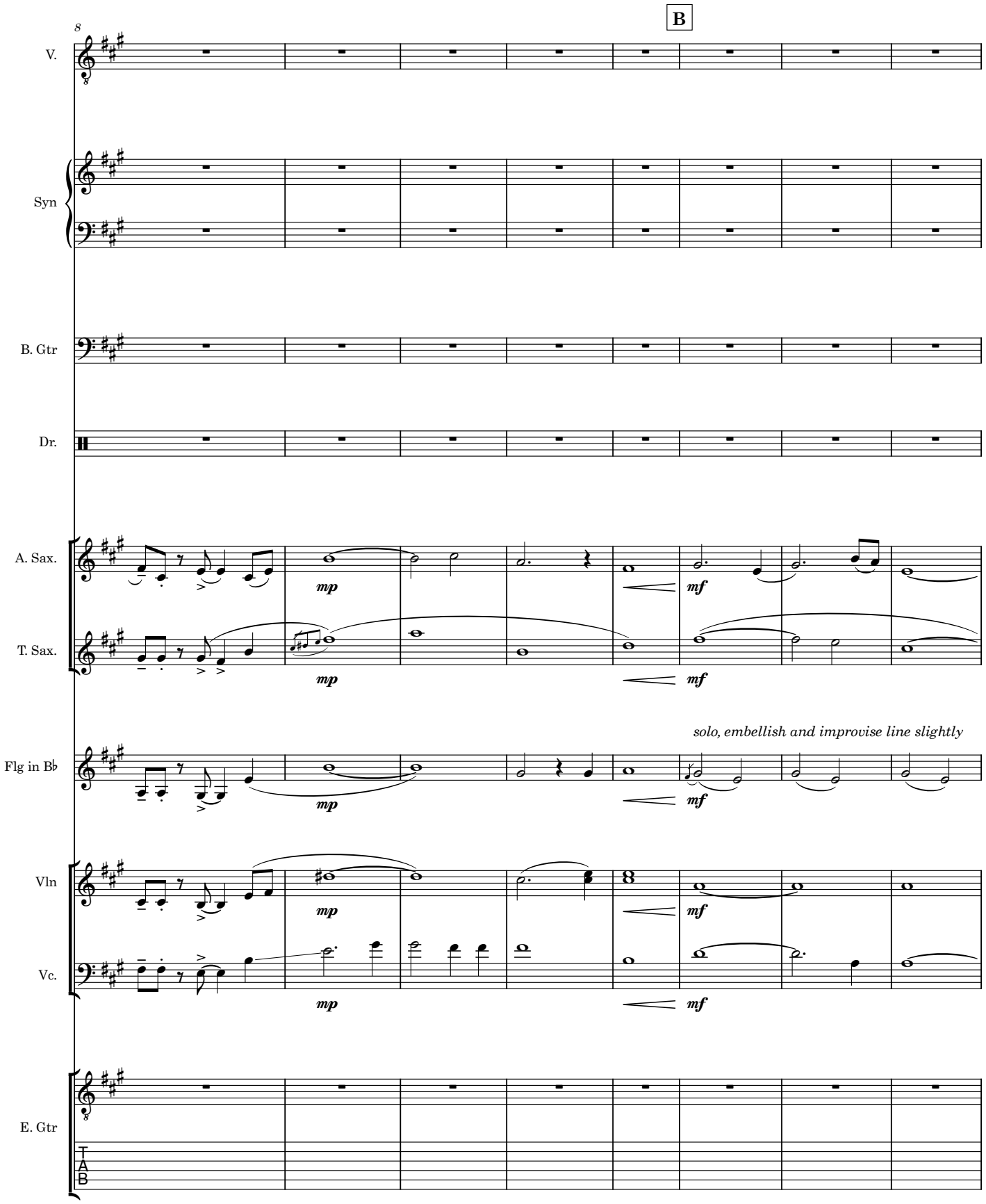

57
V.
through
Dmaj11
Em7
Syn
B. Gtr
mp
Dr.
f
p
A. Sax.
pp
T. Sax.
pp
Flg in B♭
mf
pp
Vln
pp
Vc.
pp
improvise freely over
final electronic texture (G major)
fr. 9
fr. 10
E. Gtr
mp
mp
pp
T
A
B

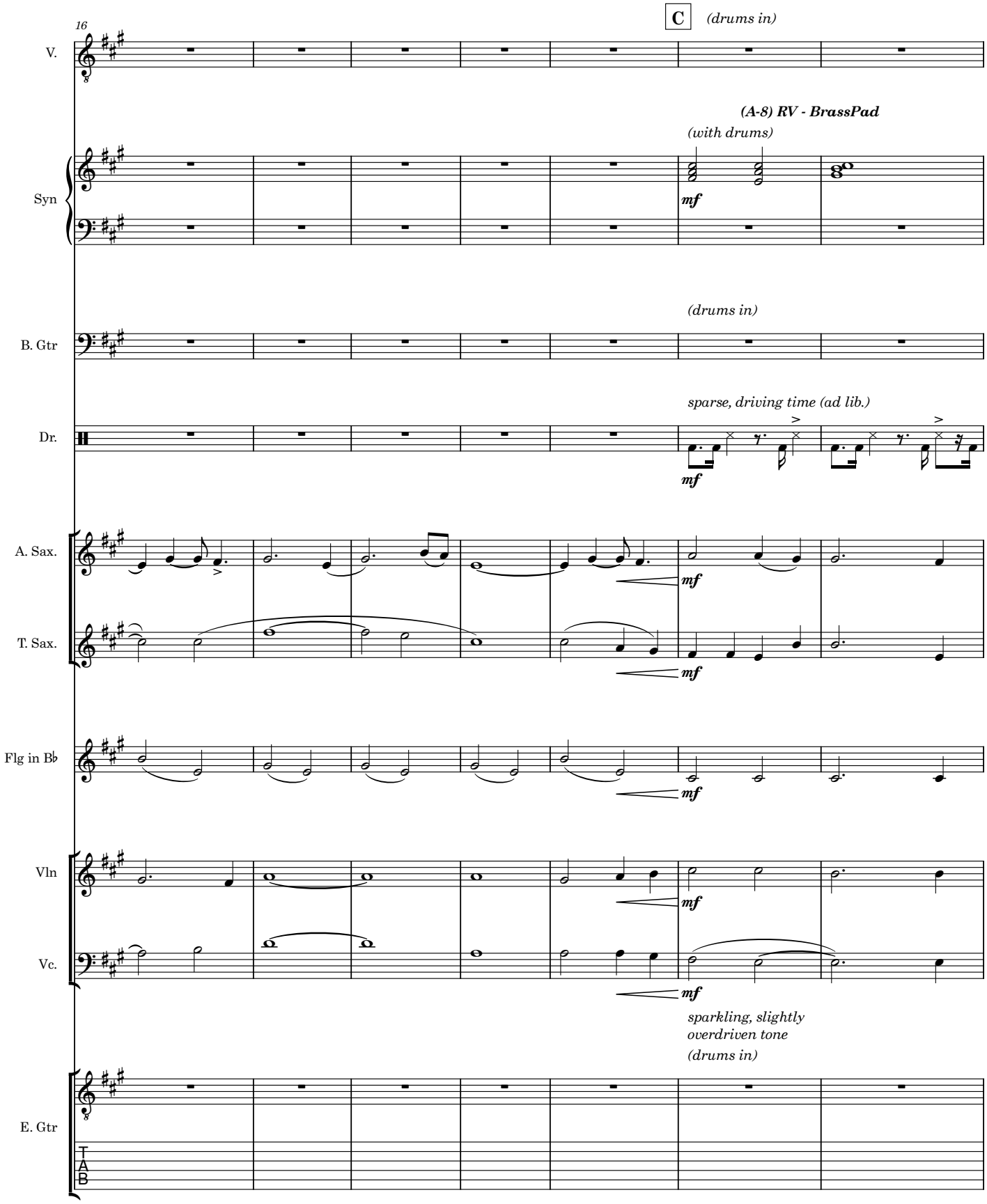
VII. MEANWHILE

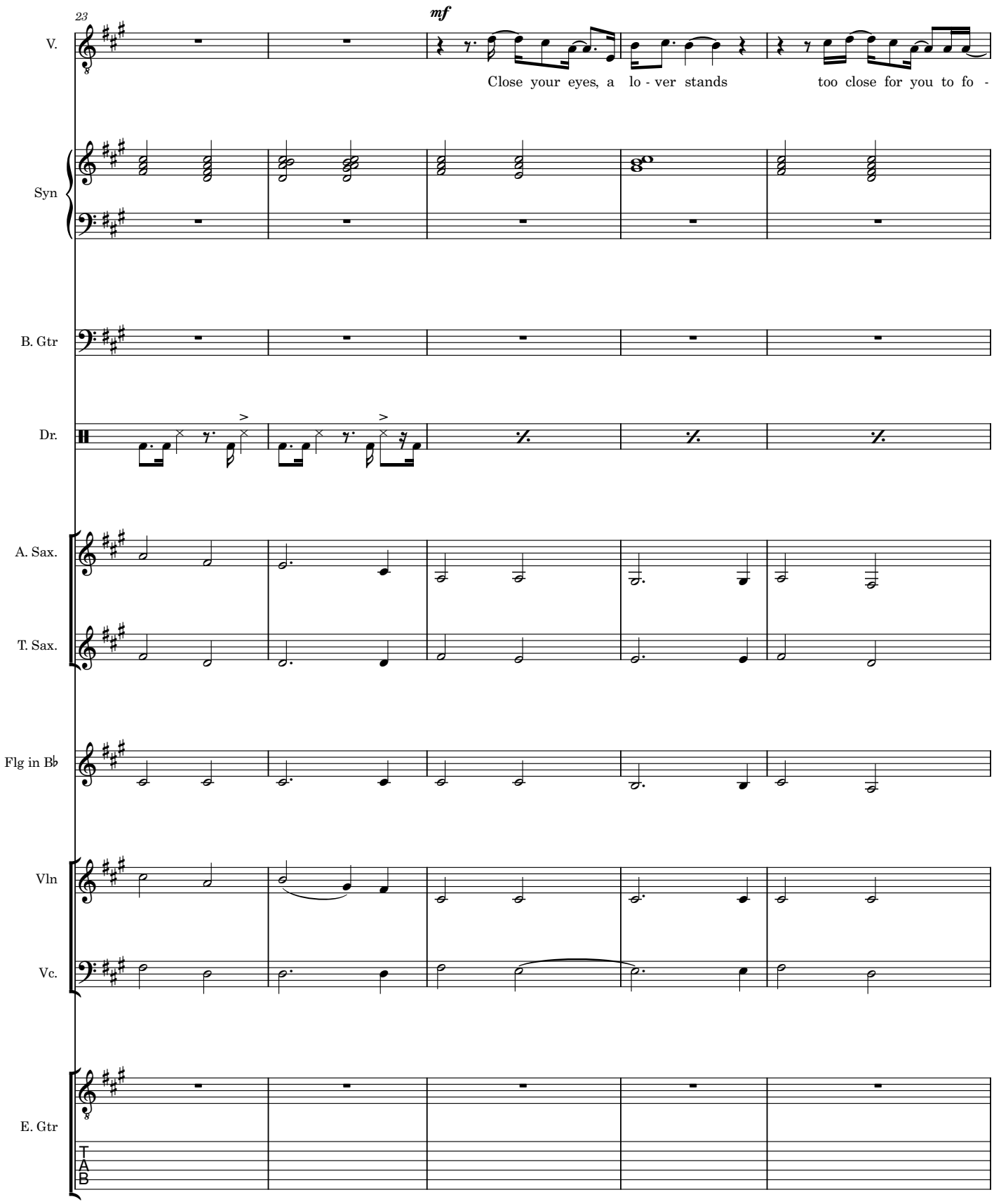


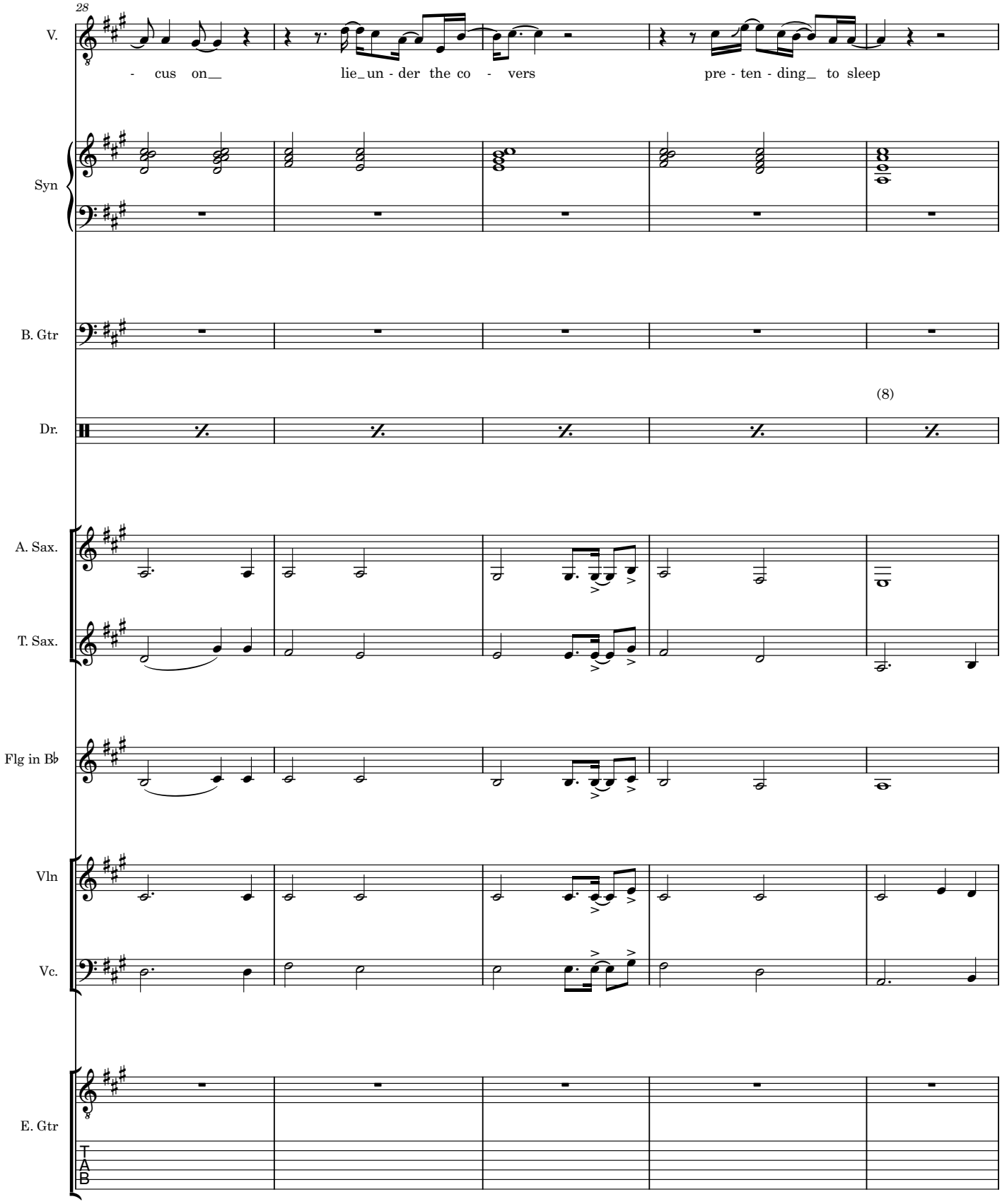
VIII. ASH AND DIRTY RAIN

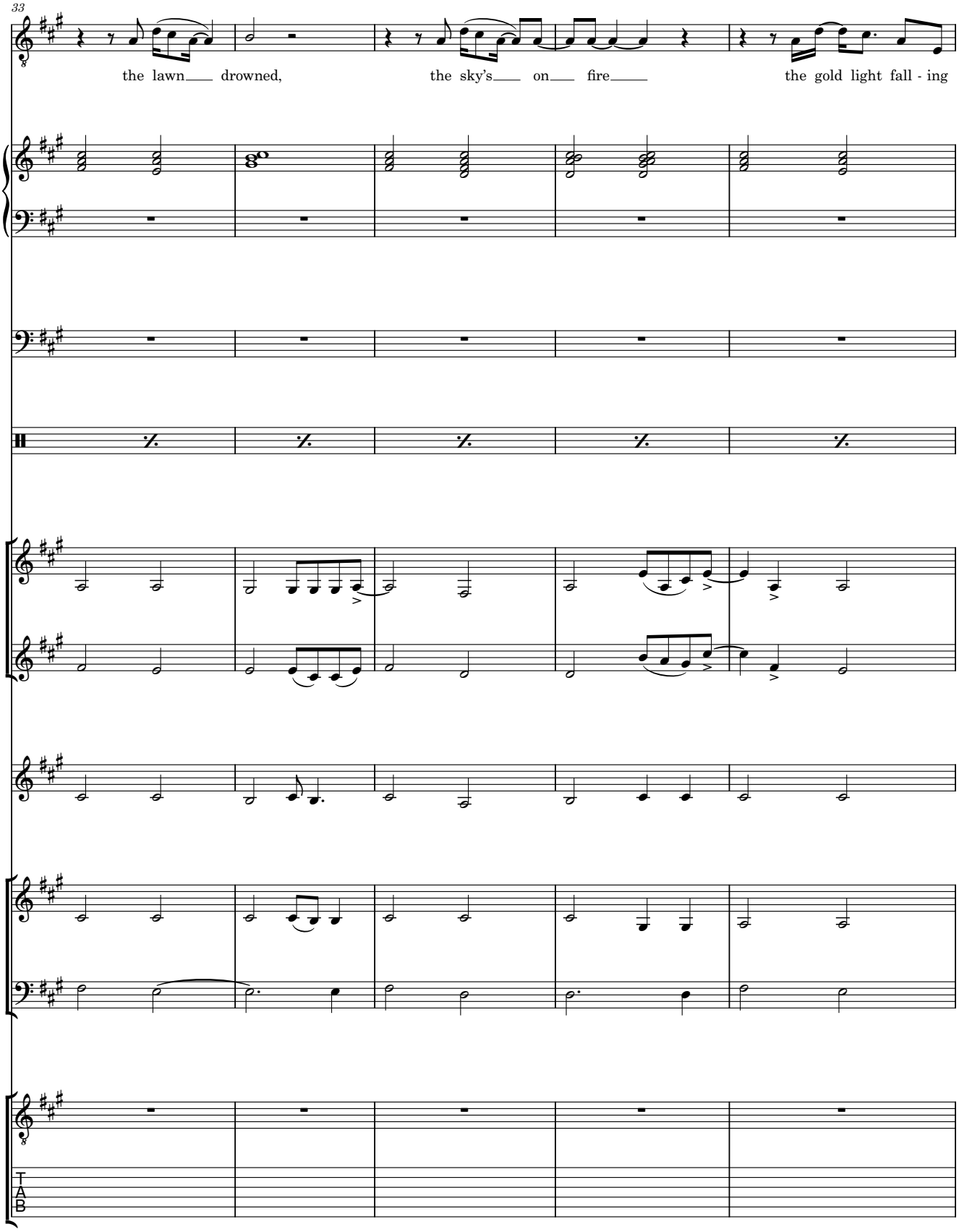


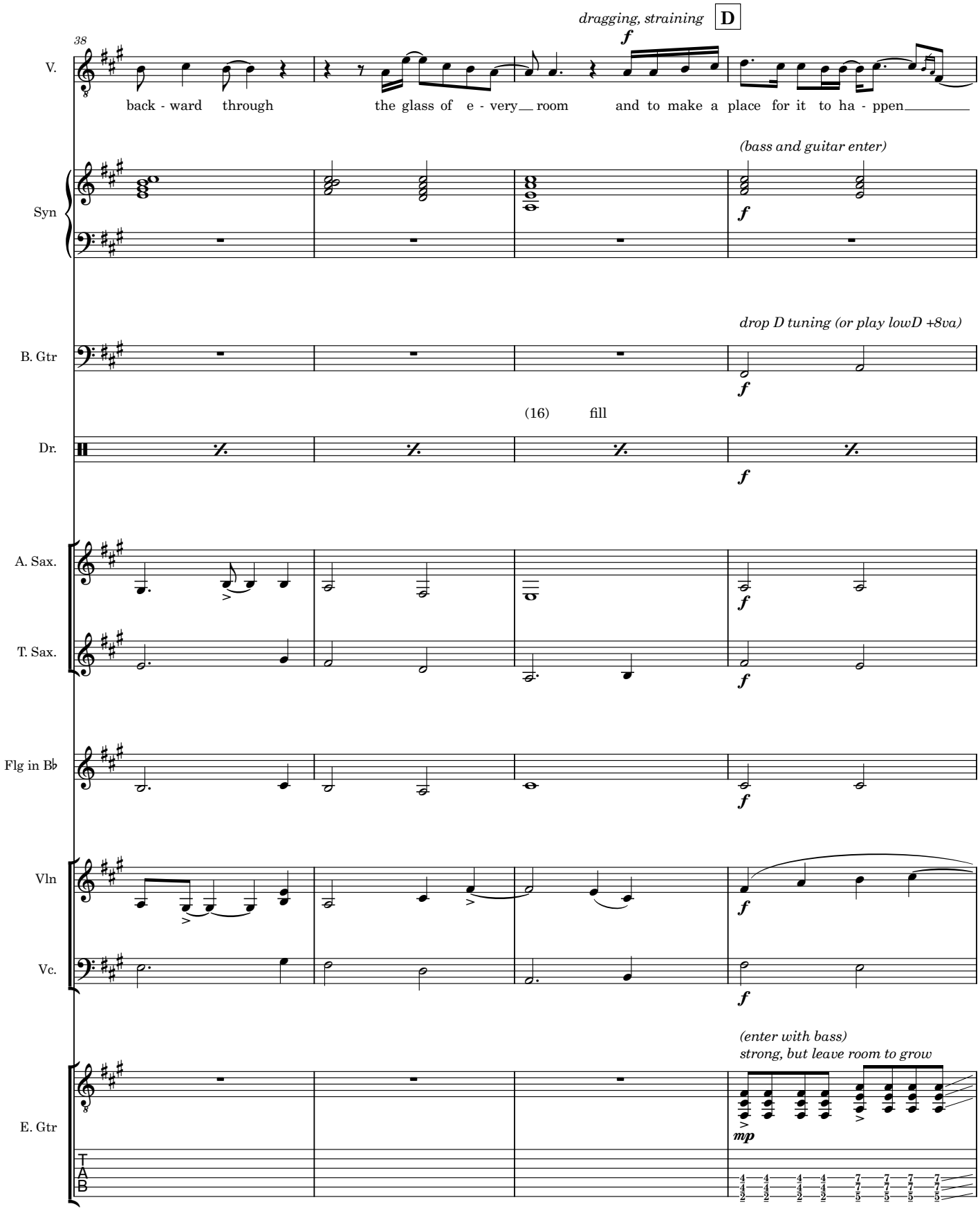

B
V.
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
mp
mf
solo, embellish and improvise line slightly
T
A
B

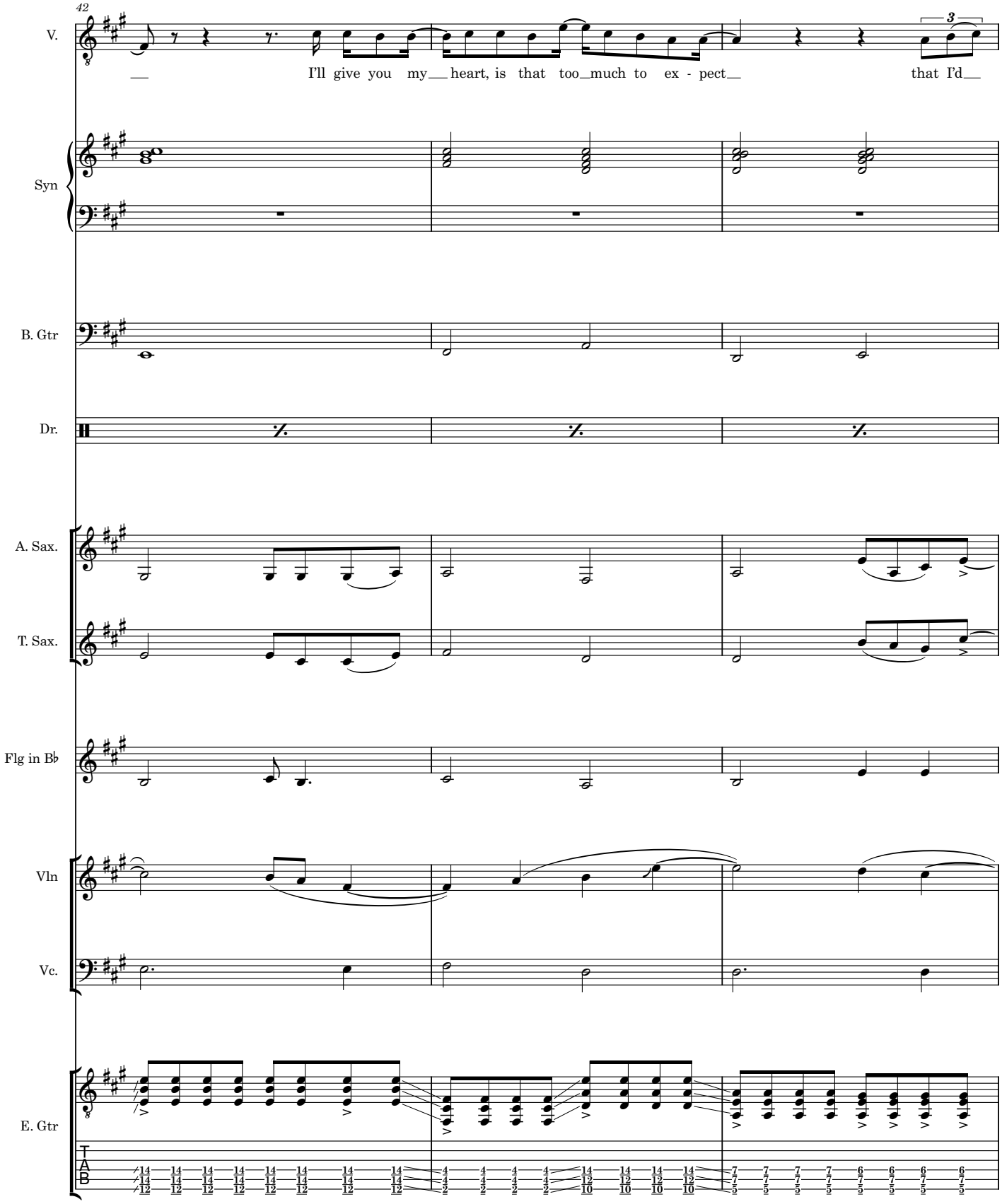

16
C
(drums in)
V.
(A-8) RV - BrassPad
(with drums)
Syn
mf
(drums in)
B. Gtr
sparse, driving time (ad lib.)
Dr.
mf
A. Sax.
mf
T. Sax.
mf
Flg in B♭
mf
Vln
mf
Vc.
mf
sparkling, slightly
overdriven tone
(drums in)
E. Gtr
T
A
B

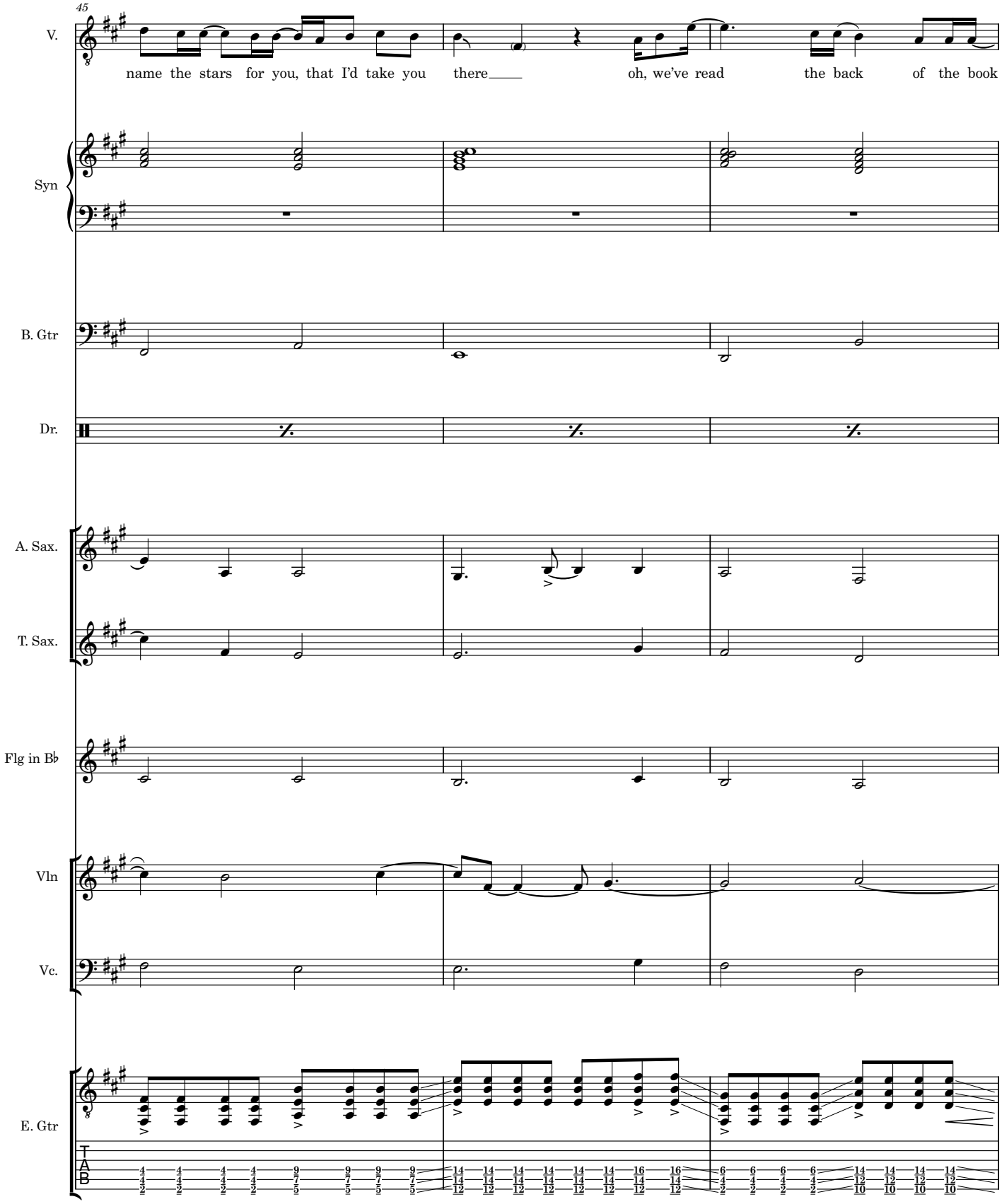

23
mf
V.
Close your eyes, a lo - ver stands too close for you to fo -
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

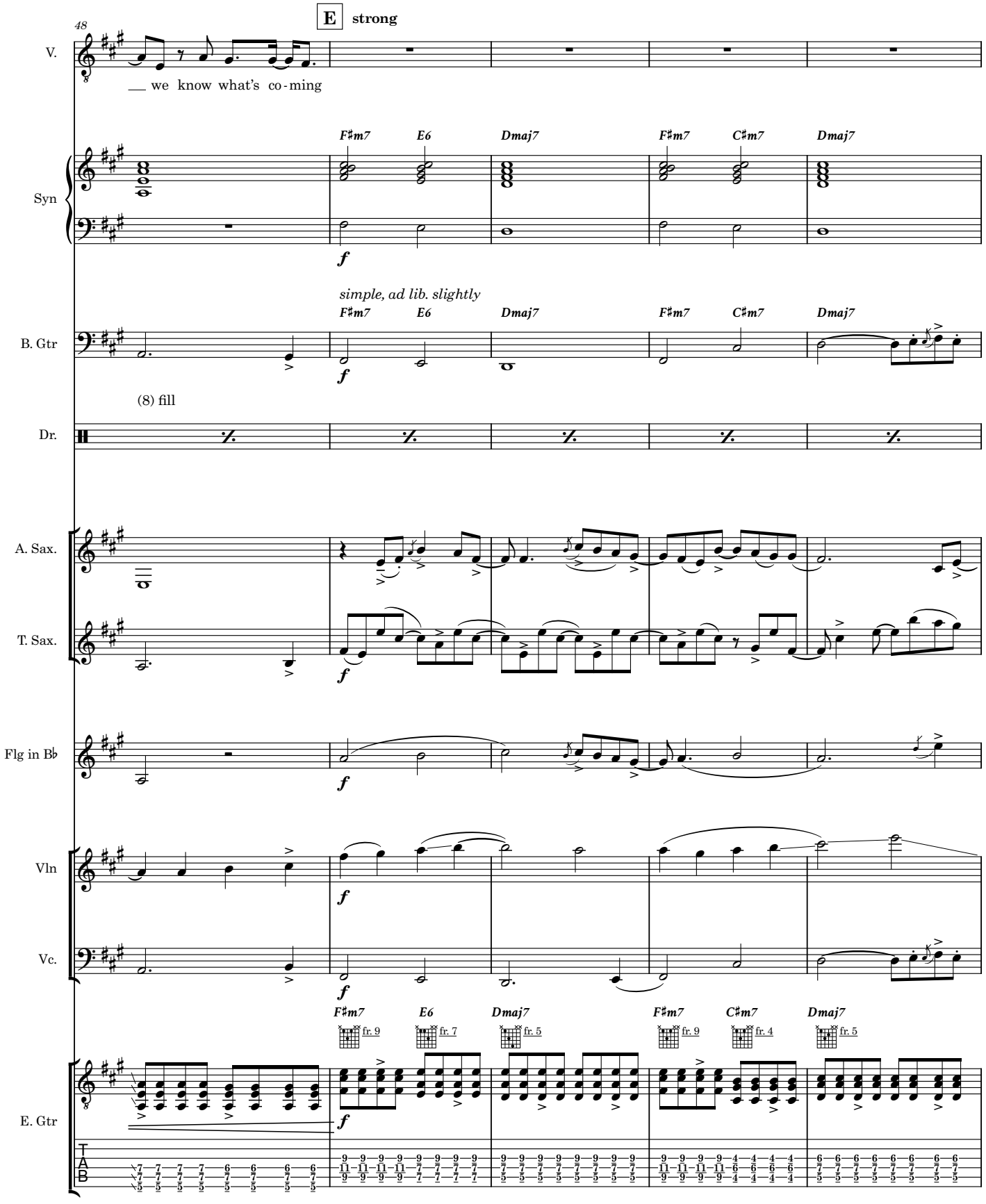

28
V.
- cus on__ lie_un - der the co - vers pre - ten - ding_ to sleep
Syn
B. Gtr
(8)
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

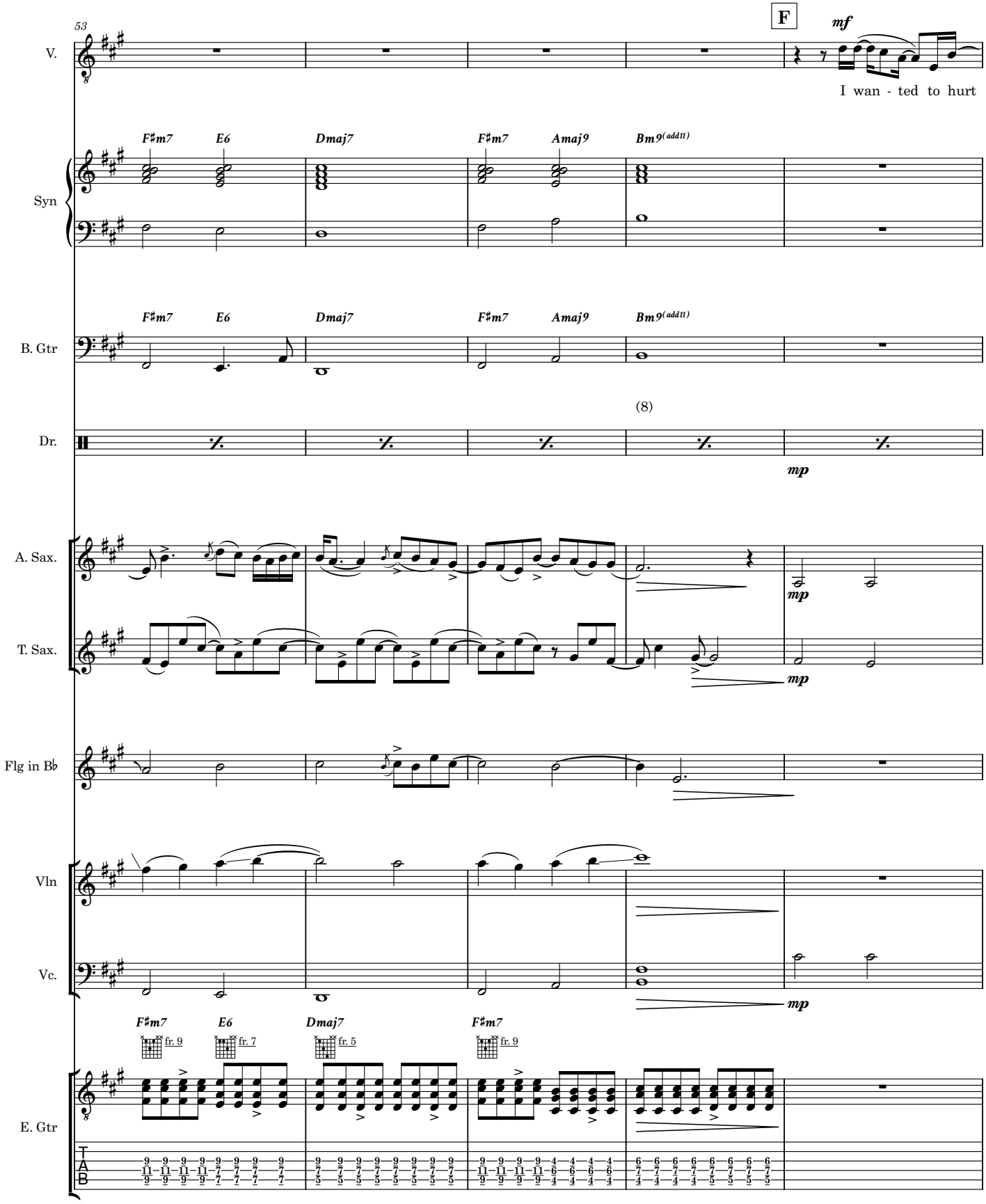

33
V.
the lawn drowned,
the sky's on fire
the gold light fall - ing
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
TAB

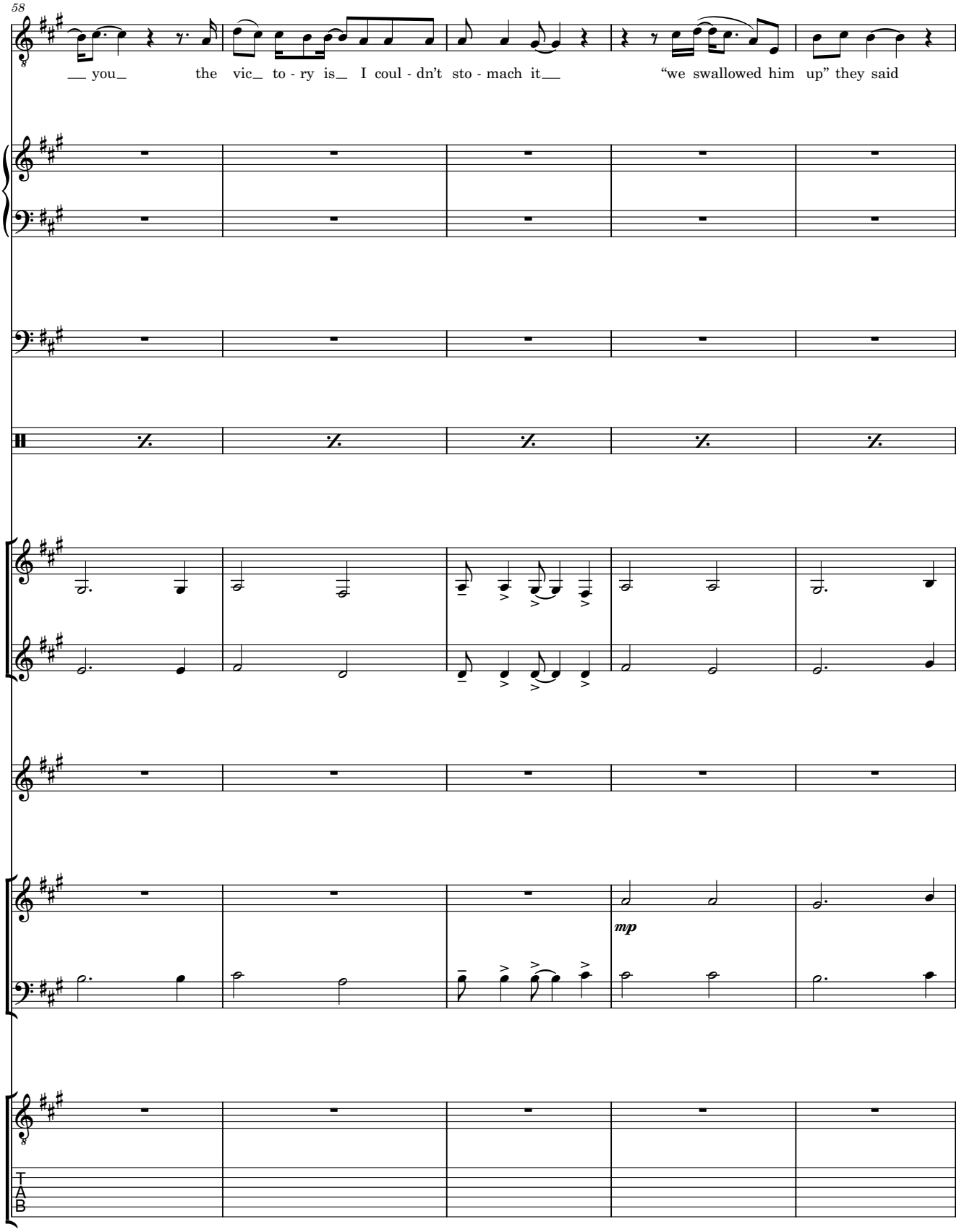

38
dragging, straining
D
f
V.
back - ward through the glass of e - very room and to make a place for it to ha - ppen
(bass and guitar enter)
Syn
f
drop D tuning (or play lowD +8va)
B. Gtr
f
(16) fill
Dr.
f
A. Sax.
T. Sax.
f
Flg in B♭
f
Vln
Vc.
f
(enter with bass)
strong, but leave room to grow
E. Gtr
mp
T
A
B

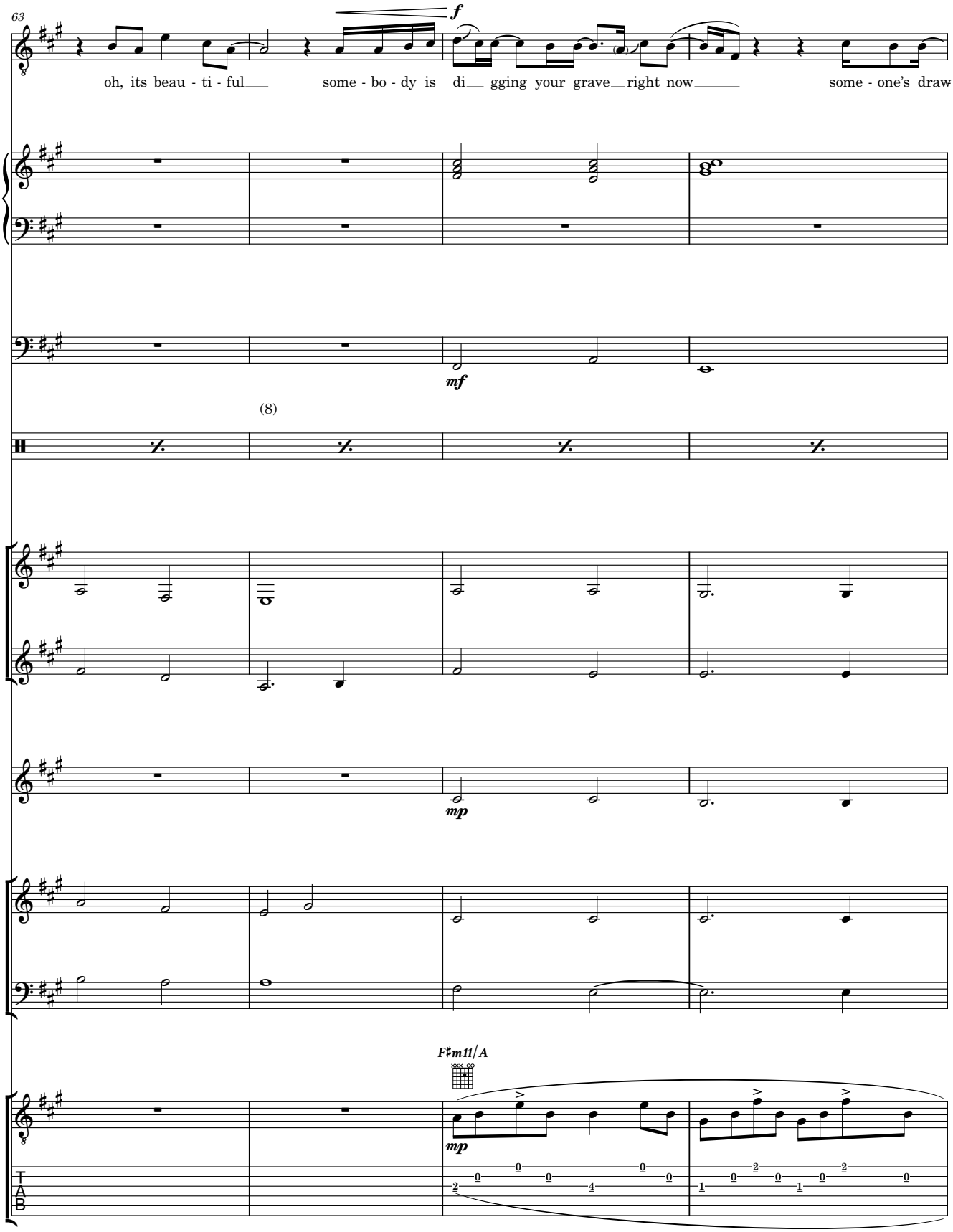

42
V.
I'll give you my heart, is that too much to ex - pect that I'd
3
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

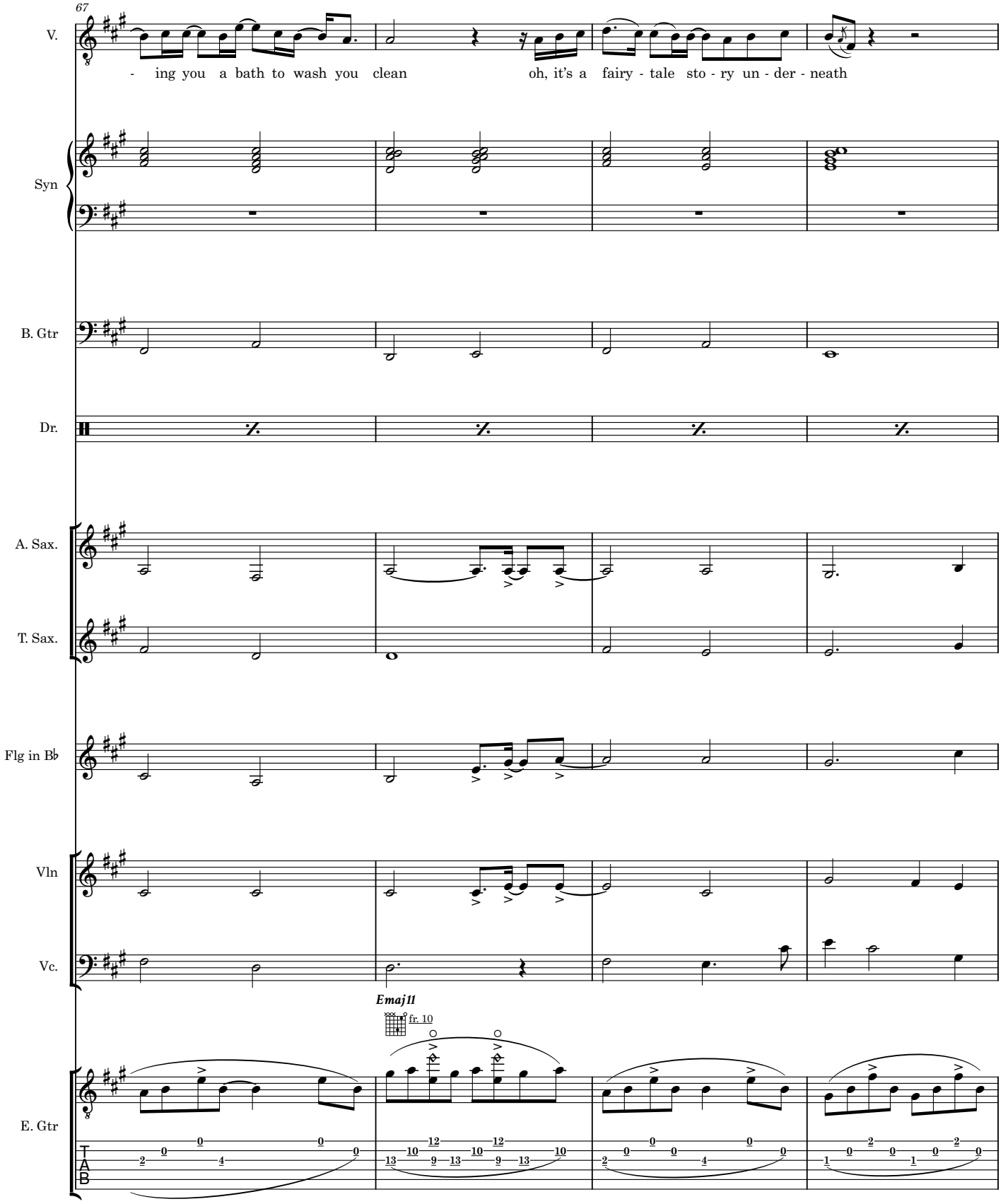

45
V.
name the stars for you, that I'd take you there oh, we've read the back of the book
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

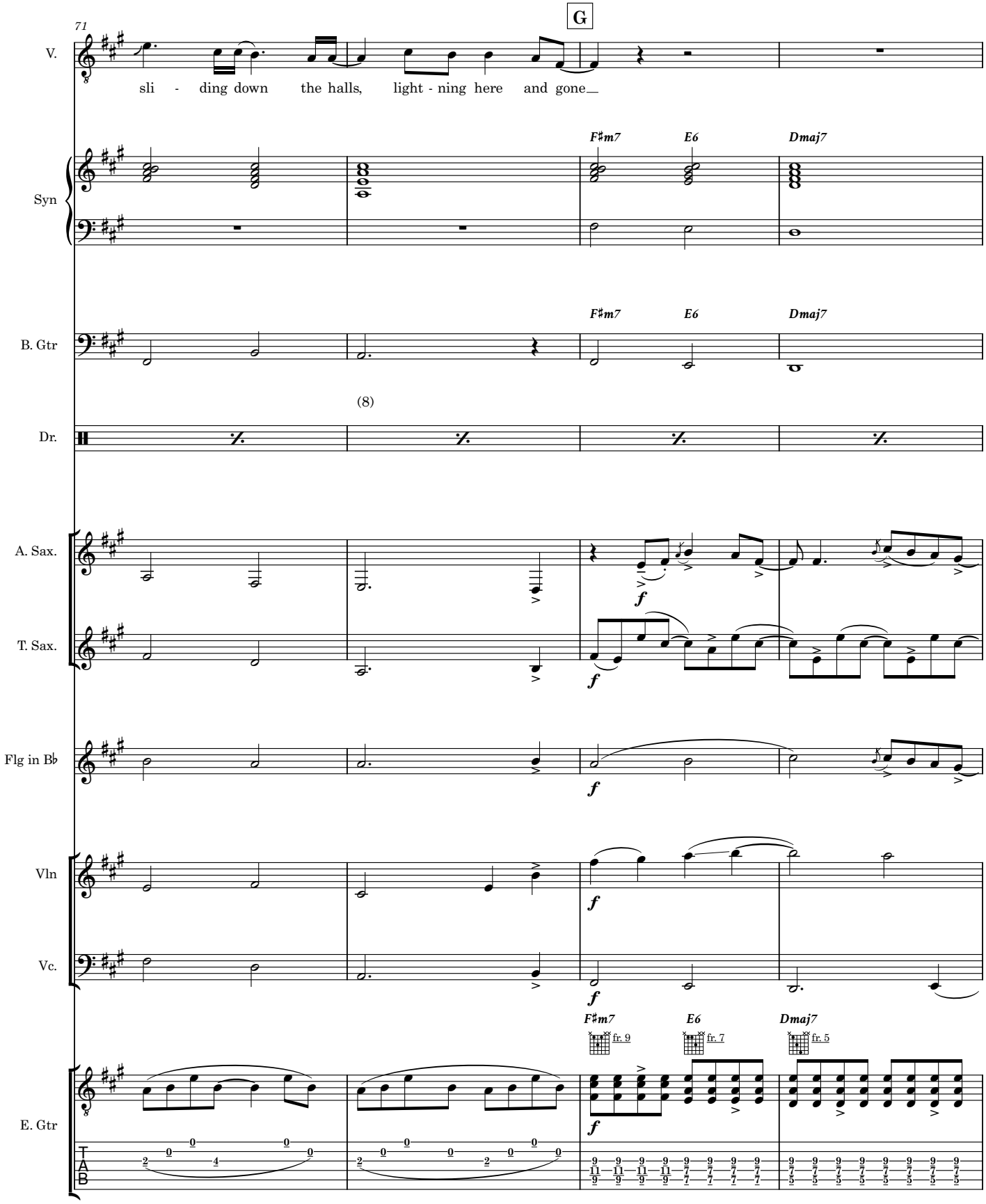

48
E
strong
V.
we know what's co-ming
Syn
F♯m7
E6
Dmaj7
F♯m7
C♯m7
Dmaj7
f
simple, ad lib. slightly
B. Gtr
(8) fill
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
fr. 9
fr. 7
fr. 5
fr. 9
fr. 4
fr. 5
T
A
B

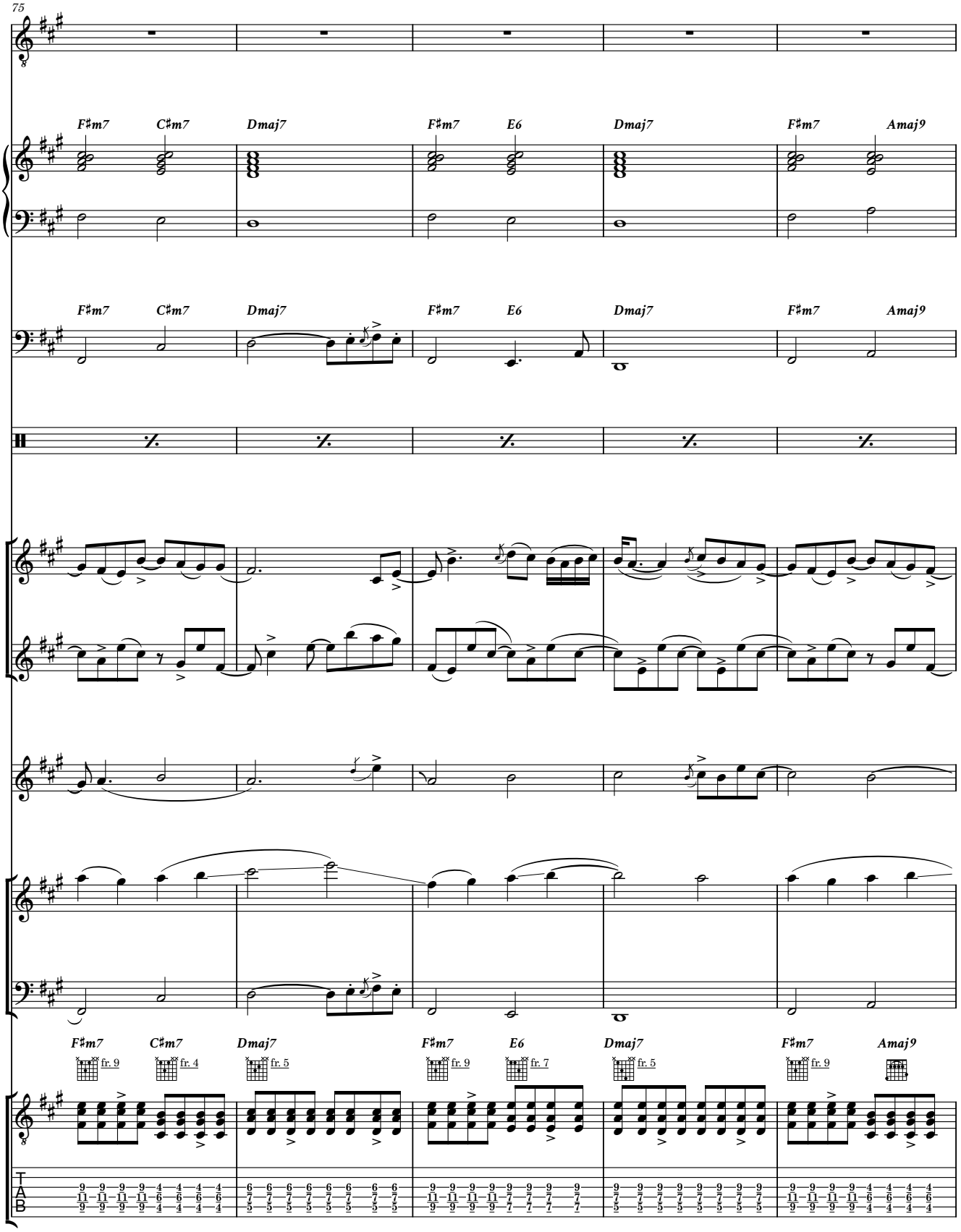

53
F
mf
V.
I wan - ted to hurt
F♯m7 E6 Dmaj7 F♯m7 Amaj9 Bm9(add11)
Syn
F♯m7 E6 Dmaj7 F♯m7 Amaj9 Bm9(add11)
B. Gtr
(8)
Dr.
mp
A. Sax.
mp
T. Sax.
mp
Flg in B♭
Vln
Vc.
mp
F♯m7 fr. 9 E6 fr. 7 Dmaj7 fr. 5 F♯m7 fr. 9
E. Gtr
T
A
B

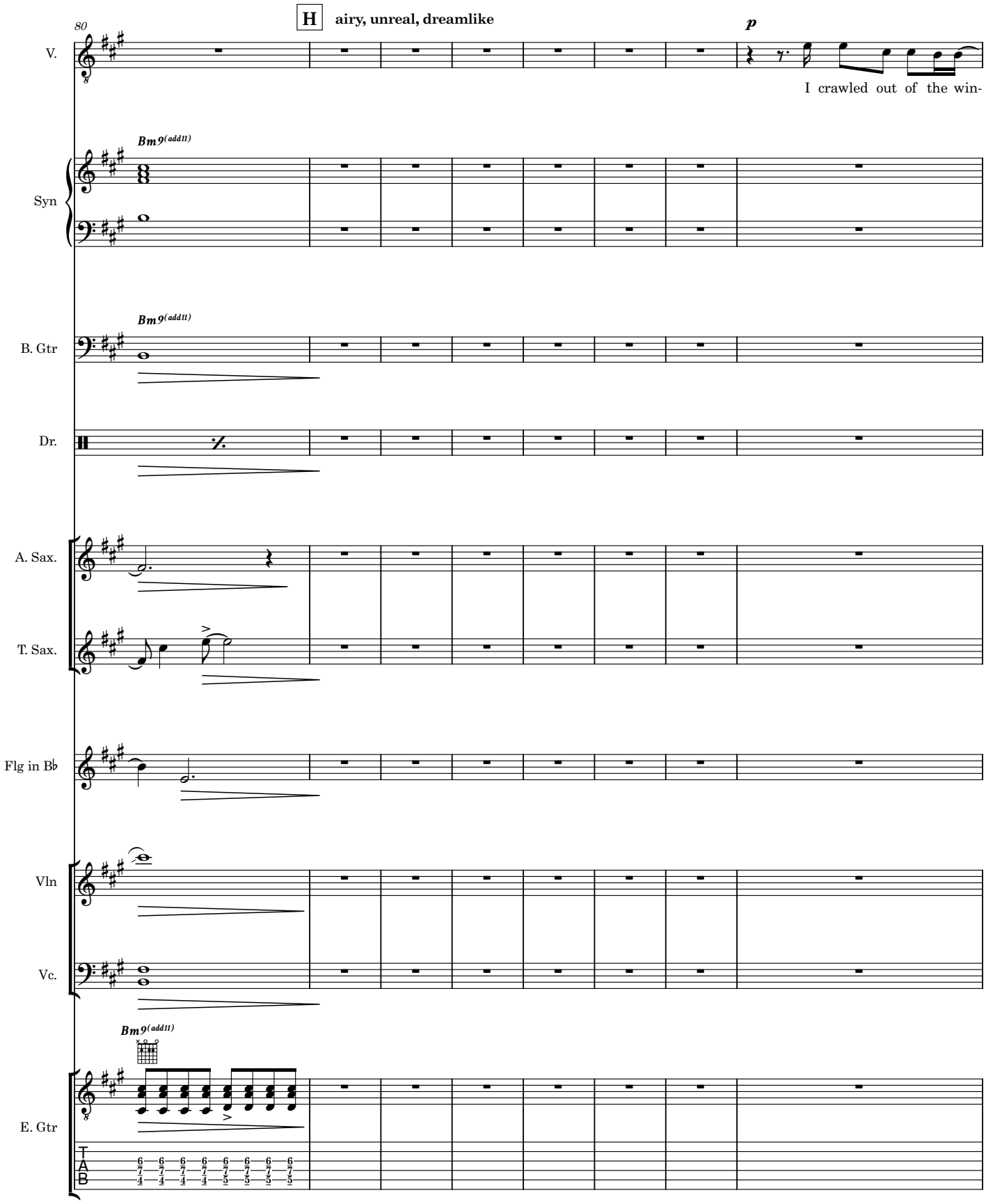

58
V.
___ you_ the vic_ to - ry is_ I coul - dn't sto - mach it___ "we swallowed him up" they said
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
mp
Vc.
E. Gtr
T
A
B

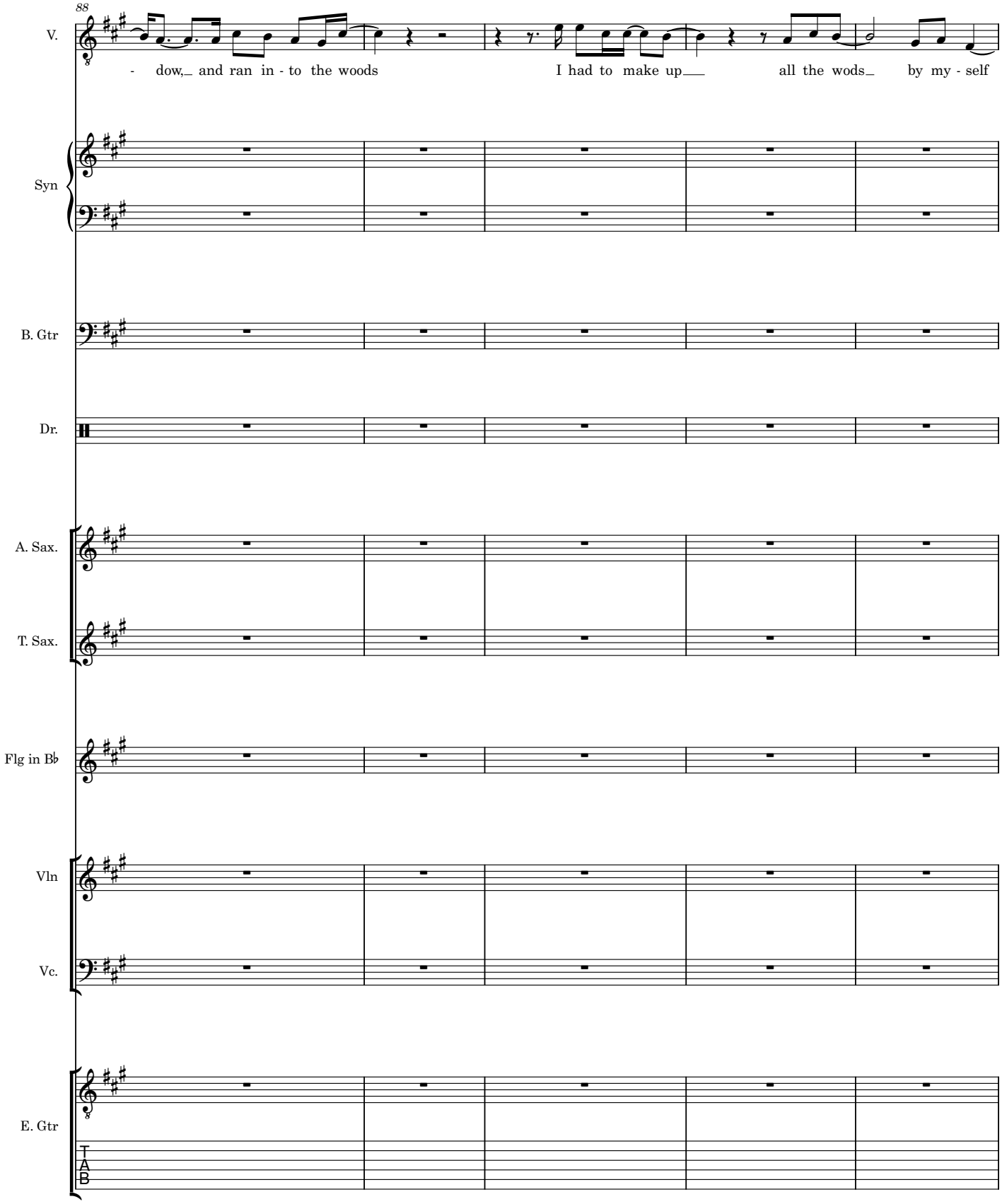

63
V.
f
oh, its beau - ti - ful
some - bo - dy is
di gging your grave right now
some - one's draw
Syn
B. Gtr
mf
(8)
Dr.
A. Sax.
T. Sax.
Flg in B♭
mp
Vln
Vc.
F♯m11/A
E. Gtr
mp
T
A
B

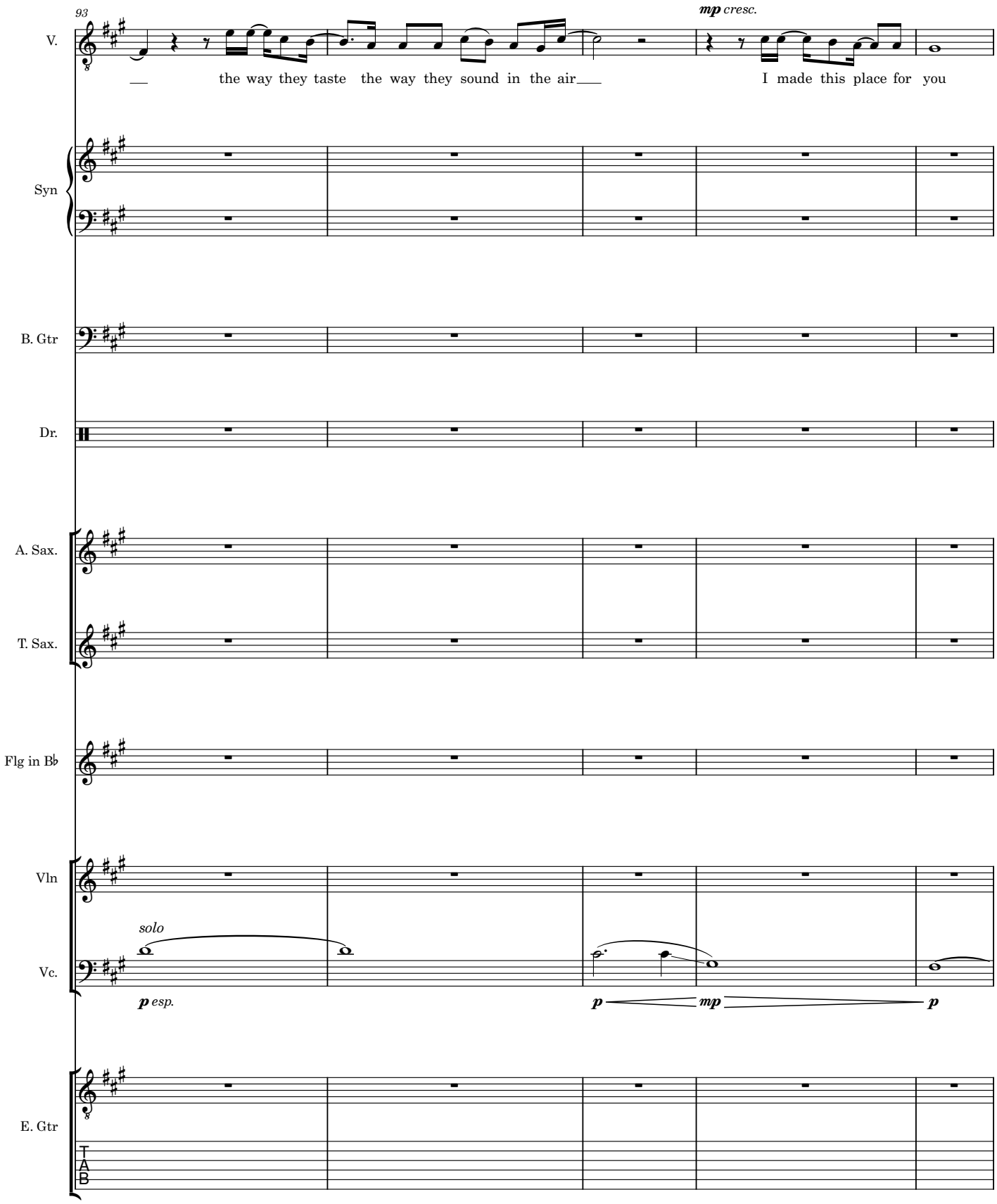

67
V.
- ing you a bath to wash you clean
oh, it's a fairy - tale sto - ry un - der - neath
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Emaj11
fr. 10
E. Gtr
T
A
B

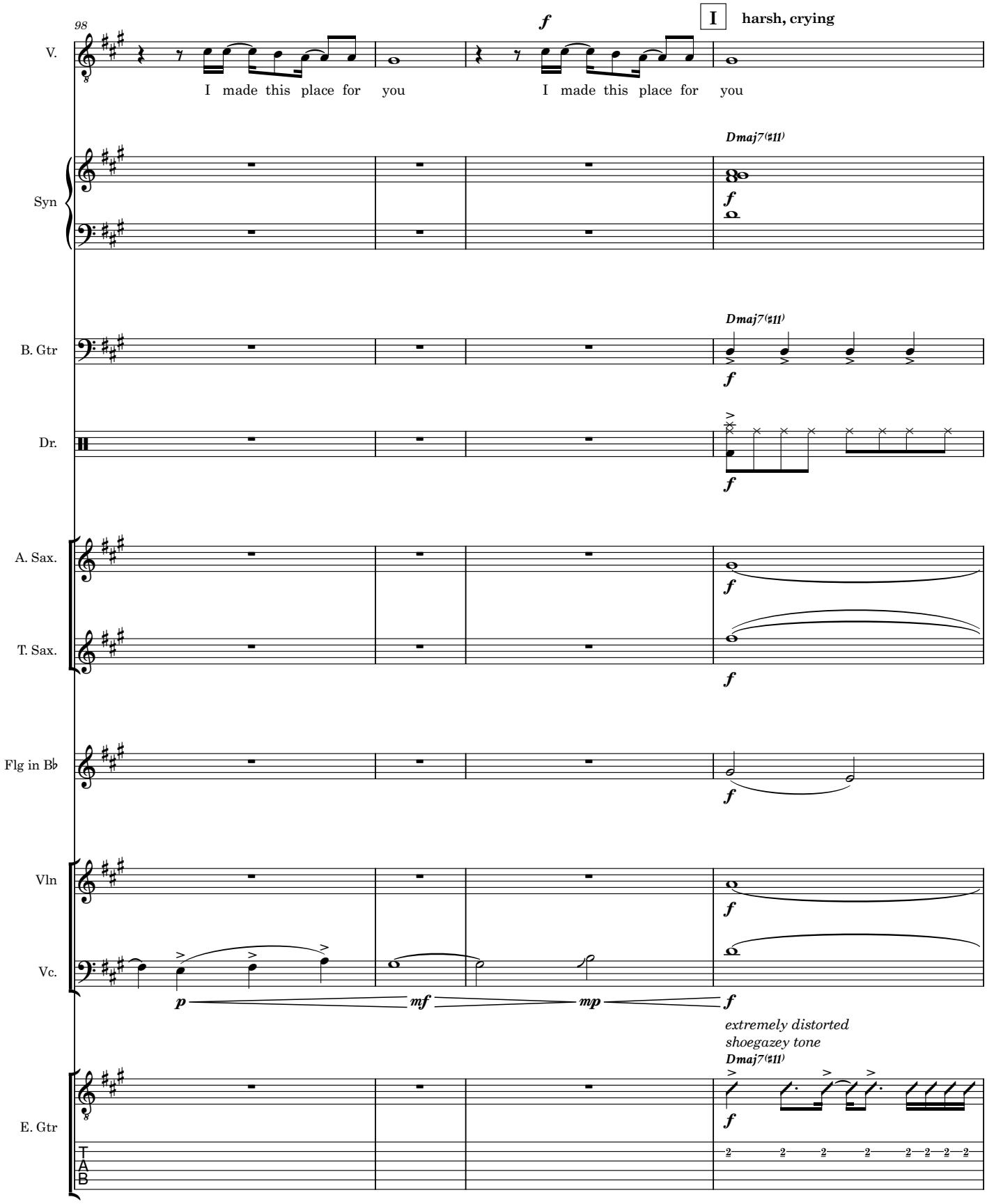

71
G
V.
sli - ding down the halls, light - ning here and gone
Syn
F♯m7
E6
Dmaj7
B. Gtr
(8)
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
fr. 9
fr. 7
fr. 5
T
A
B

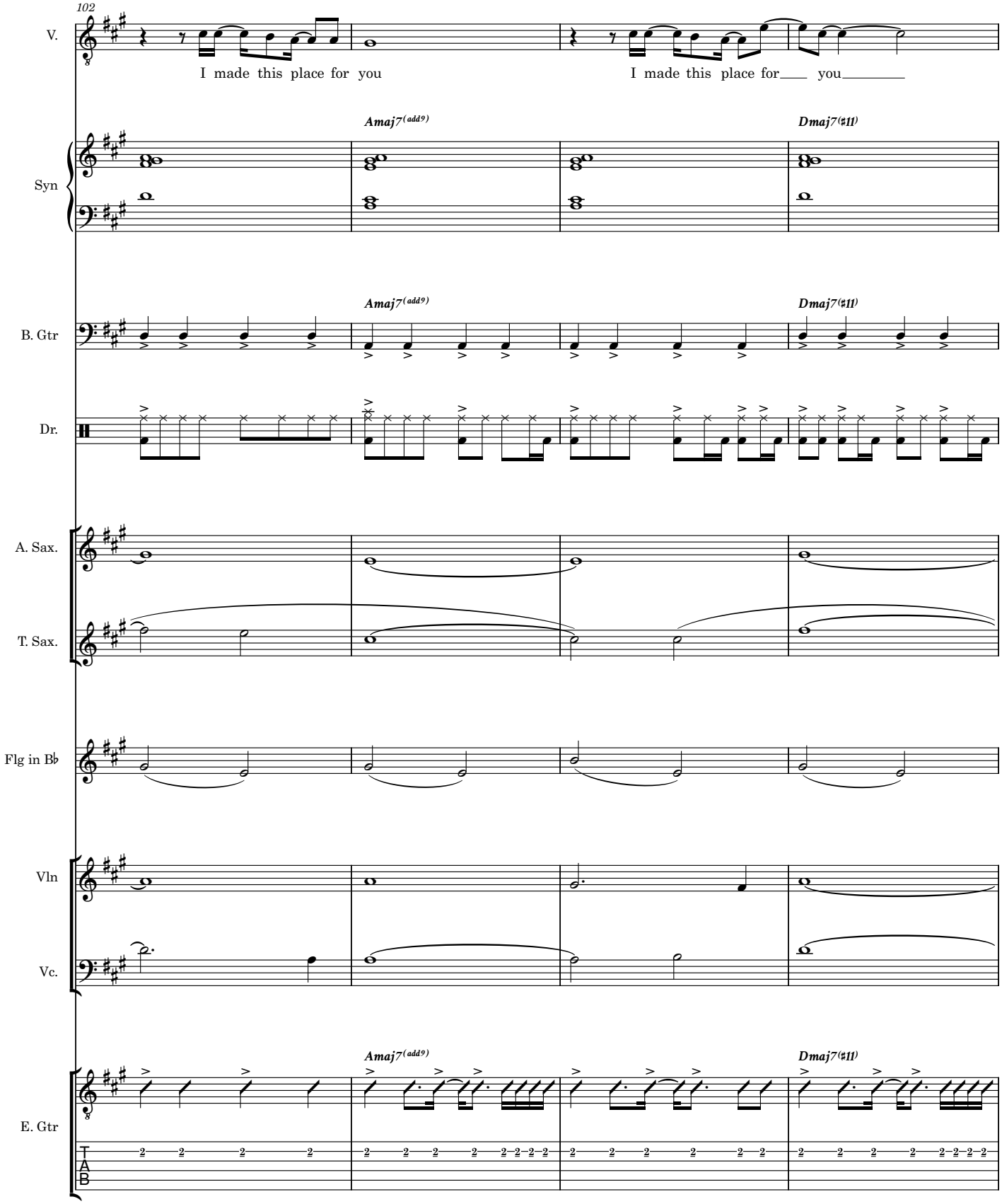

75
V.
Syn
F♯m7 C♯m7 Dmaj7 F♯m7 E6 Dmaj7 F♯m7 Amaj9
B. Gtr
F♯m7 C♯m7 Dmaj7 F♯m7 E6 Dmaj7 F♯m7 Amaj9
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
F♯m7 fr. 9 C♯m7 fr. 4 Dmaj7 fr. 5 F♯m7 fr. 9 E6 fr. 7 Dmaj7 fr. 5 F♯m7 fr. 9 Amaj9
E. Gtr
T
A
B

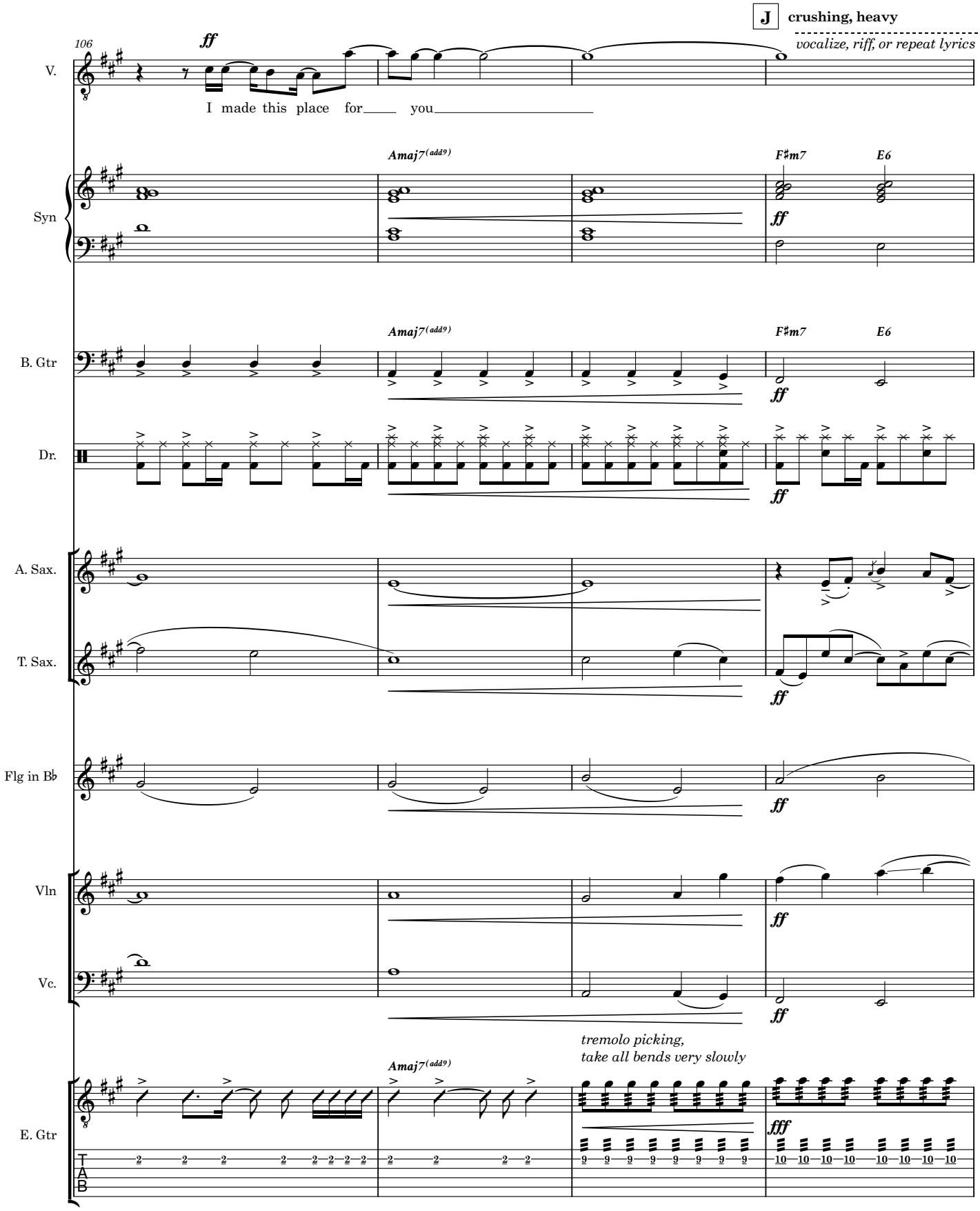

80
H
airy, unreal, dreamlike
p
V.
I crawled out of the win-
Bm9(add11)
Syn
Bm9(add11)
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Bm9(add11)
E. Gtr
T
A
B

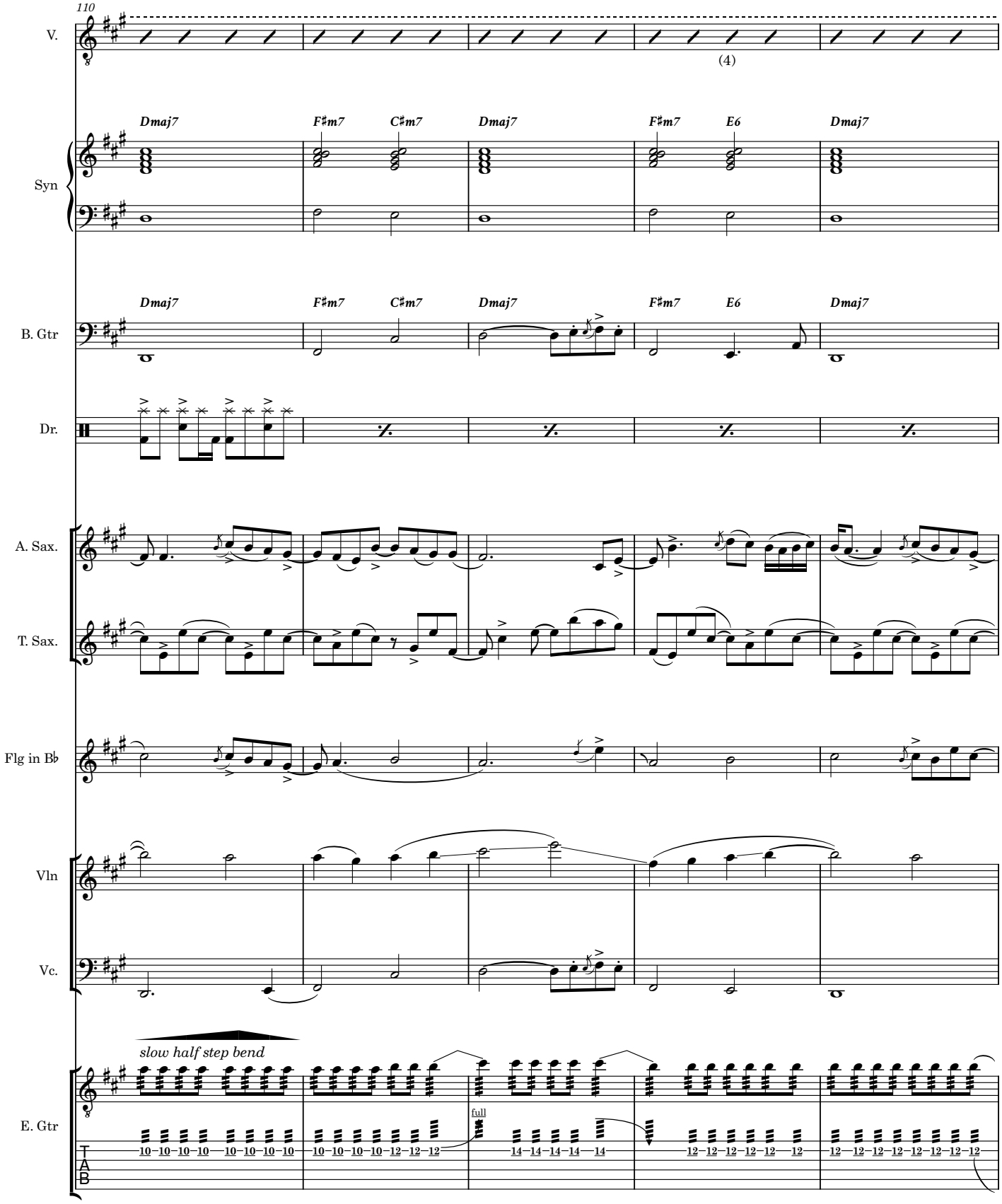

88
V.
- dow, and ran in - to the woods
I had to make up
all the wods
by my - self
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

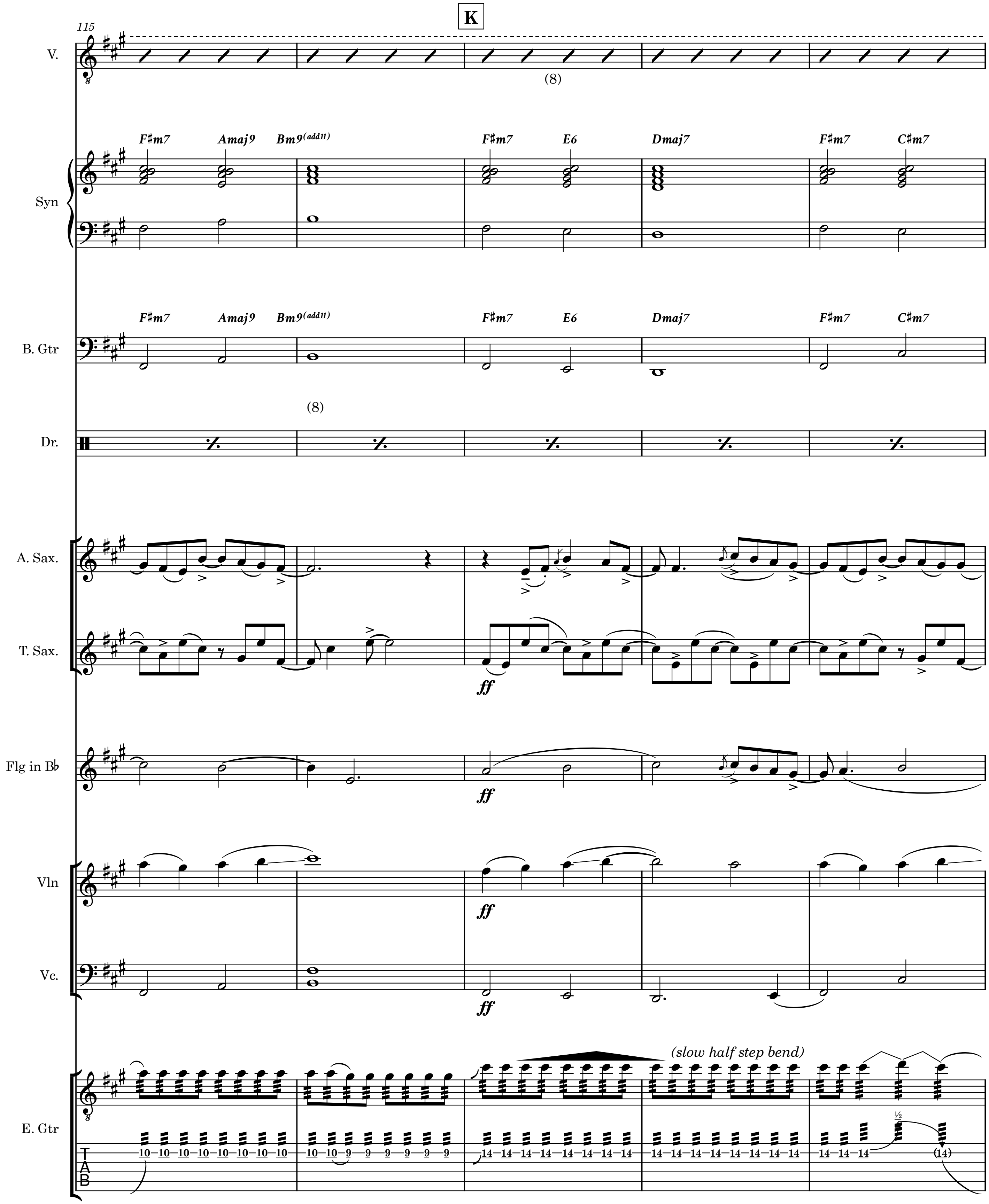

93
V.
mp cresc.
the way they taste the way they sound in the air
I made this place for you
Syn
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
solo
p esp.
p
mp
p
E. Gtr
T
A
B

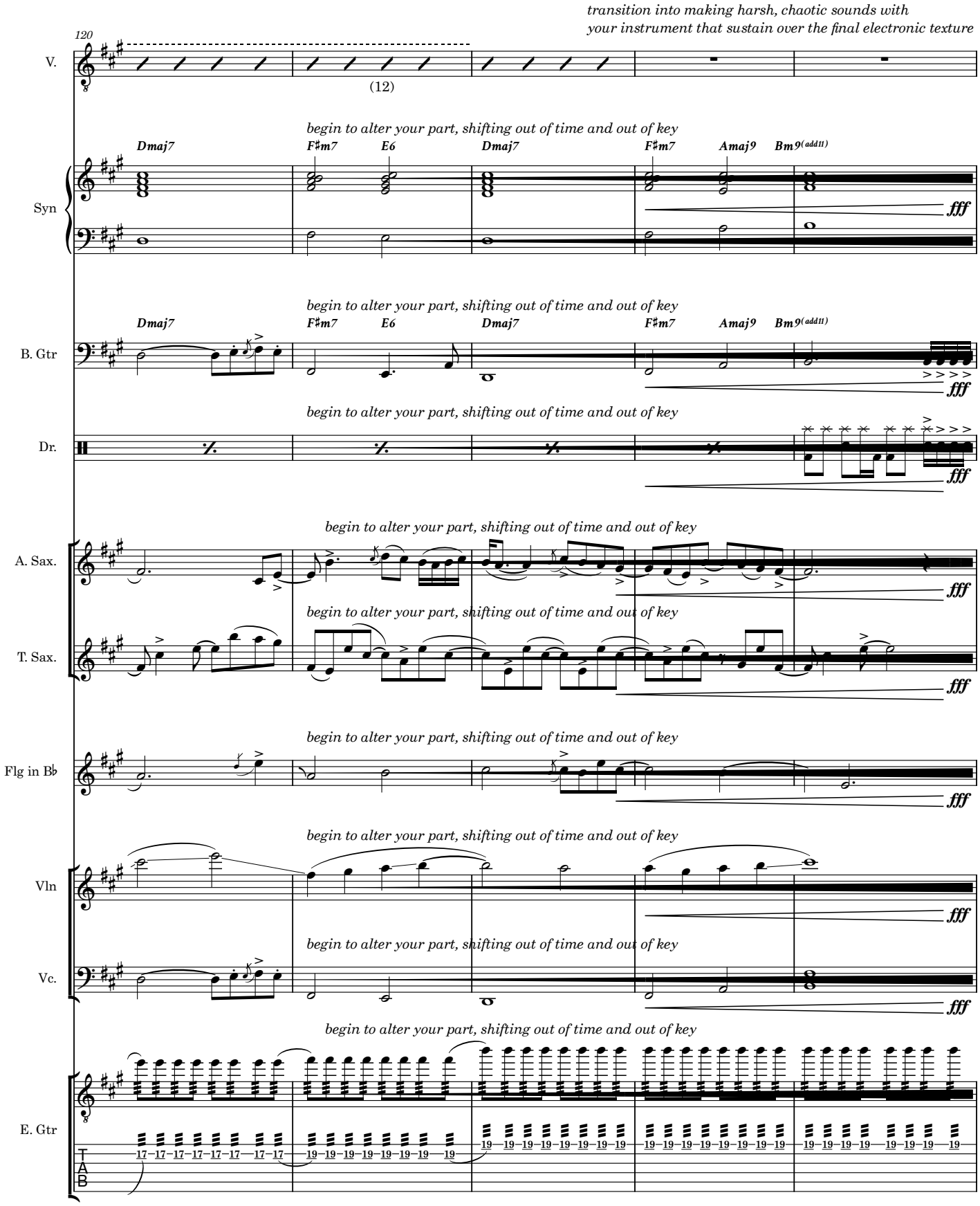

98
V.
f
I
harsh, crying
I made this place for you
I made this place for you
Syn
Dmaj7(♯11)
f
B. Gtr
Dmaj7(♯11)
f
Dr.
f
A. Sax.
f
T. Sax.
f
Flg in B♭
f
Vln
f
Vc.
p
mf
mp
f
extremely distorted
shoegazey tone
Dmaj7(♯11)
E. Gtr
f
T
A
B

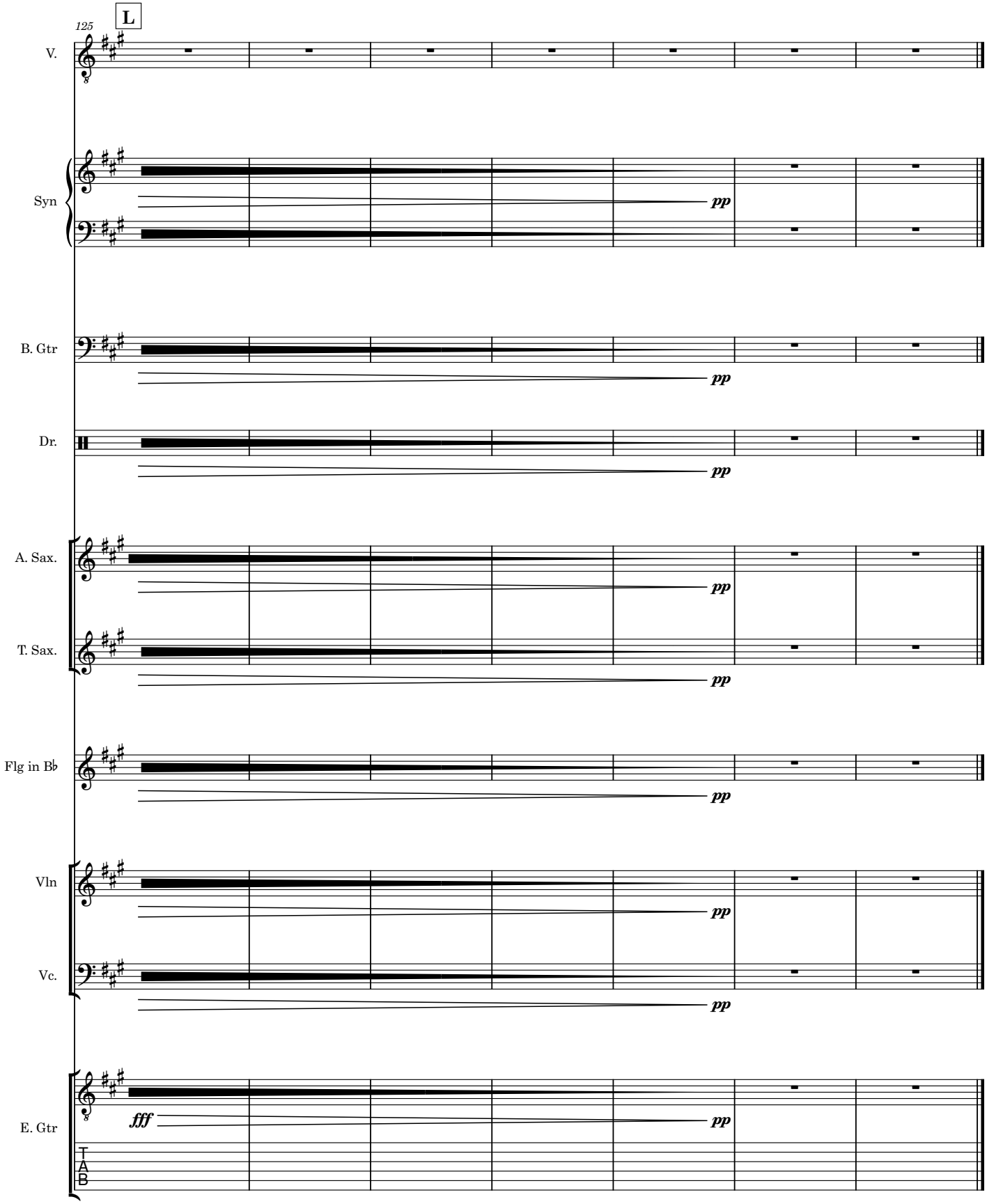

102
V.
I made this place for you
I made this place for you
Amaj7(add9)
Dmaj7(♯11)
Syn
Amaj7(add9)
Dmaj7(♯11)
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Amaj7(add9)
Dmaj7(♯11)
E. Gtr
T
A
B


J crushing, heavy
vocalize, riff, or repeat lyrics
106
V.
ff
I made this place for you
Syn
Amaj7(add9)
F♯m7
E6
ff
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
tremolo picking,
take all bends very slowly
E. Gtr
fff
T
A
B

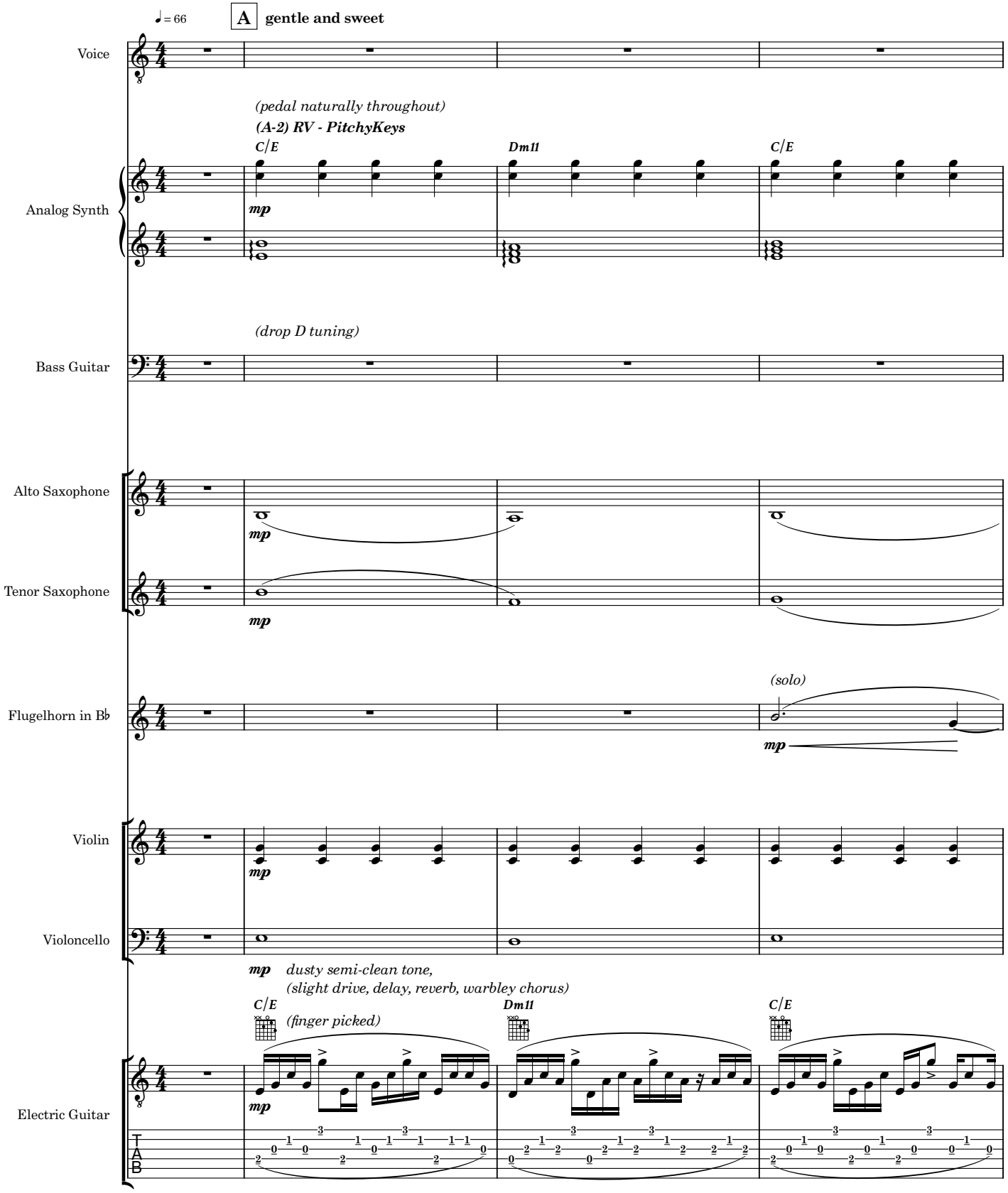

110
V.
(4)
Syn
Dmaj7
F♯m7
C♯m7
Dmaj7
F♯m7
E6
Dmaj7
B. Gtr
Dmaj7
F♯m7
C♯m7
Dmaj7
F♯m7
E6
Dmaj7
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
slow half step bend
full
E. Gtr
T
A
B
10–10–10–10–10–10–10–10–10–10–10–10–12–12–12
14–14–14–14–14
12–12–12–12–12–12
12–12–12–12–12–12–12–12

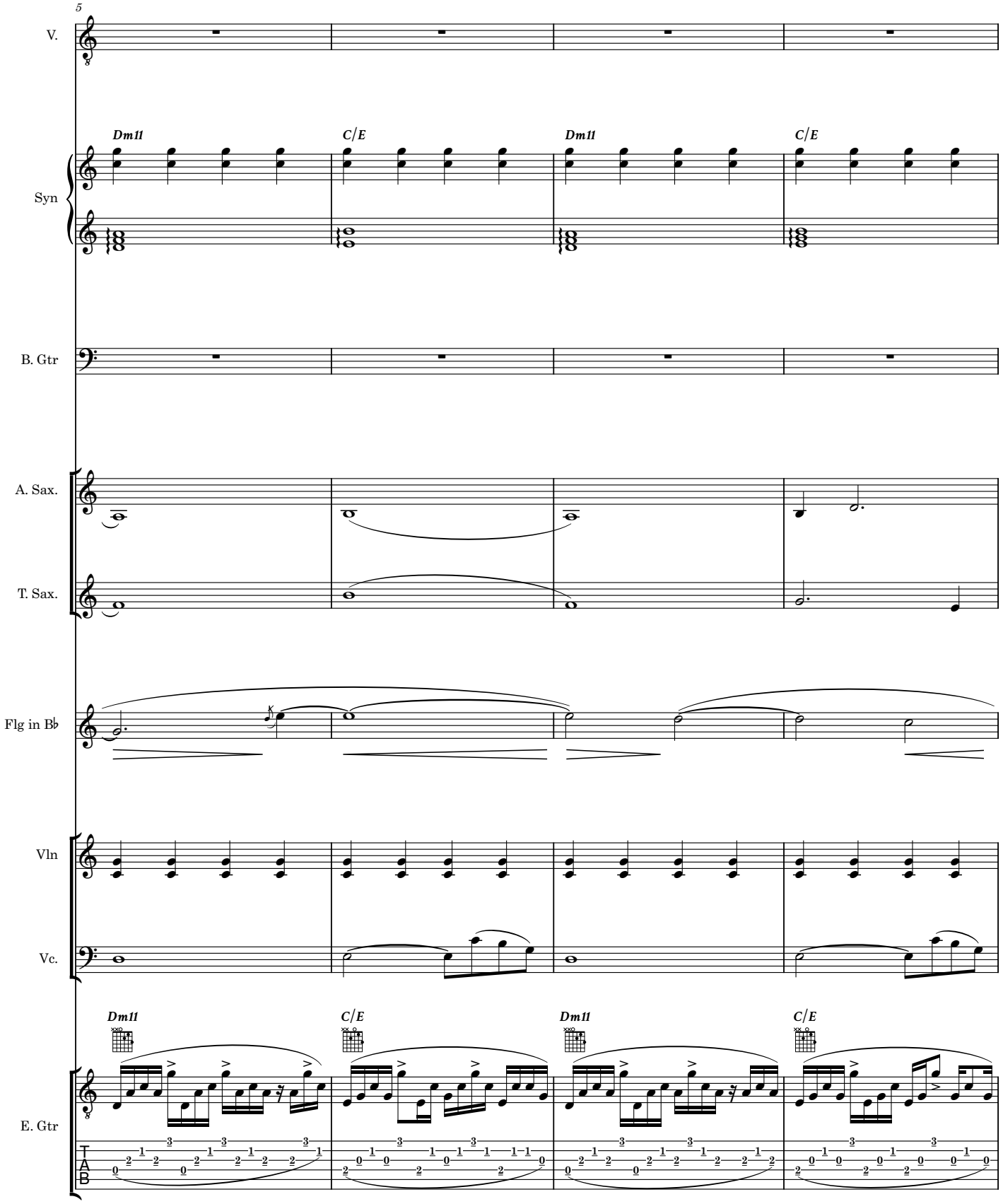

K
115
V.
(8)
Syn
F♯m7
Amaj9
Bm9(add11)
E6
Dmaj7
C♯m7
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
ff
(slow half step bend)
½
T
A
B

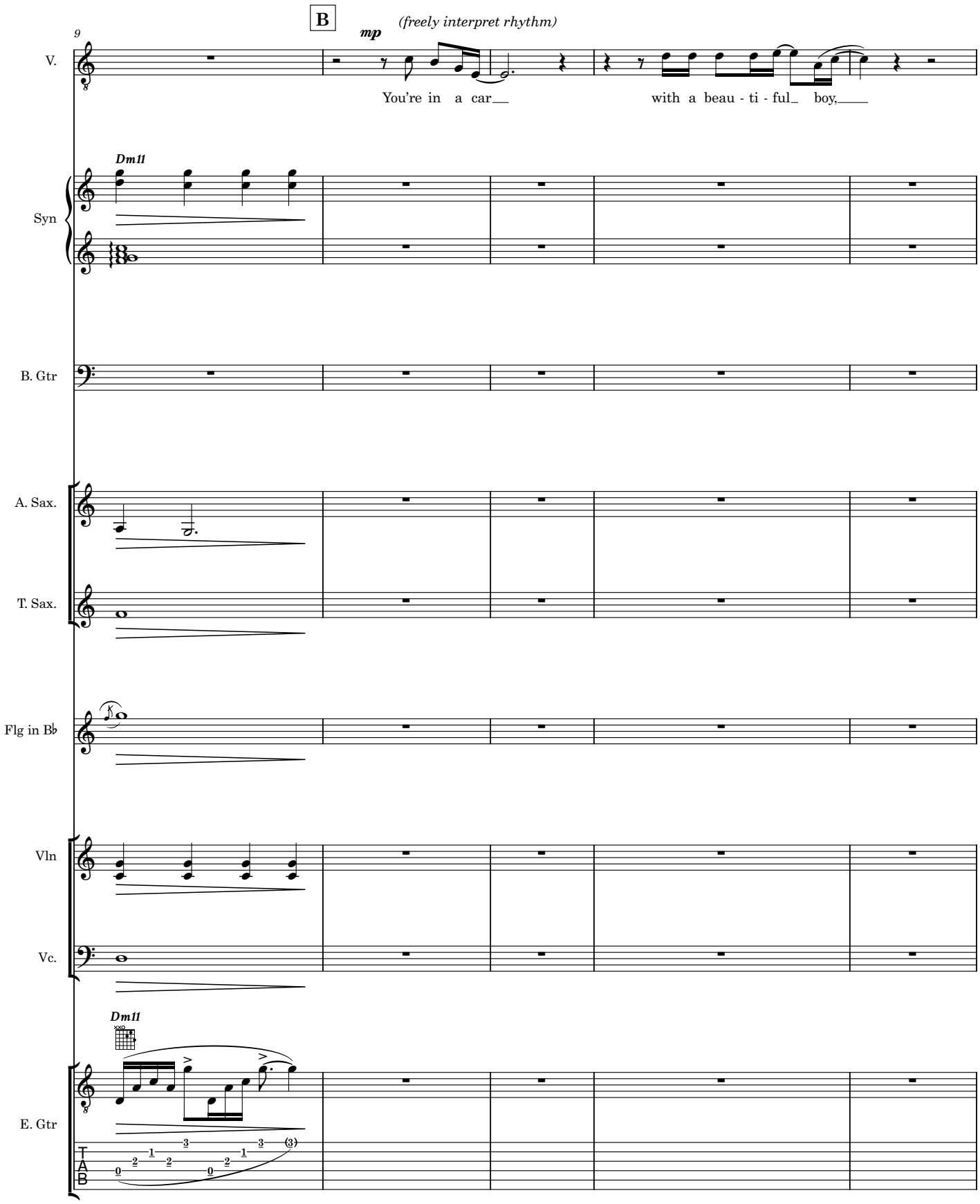

transition into making harsh, chaotic sounds with your instrument that sustain over the final electronic texture
120
V.
(12)
begin to alter your part, shifting out of time and out of key
Dmaj7
F♯m7
E6
Dmaj7
F♯m7
Amaj9
Bm9(add11)
Syn
fff
B. Gtr
Dr.
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

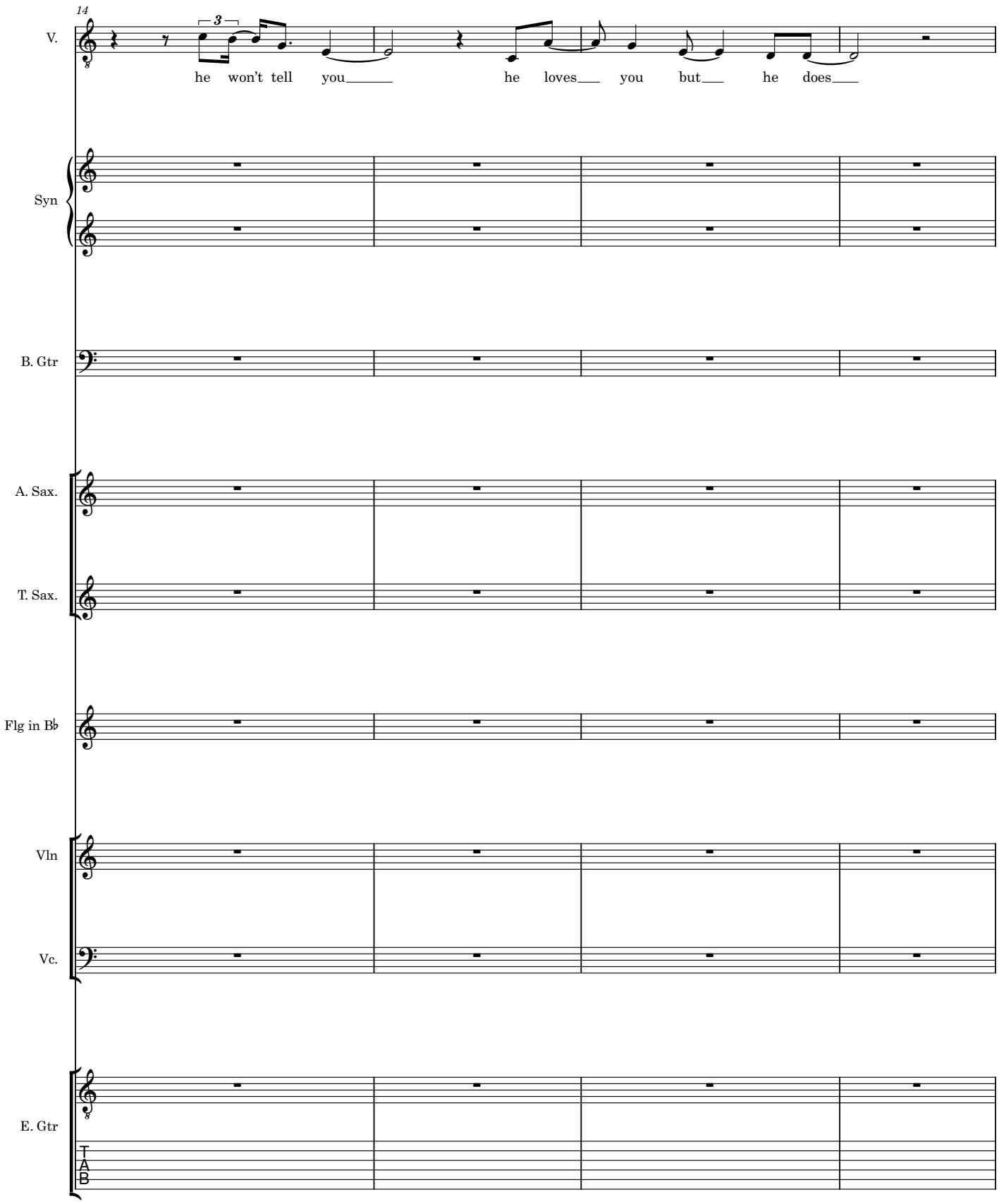

L
125
V.
Syn
pp
B. Gtr
pp
Dr.
pp
A. Sax.
pp
T. Sax.
pp
Flg in B♭
pp
Vln
pp
Vc.
pp
E. Gtr
fff
pp
T
A
B

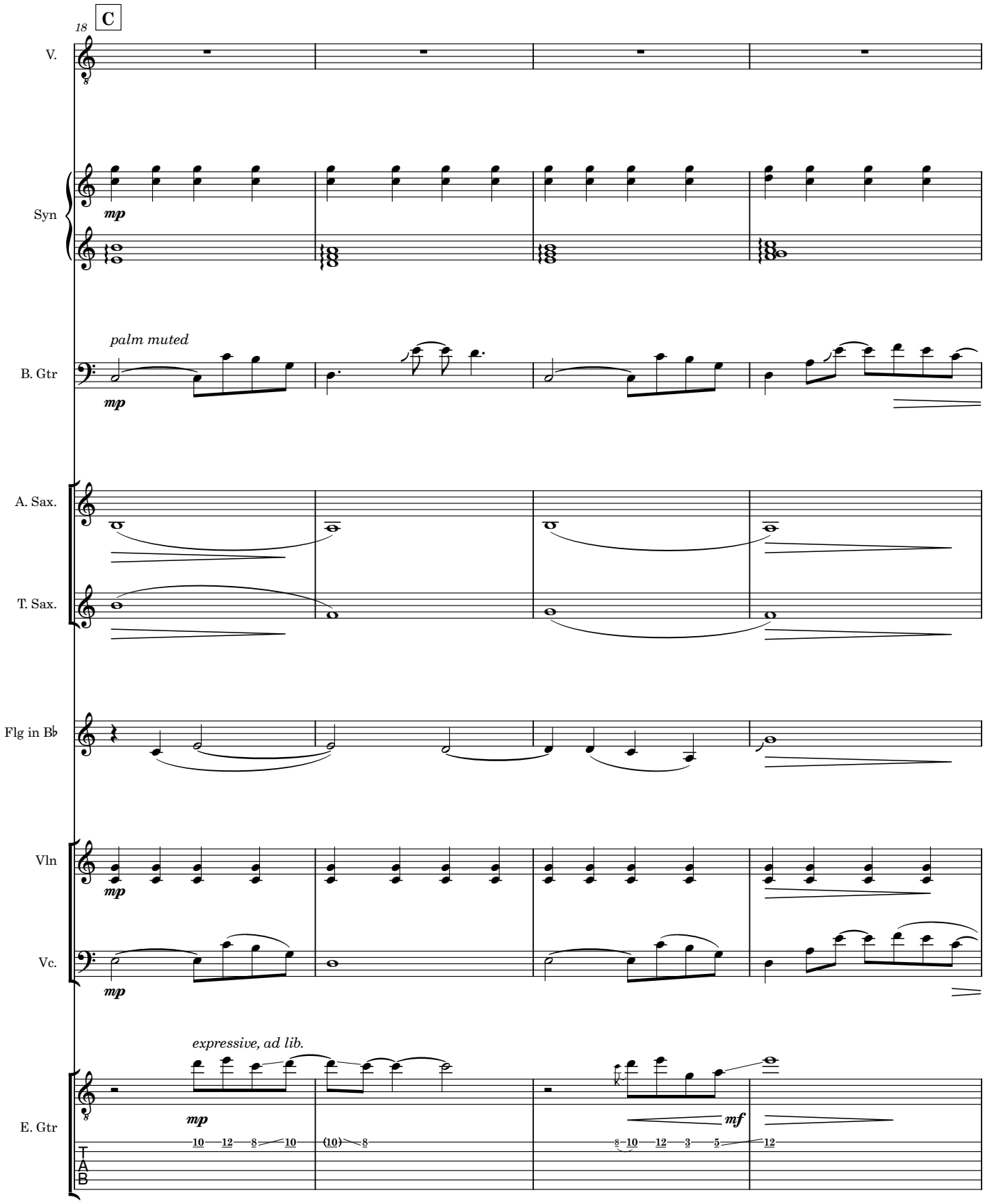
IX. LUCIDITY/PRAYER

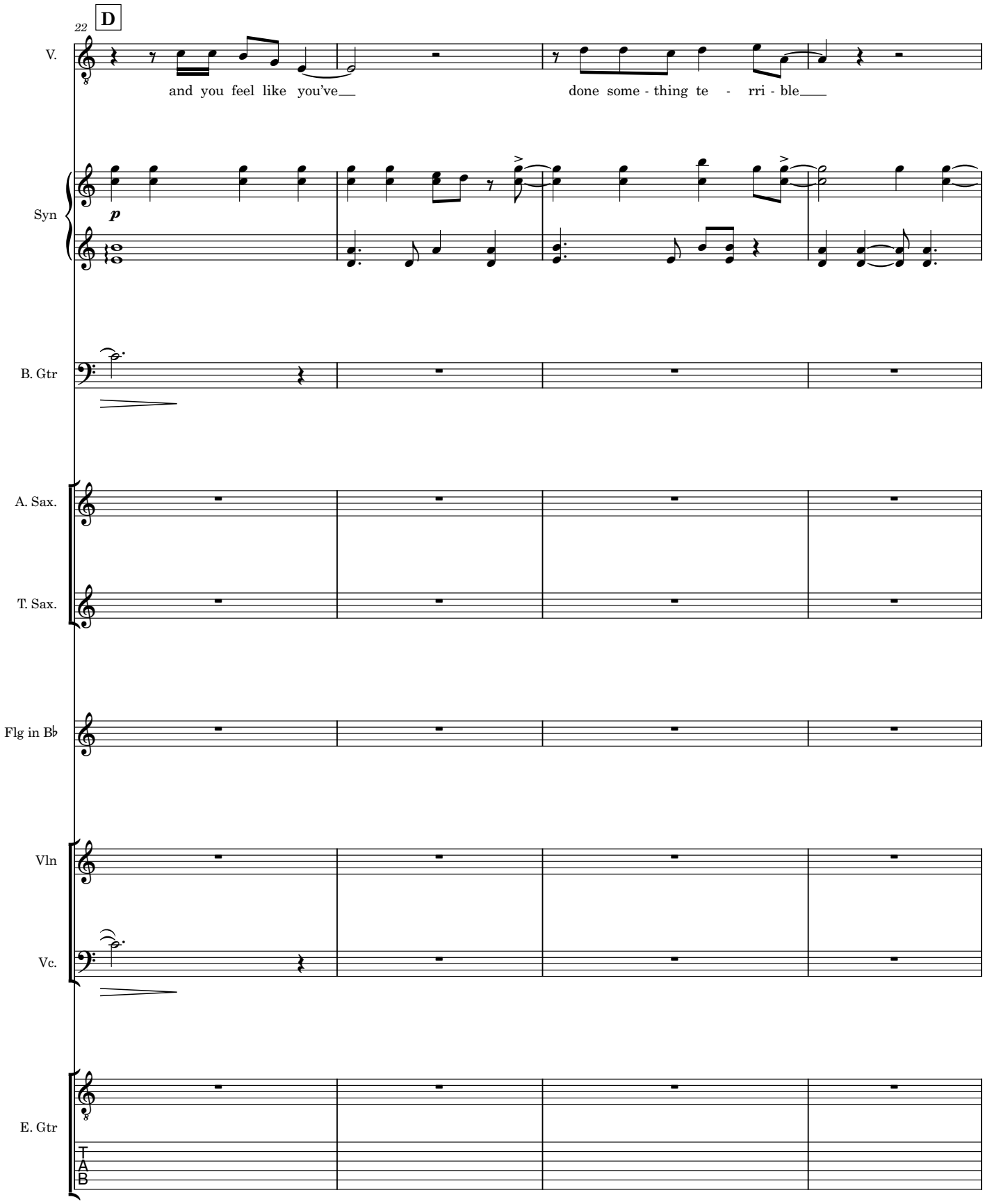


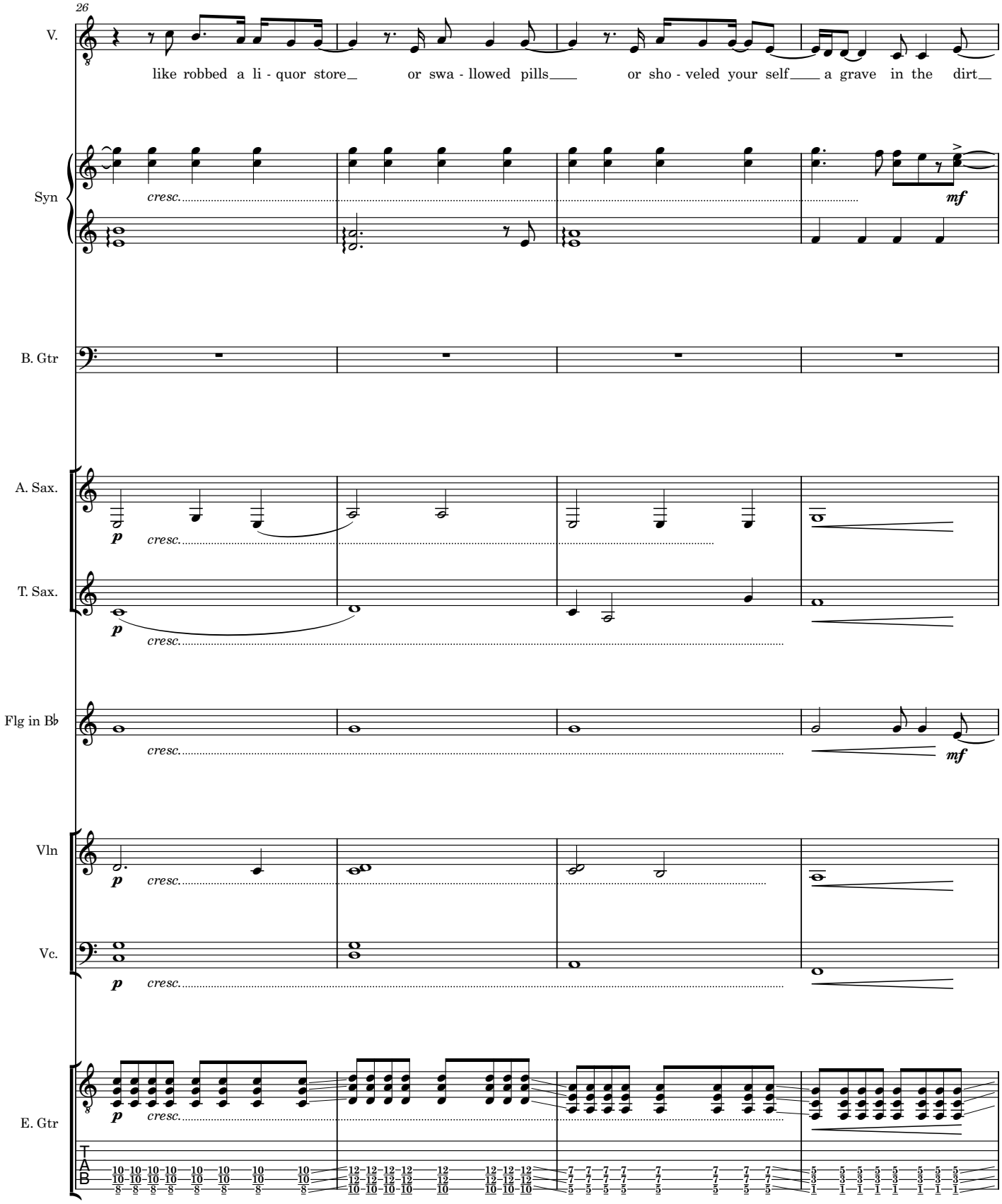

5
V.
Dm11
C/E
Dm11
C/E
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Dm11
C/E
Dm11
C/E
E. Gtr
TAB

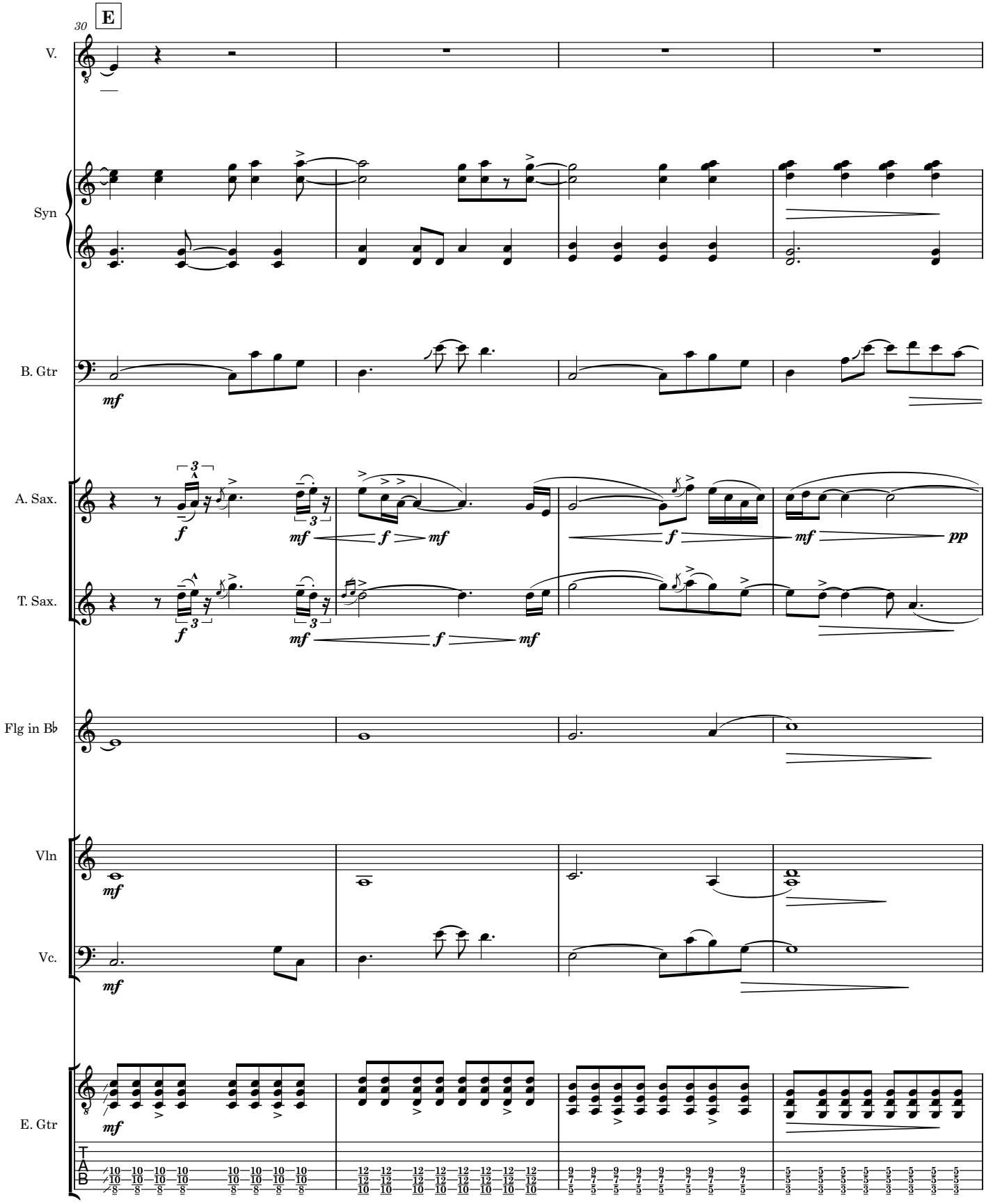

B
mp
(freely interpret rhythm)
9
V.
You're in a car with a beau - ti - ful boy,
Dm11
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
Dm11
E. Gtr
T
A
B

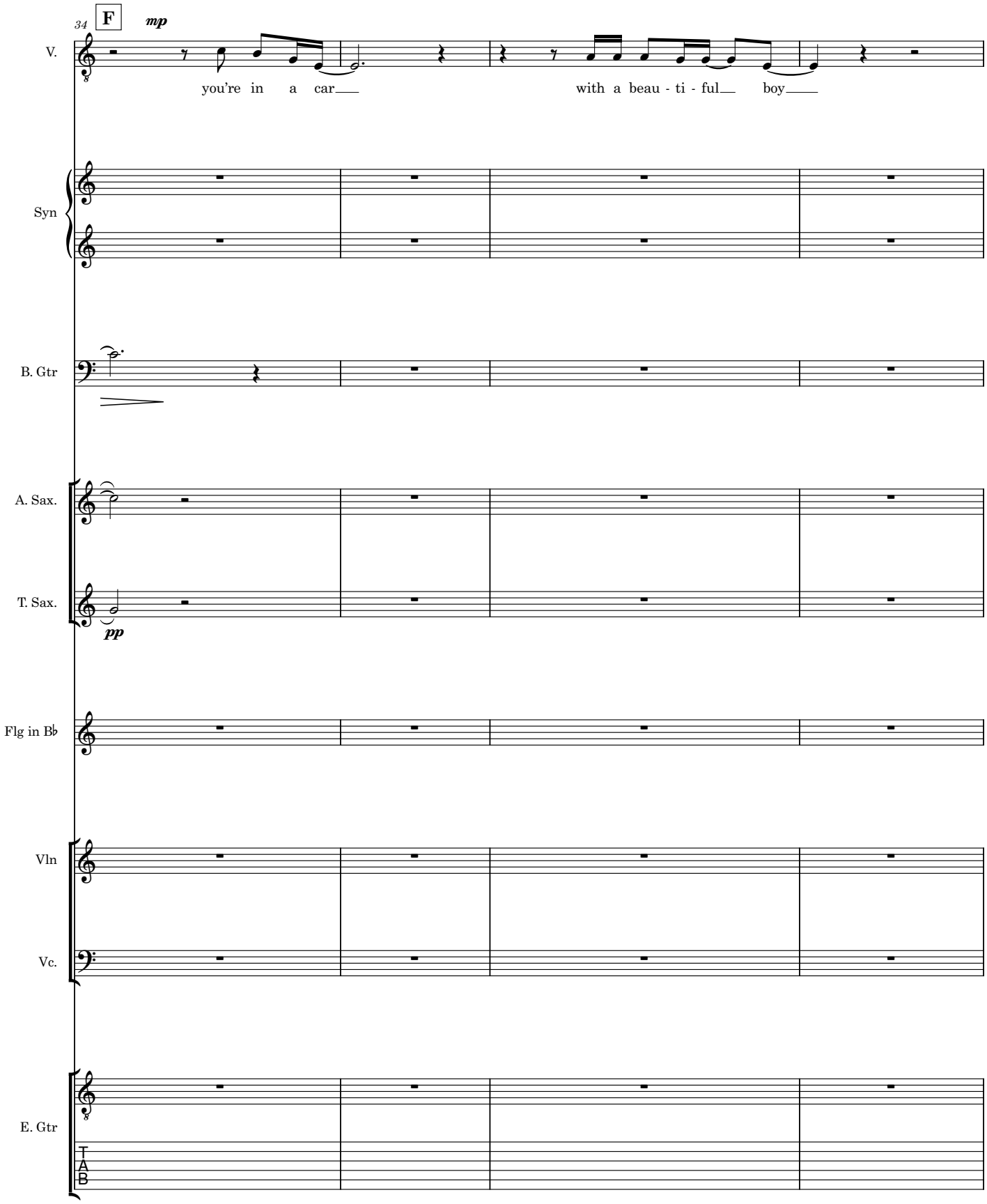

14
V.
3
he won't tell you
he loves you but he does
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

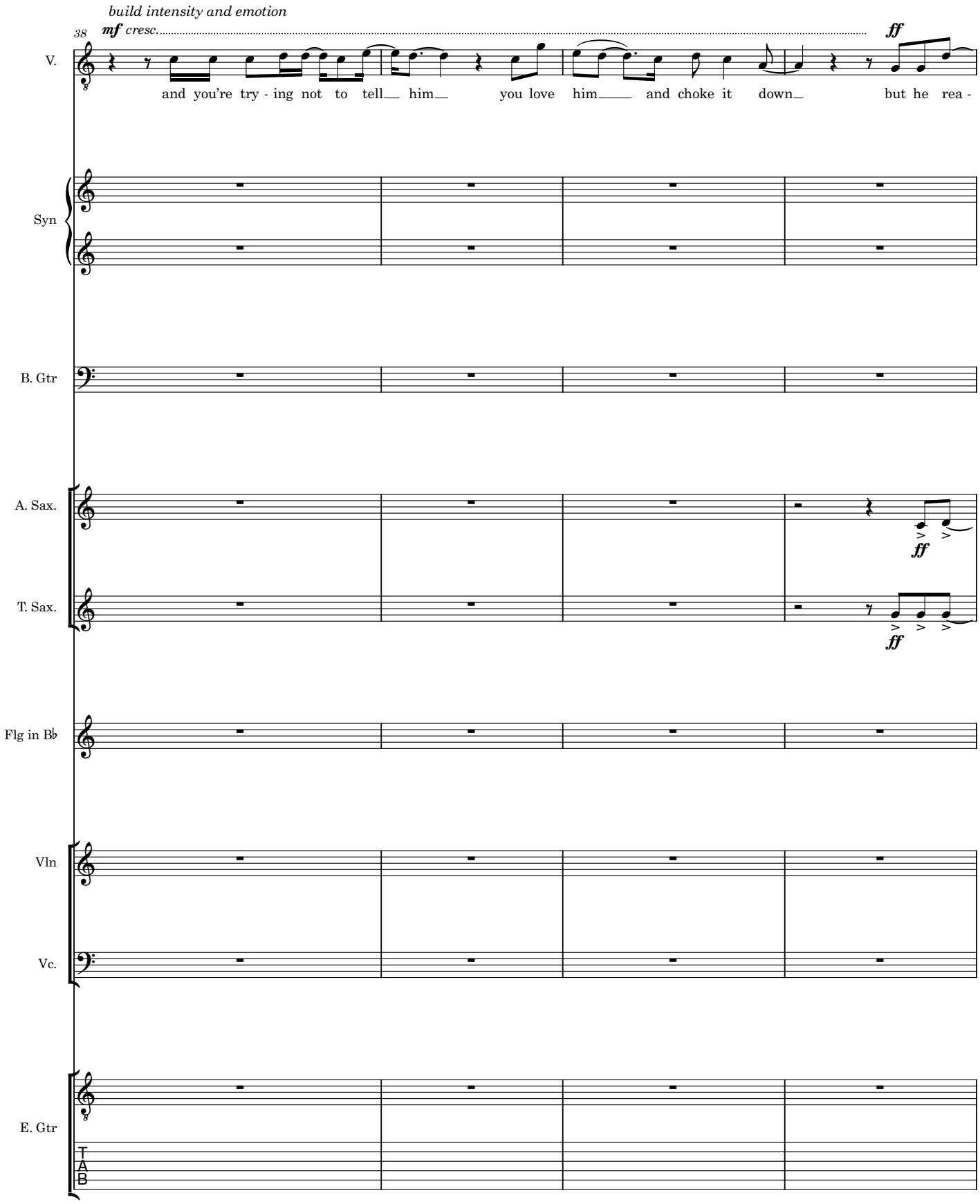

18
C
V.
Syn
mp
palm muted
B. Gtr
mp
A. Sax.
T. Sax.
Flg in B♭
Vln
mp
Vc.
mp
expressive, ad lib.
E. Gtr
mp
10 12 8 10 (10) 8
mf
8 10 12 3 5 12
T
A
B

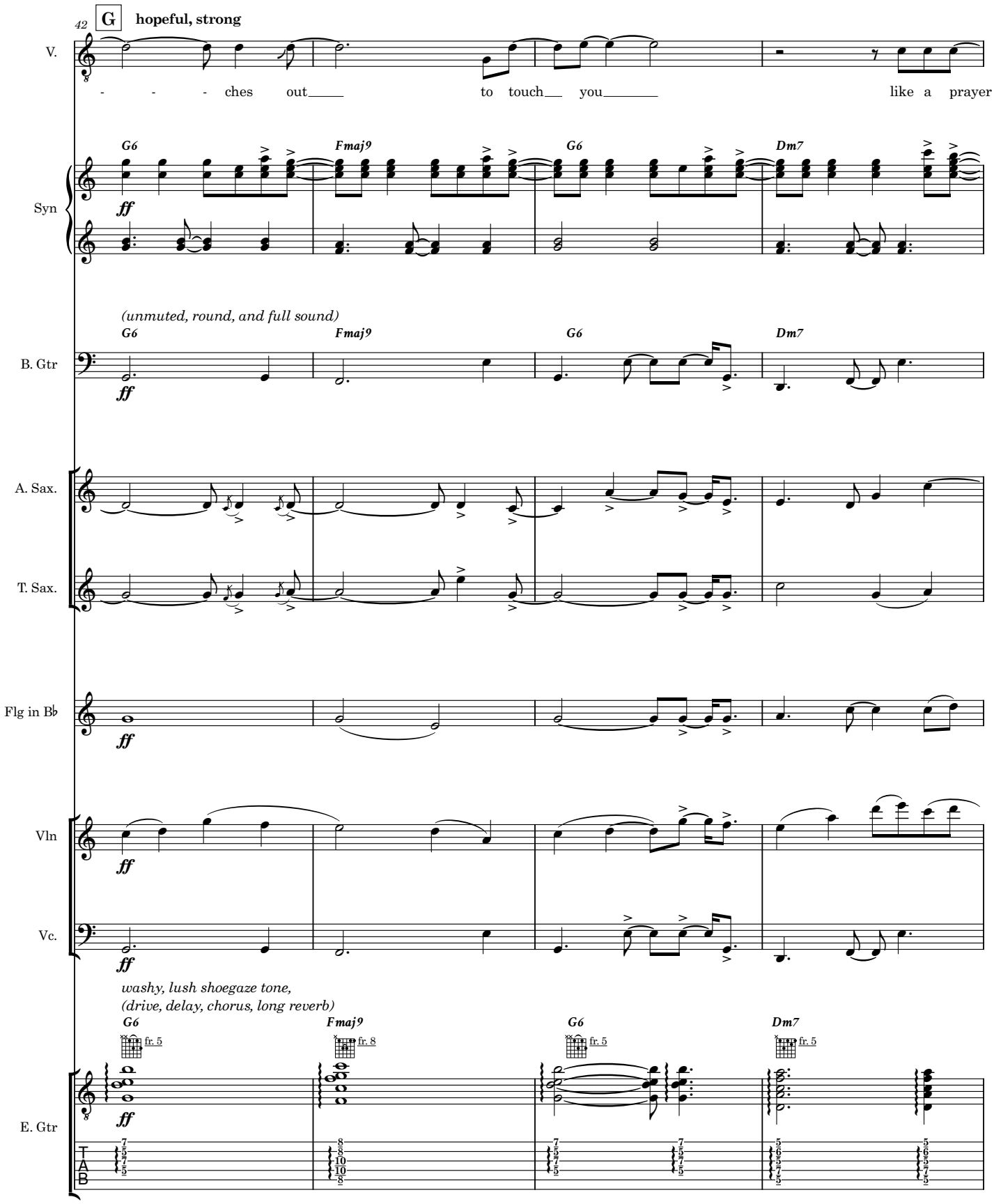

22
D
V.
and you feel like you've
done some - thing te - rri - ble
Syn
p
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

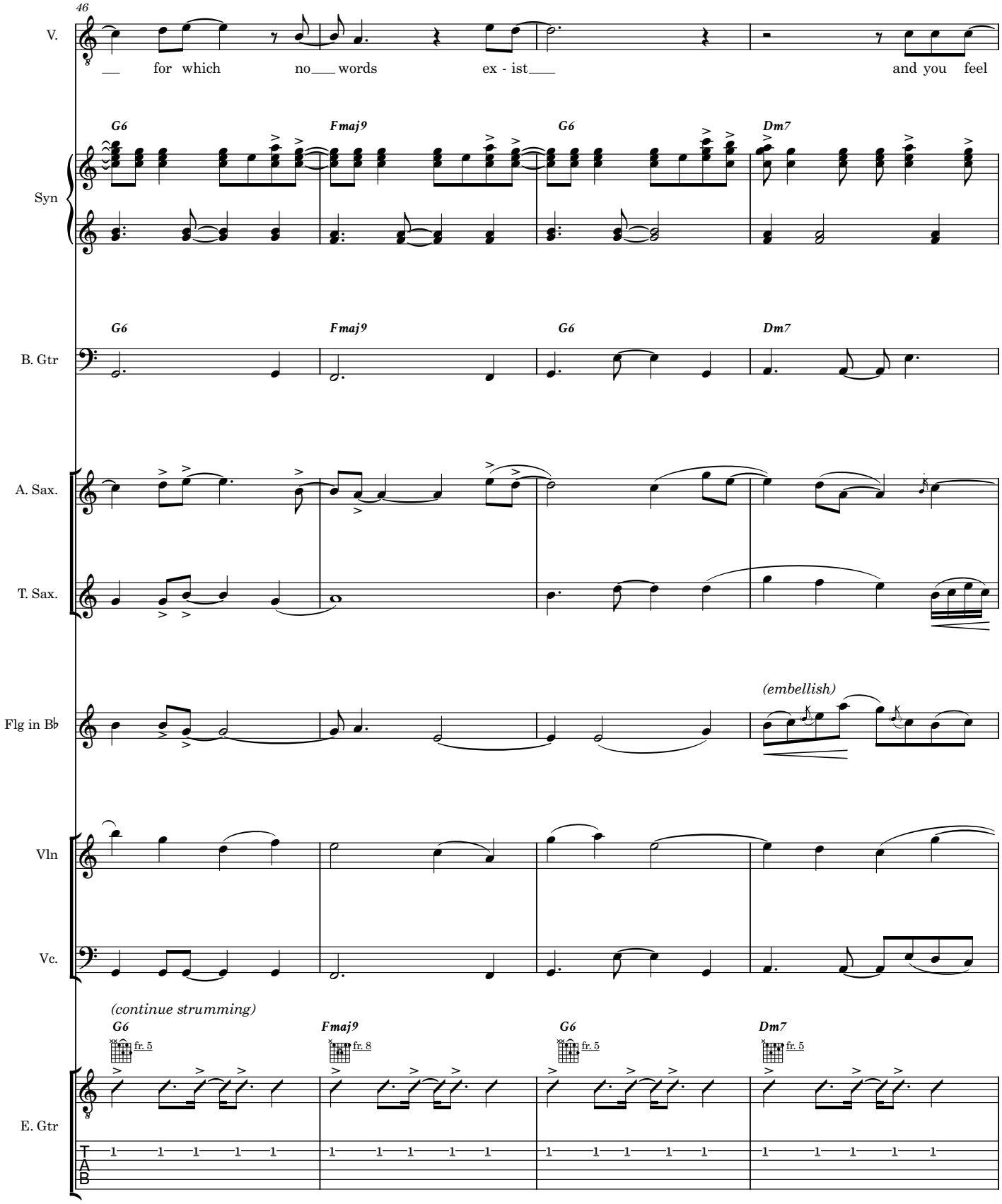

26
V.
like robbed a li - quor store or swa - llowed pills or sho - veled your self a grave in the dirt
Syn
cresc.
mf
B. Gtr
A. Sax.
p
cresc.
T. Sax.
p
cresc.
Flg in B♭
cresc.
mf
Vln
p
cresc.
Vc.
p
cresc.
E. Gtr
p
cresc.
T
A
B

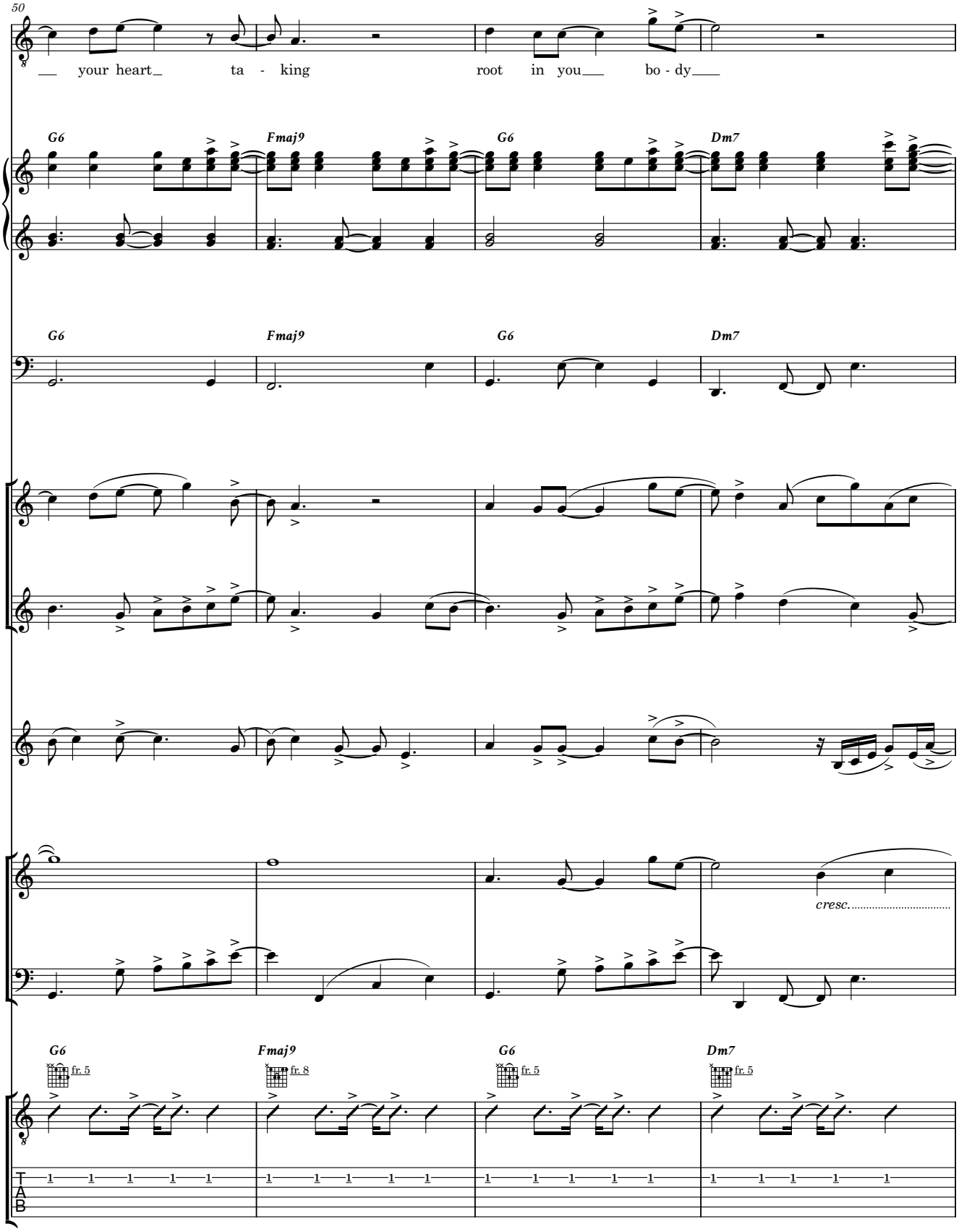

30
E
V.
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr

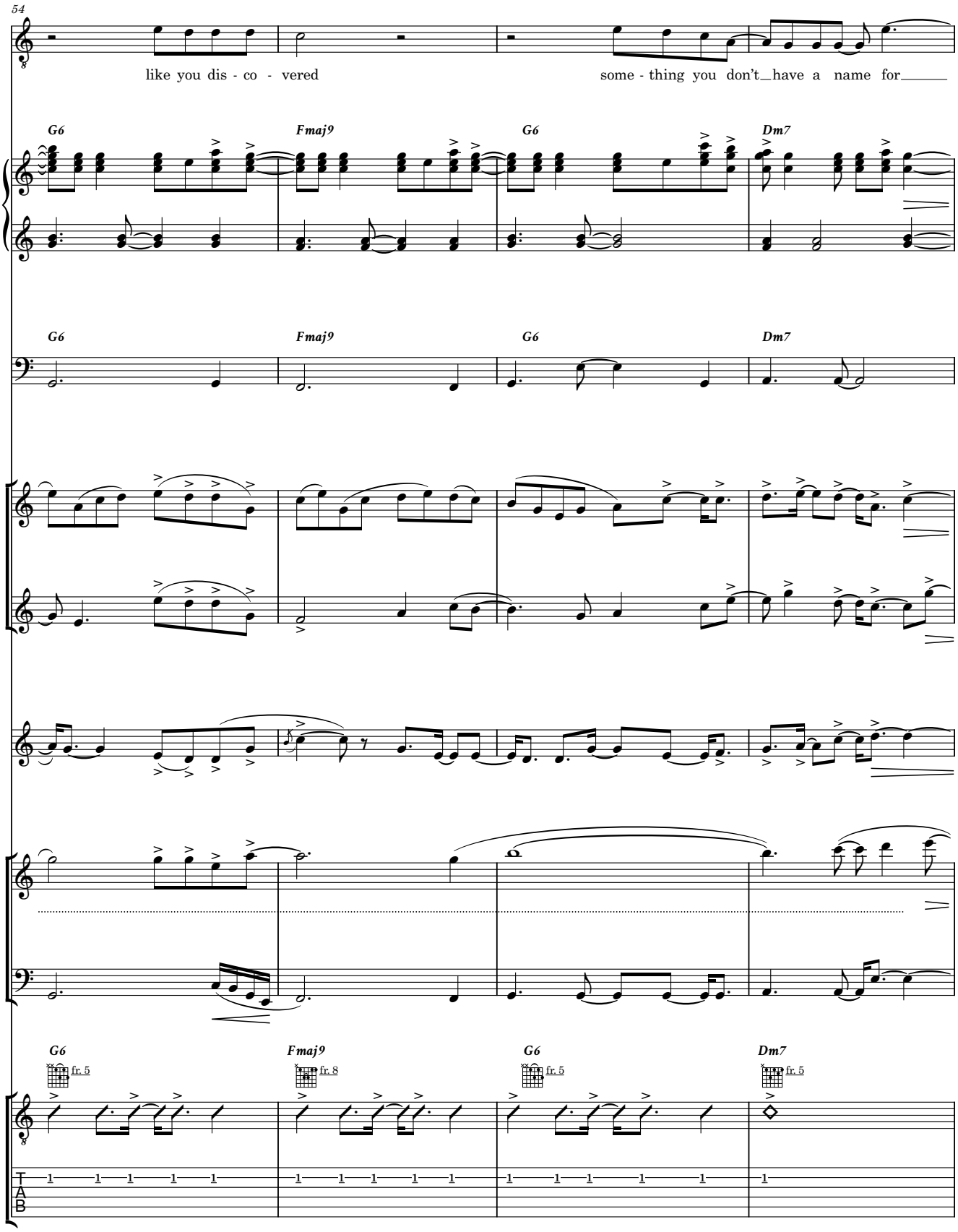

34
F
mp
V.
you're in a car
with a beau - ti - ful boy
Syn
B. Gtr
A. Sax.
T. Sax.
pp
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B

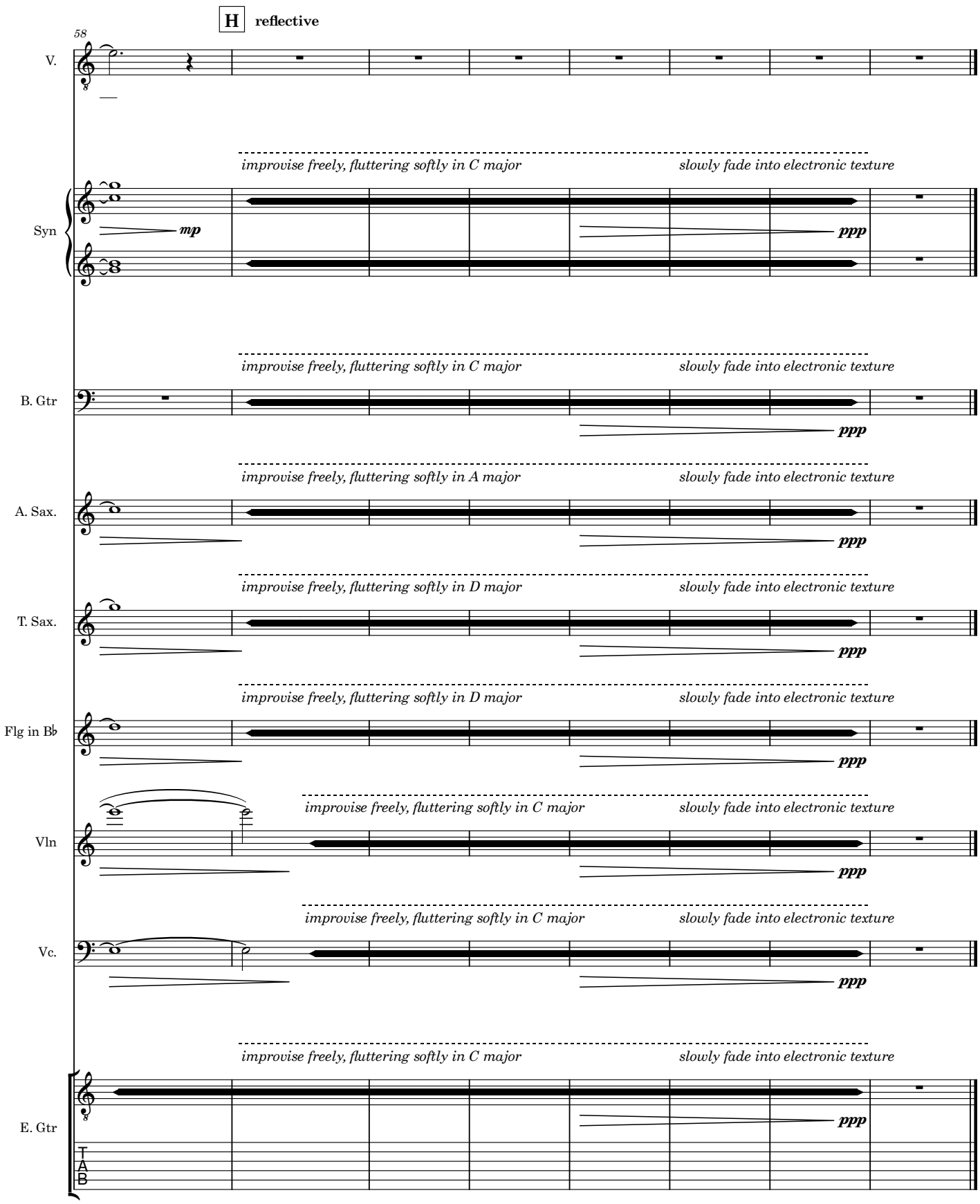

build intensity and emotion
38
mf cresc.
ff
V.
and you're try - ing not to tell him you love him and choke it down but he rea -
Syn
B. Gtr
A. Sax.
ff
T. Sax.
ff
Flg in B♭
Vln
Vc.
E. Gtr
T
A
B


42
G
hopeful, strong
V.
- - - ches out to touch you like a prayer
Syn
G6
Fmaj9
G6
Dm7
ff
(unmuted, round, and full sound)
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
washy, lush shoegaze tone,
(drive, delay, chorus, long reverb)
fr. 5
fr. 8
E. Gtr
TAB


46
V.
for which no words ex - ist and you feel
G6
Fmaj9
G6
Dm7
Syn
B. Gtr
A. Sax.
T. Sax.
(embellish)
Flg in B♭
Vln
Vc.
(continue strumming)
fr. 5
fr. 8
E. Gtr
T
A
B


50
V.
__ your heart_ ta - king root in you__ bo - dy__
G6
Fmaj9
G6
Dm7
Syn
G6
Fmaj9
G6
Dm7
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
cresc.
Vc.
G6
fr. 5
Fmaj9
fr. 8
G6
fr. 5
Dm7
fr. 5
E. Gtr
T
A
B


54
V.
like you dis - co - vered
some - thing you don't have a name for
G6
Fmaj9
G6
Dm7
Syn
B. Gtr
A. Sax.
T. Sax.
Flg in B♭
Vln
Vc.
fr. 5
fr. 8
E. Gtr
T
A
B


H
reflective
58
V.
improvise freely, fluttering softly in C major
slowly fade into electronic texture
Syn
mp
ppp
B. Gtr
improvise freely, fluttering softly in A major
A. Sax.
improvise freely, fluttering softly in D major
T. Sax.
Flg in B♭
Vln
Vc.
E. Gtr
TAB